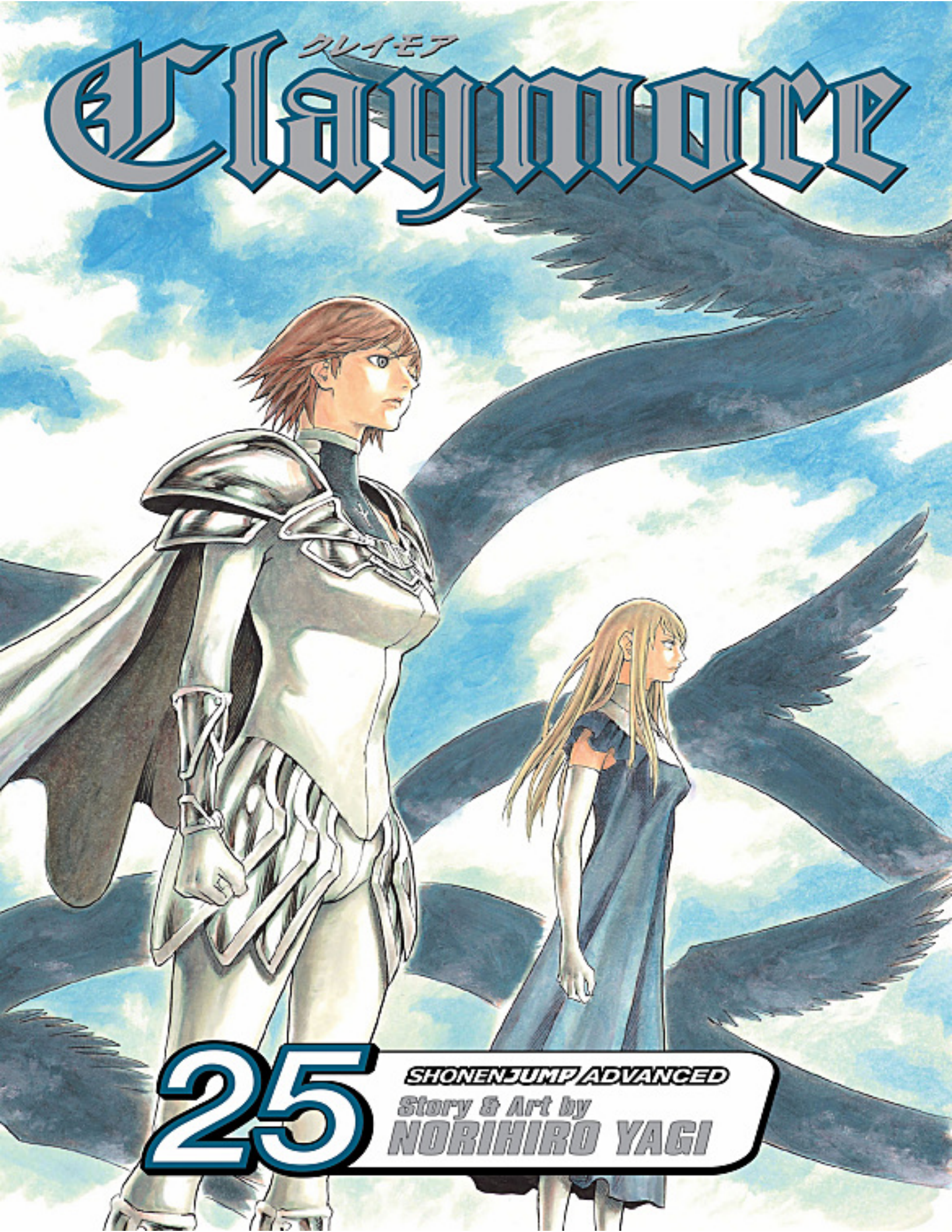
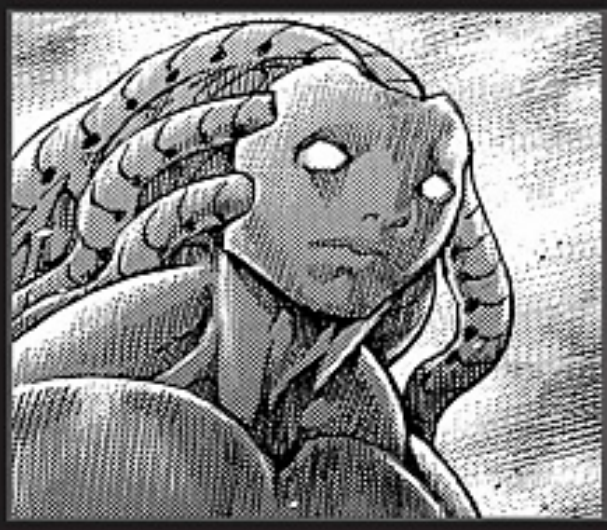

クレイモア
Claymore
25
SHONEN JUMP ADVANCED
Story & Art by
NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 25
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/John Werry
Touch-up Art & Lettering/Sabrina Heep
Design/Stacie Yamaki
Editor/Megan Bates

CLAYMORE © 2001 by Norihiro Yagi. All rights reserved. First published in Japan in 2001 by SHUEISHA Inc., Tokyo. English translation rights arranged by SHUEISHA Inc.

The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, November 2014

SHONEN JUMP ADVANCED Manga Edition

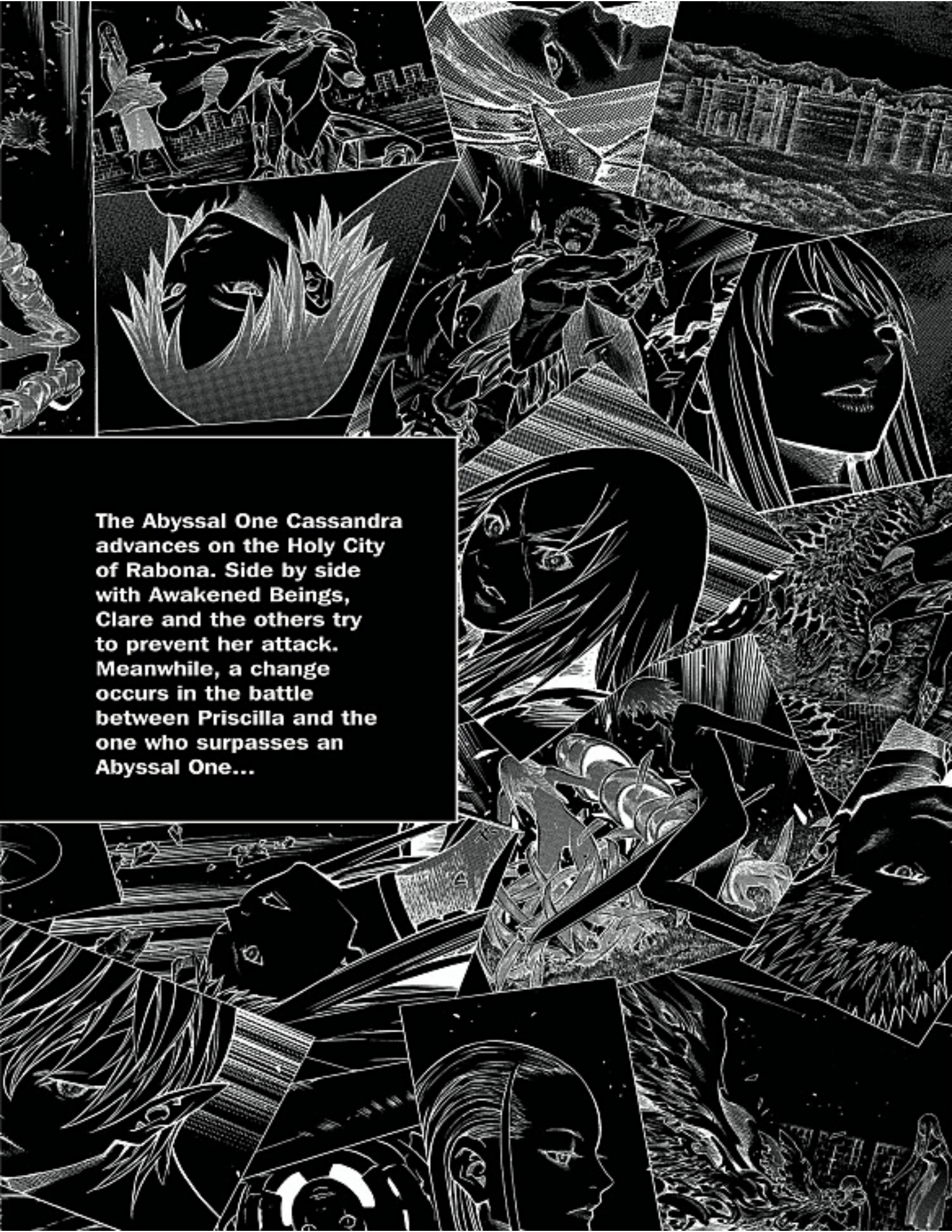
クレイモア

Claymore

Vol. 25
Sword of the Dark Deep

Story and Art by Norihiro Yagi

The Story Thus Far
Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.


The Abyssal One Cassandra advances on the Holy City of Rabona. Side by side with Awakened Beings, Clare and the others try to prevent her attack. Meanwhile, a change occurs in the battle between Priscilla and the one who surpasses an Abyssal One...

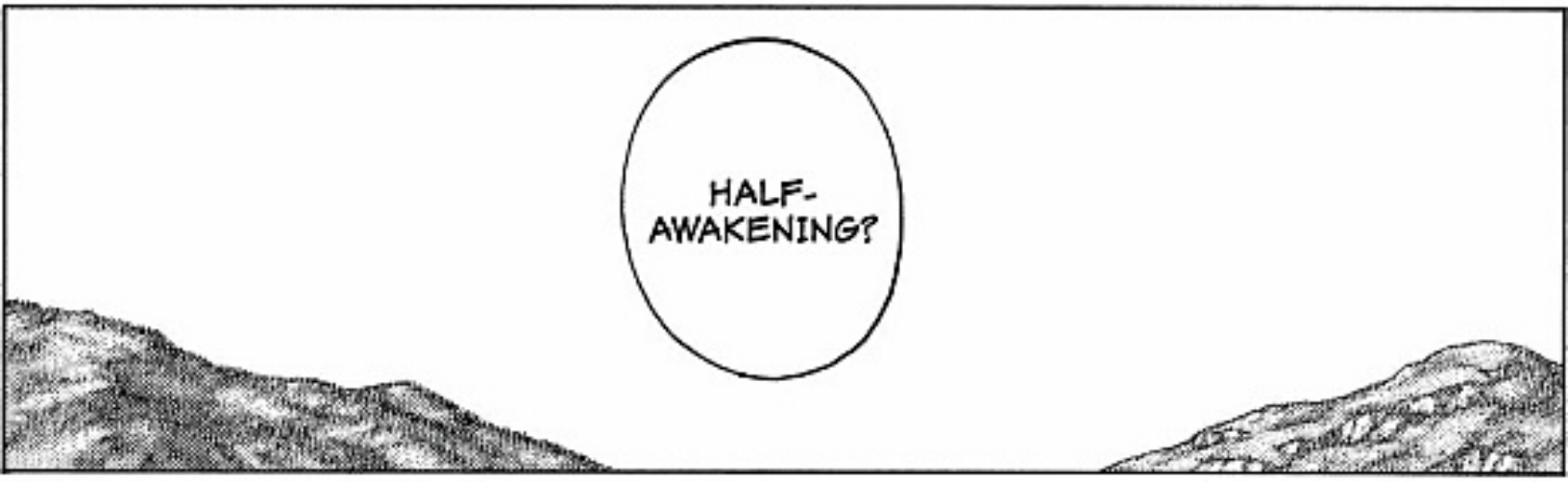
Claymore (クレイモア)

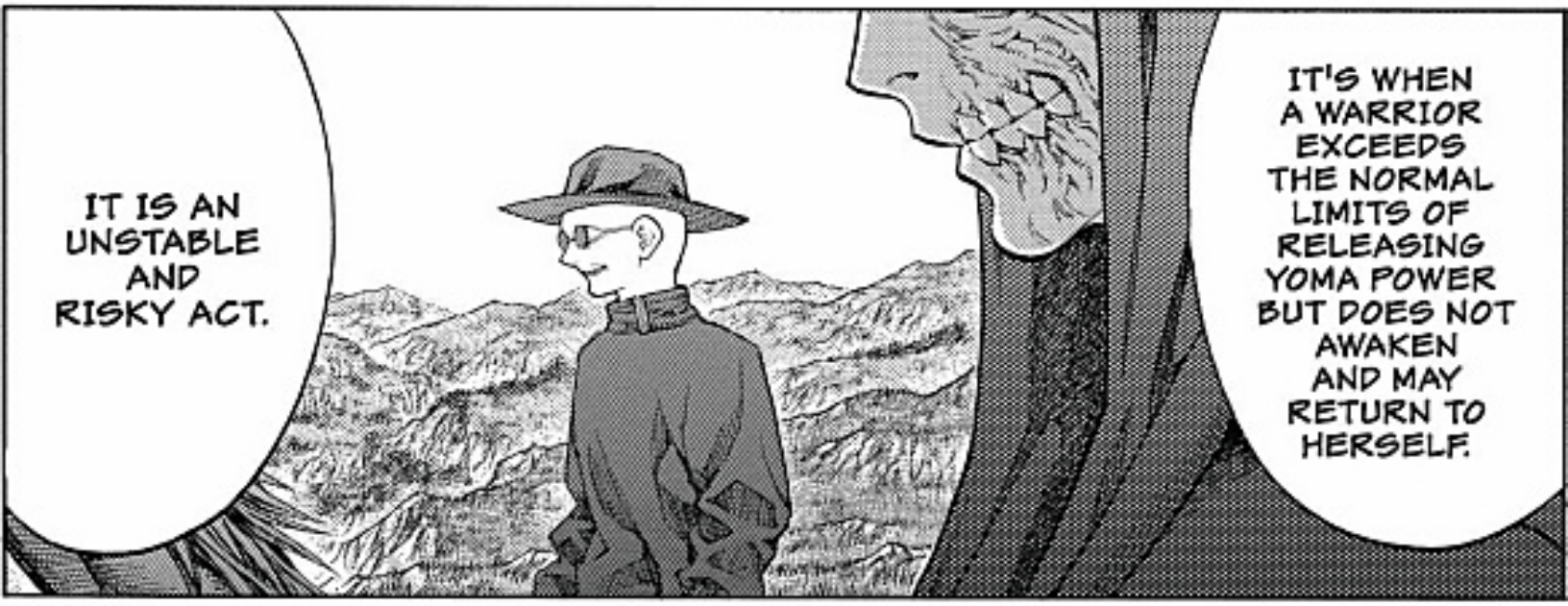
Vol. 25

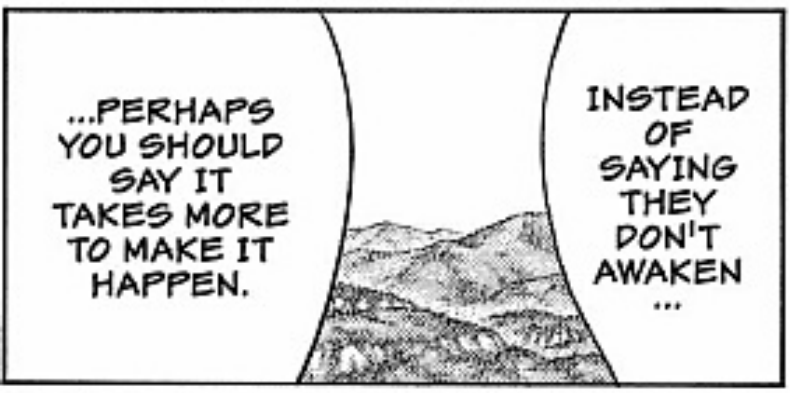
CONTENTS

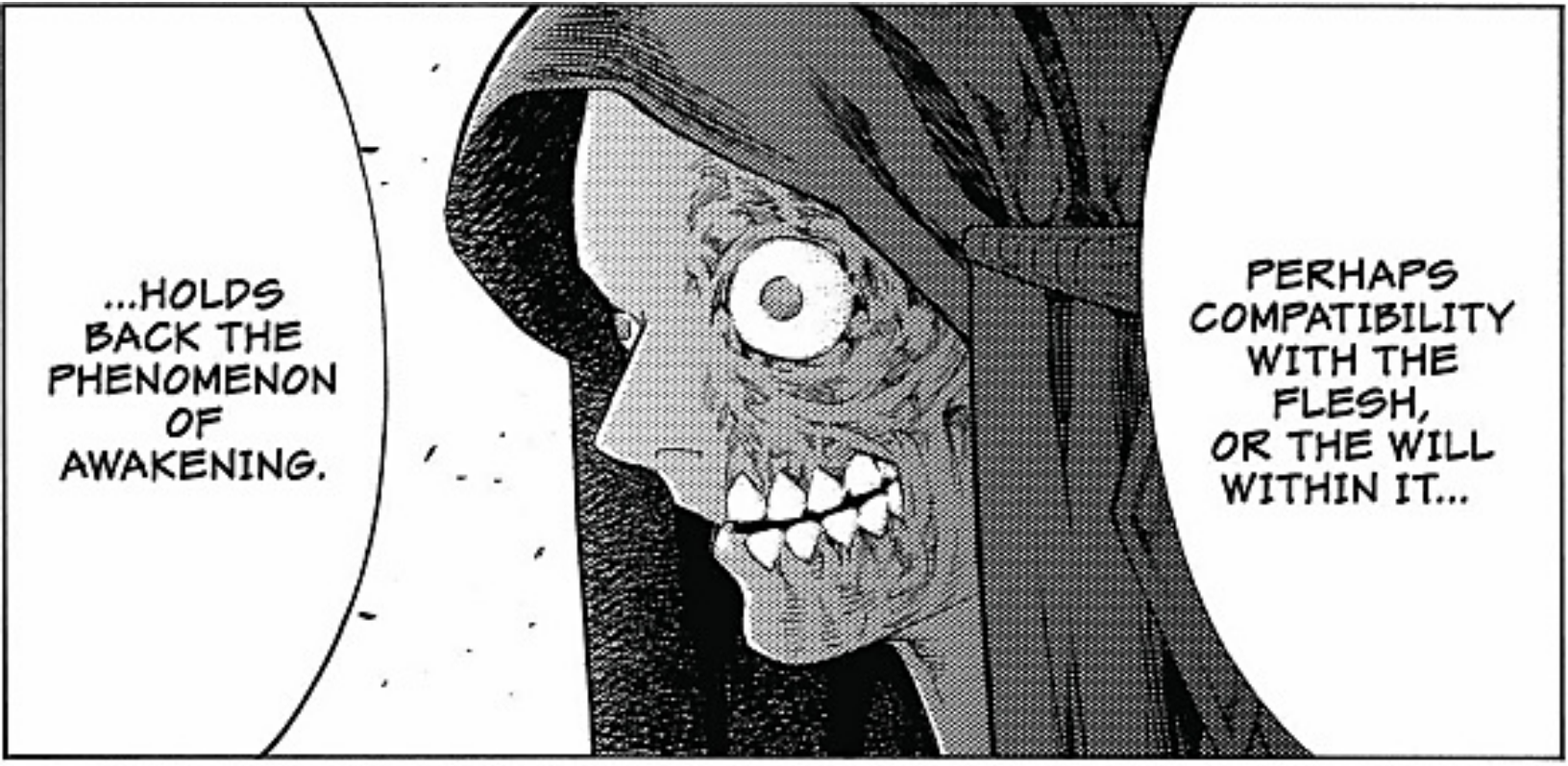
Scene 138	Army of the Underworld, Part 6	7
Scene 139	Sword of the Dark Deep, Part 1	32
Scene 140	Sword of the Dark Deep, Part 2	65
Scene 141	Sword of the Dark Deep, Part 3	97
Scene 142	Sword of the Dark Deep, Part 4	129
Scene 143	Sword of the Dark Deep, Part 5	161

Scene 138: Army of the Underworld, Part 6

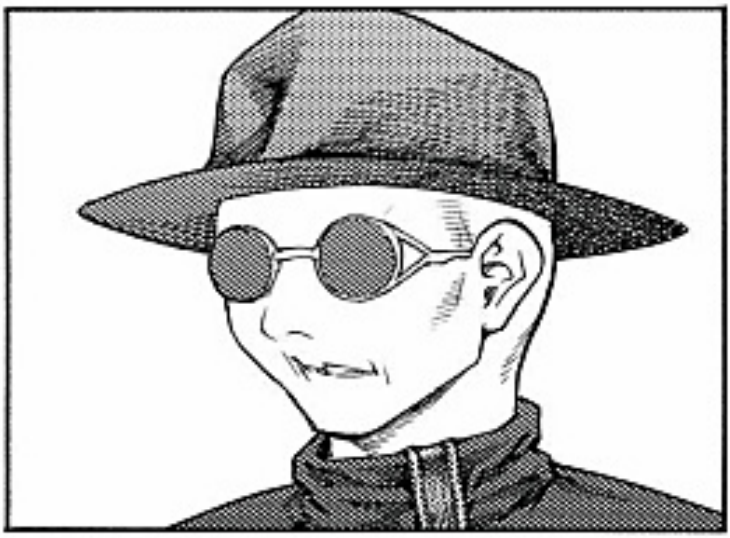






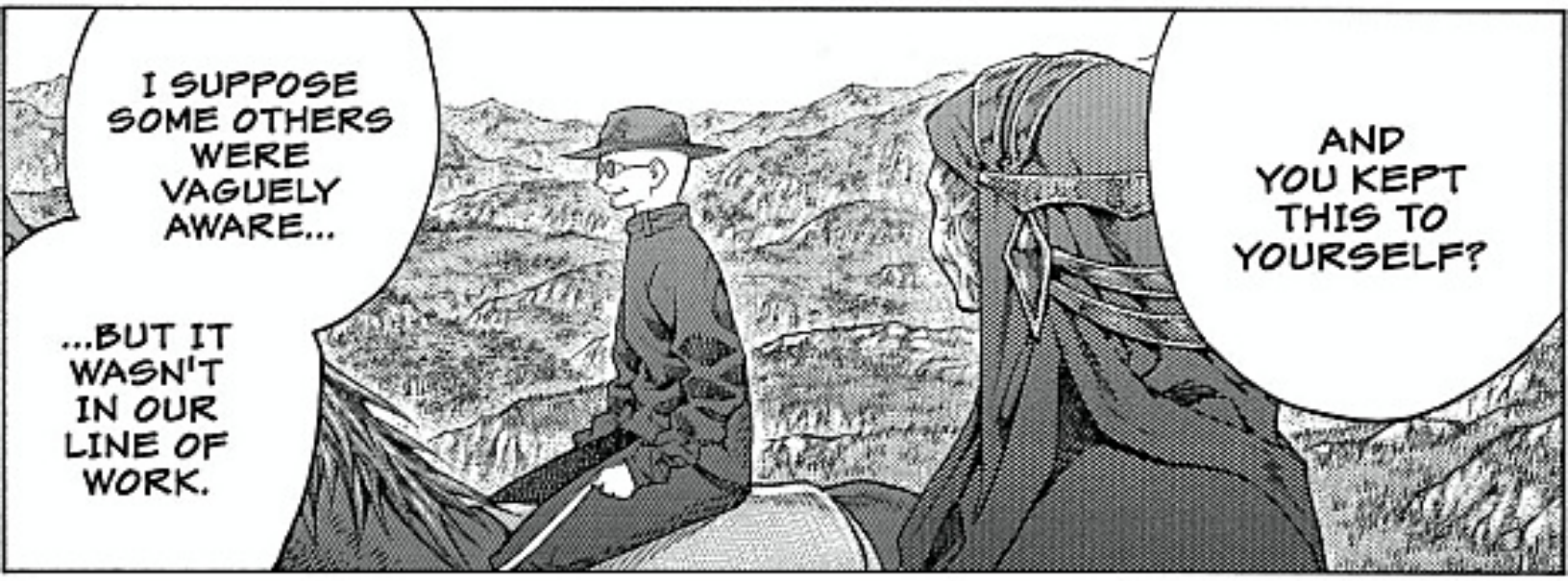

...HOLDS BACK THE PHENOMENON OF AWAKENING.
PERHAPS COMPATIBILITY WITH THE FLESH, OR THE WILL WITHIN IT...

...I'M SUR-PRISED.
IT'S JUST ...
YES?



A PRIME EXAMPLE IS HOW THE HATRED I MENTIONED ...
...FEEDS THEIR STRENGTH.
I DO NOT BELITTLE THE EFFECT OF SPIRIT ON FLESH.

...TO SAY SUCH A THING.
I WOULDN'T EXPECT A REALIST WHO EXPLAINS EVERYTHING THROUGH RESEARCH AND EXPERI-MENTATION ...


I SUPPOSE SOME OTHERS WERE VAGUELY AWARE...
...BUT IT WASN'T IN OUR LINE OF WORK.
AND YOU KEPT THIS TO YOURSELF?

SO YOU CONSID-ERED...
...THE IDEA OF TESTING THEIR EXACT LIMITS TO BE A THREAT?

OUR JOB IS WARRIOR MANAGE-MENT.
WE DON'T WANT ANY EXTRA RISK.

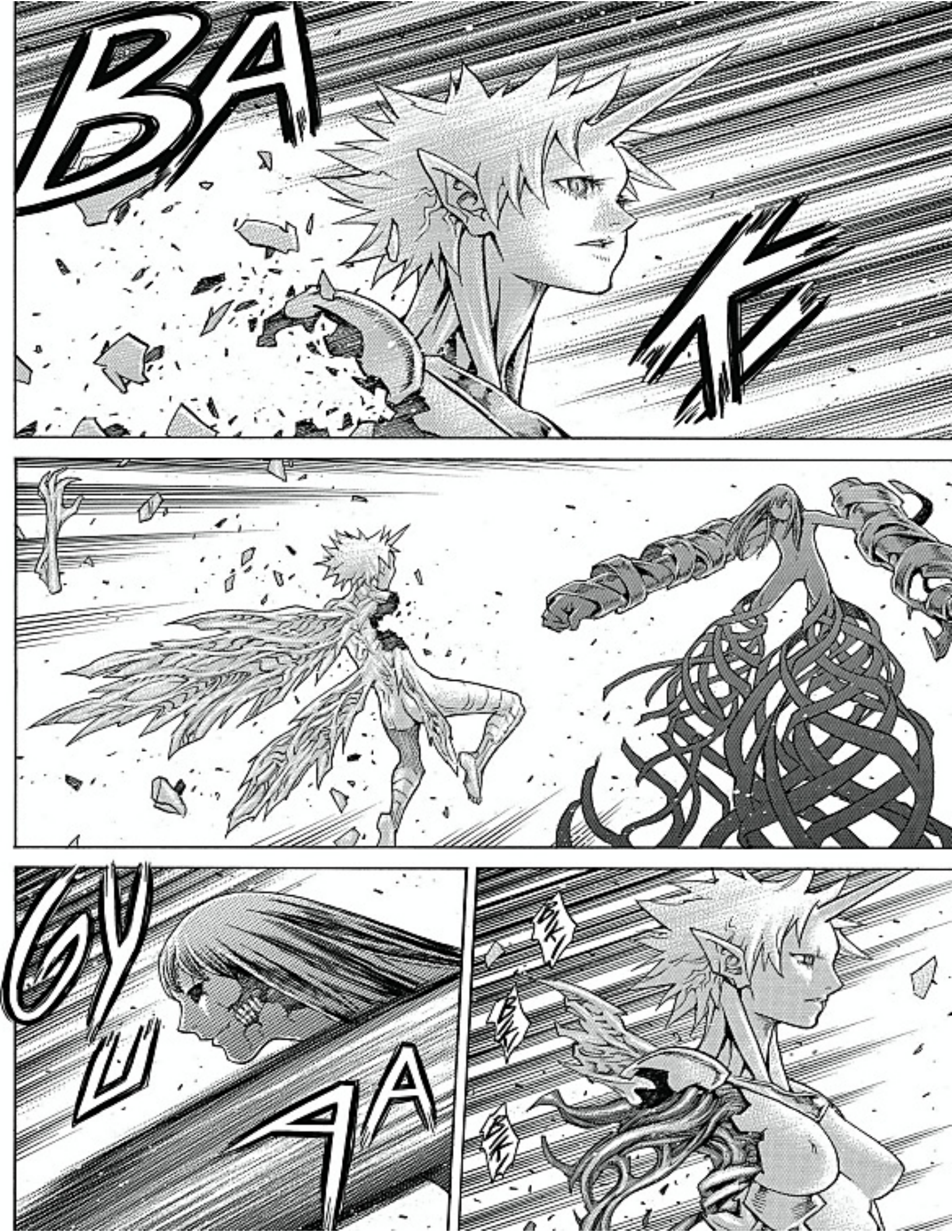
YOU MEAN A WARRIOR WHO CAN AWAKEN ...
...BUT REMAIN A PERSON ?

THAT'S A POSSI-BILITY.
BUT THERE'S NO WAY TO KNOW NOW.

TOO BAD. IF WE HAD TAKEN THEM APART FOR STUDY...
...THE ORGANIZATION COULD HAVE ACHIEVED MORE BEFORE COMING TO THIS.

DO
WN
DO
WN
DO
GA
GA
GA
GA
GA
GA
GA
FWUP

NO NUMBER OF LIVES IS ENOUGH TO SURVIVE THIS CARNAGE.
...I SHOULD BE LEAVING.
BUT DON'T YOU WANT TO SEE THE END?
GA SHA
WELL THEN ...
LESS THAN TEN PERCENT OF EXPERIMENTS TURN OUT AS PLANNED.
BUT THAT WAS MERE SPECU-LATION.
...SO I'M NOT INTER-ESTED.
AS YOU SAID, THE END IS CLEAR...
THAT'S WHY IT'S SO INTER-ESTING.
REALITY DEFIES PREDIC-TION.
!

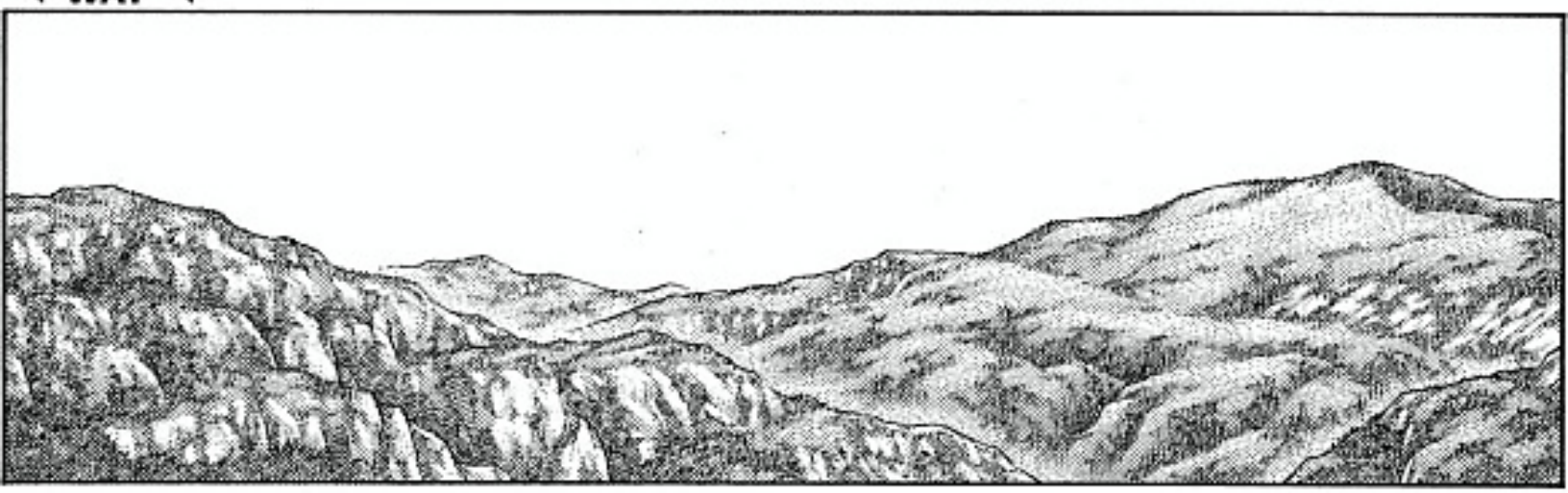

BA
KI
GYUAA

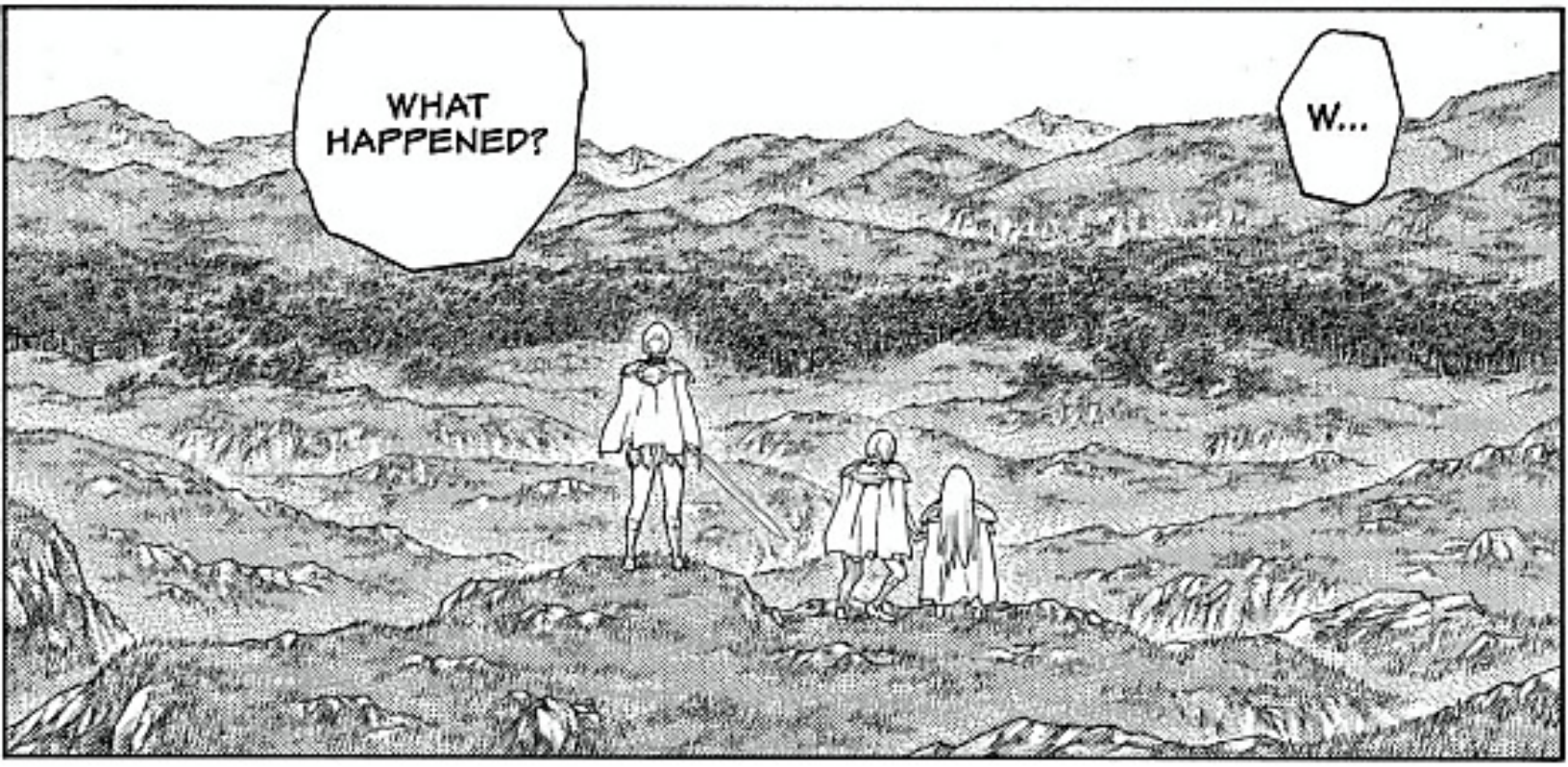
DO
GA
GA
GA
GA
GA
BAK
!
HMM
...
BIKI
BIKI

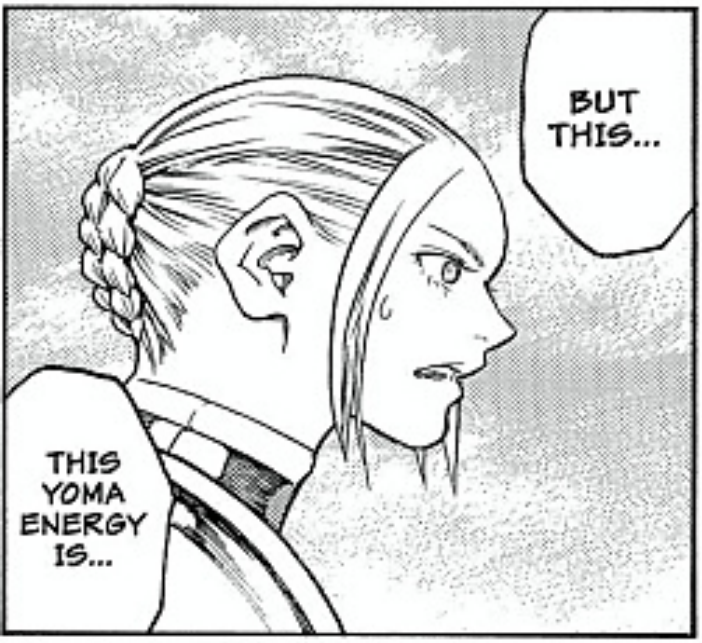
COULD IT BE...
...YOU ABSORBED THE ONE I VOMITED?
DO
GA
AA
DOKU
DOKU
DOKU
!!
!

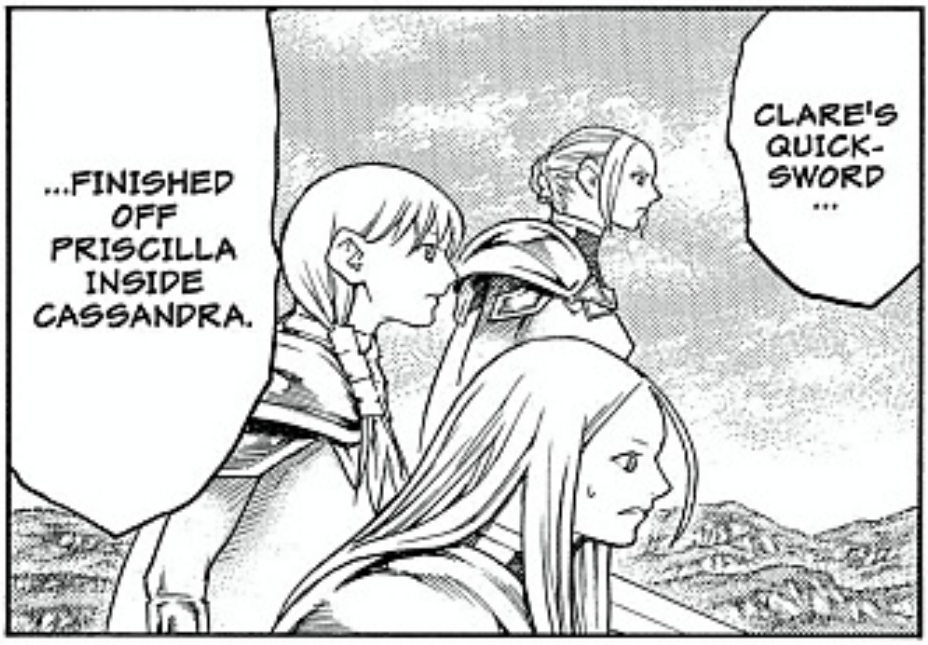
SHA
GA
GA
GOO
BIKI
BIKI
BIKI
...STEALING ENERGY DIRECTLY FROM PRISCILLA?
IS SHE...
NO...
THAT'S IMPOS-SIBLE ...

RR
RM
MM
MM
HEH...
MM
MM
MM
M
...
...AND THE FIGHT TRULY IS EQUAL.
NOW SHE HAS AN INEXHAUSTIBLE WELL OF ENERGY...
THEY HAVE ATTAINED UNPRE-DICTABLE HEIGHTS.
INTER-ESTING, RIGHT?




WHAT HAPPENED?
W...


BUT THIS...
THIS YOMA ENERGY IS...


CLARE'S QUICK-SWORD ...
...FINISHED OFF PRISCILLA INSIDE CASSANDRA.

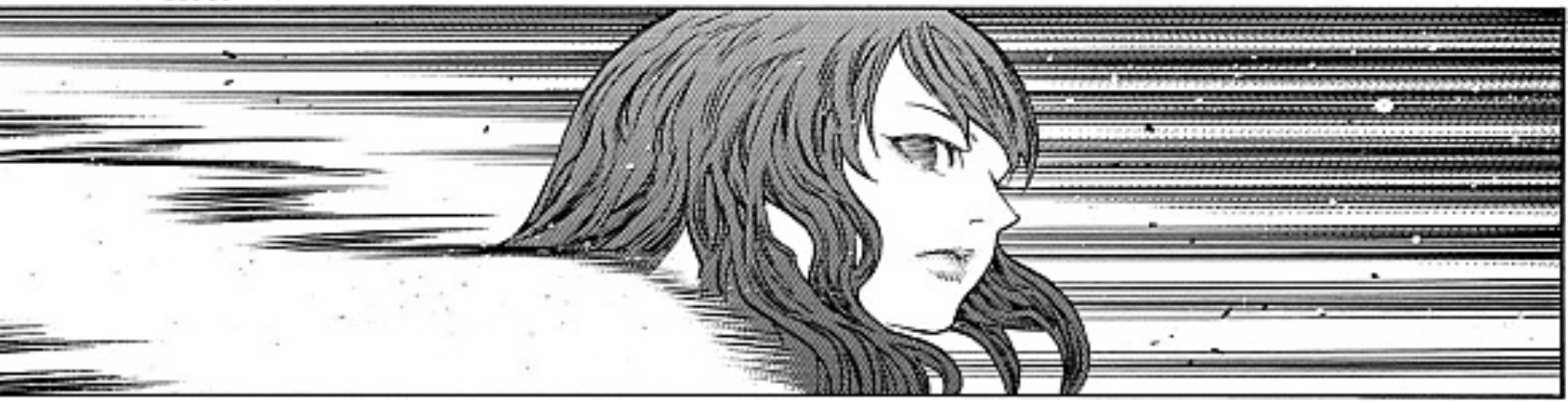
WHEN CLARE DEFEATED THE INCARNATE PRISCILLA...
...DID CASSANDRA'S EGO COME TO THE SURFACE?
C...
CAS-SANDRA ?

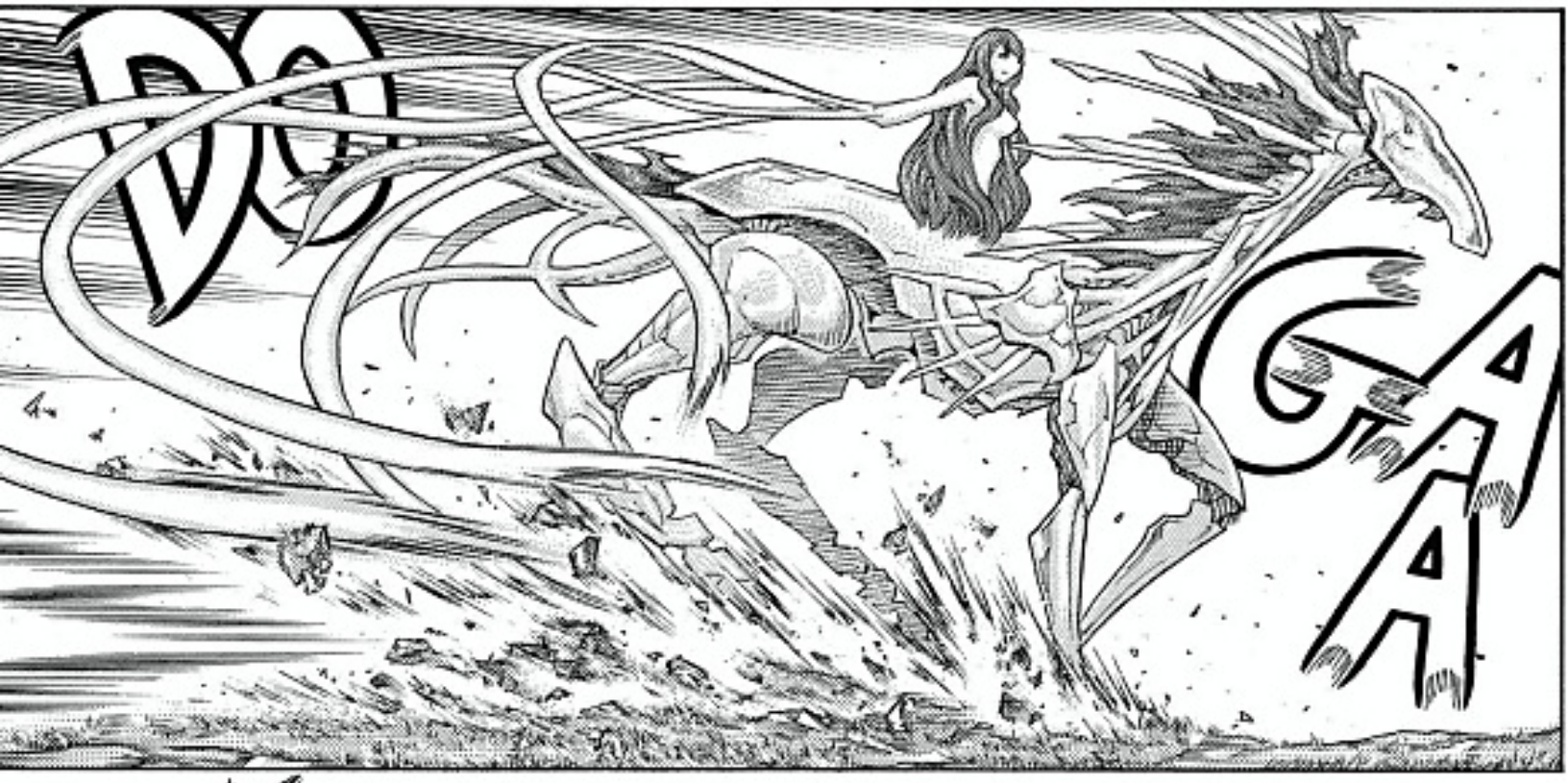
BIKI
BIKI
BIKI

GWO
YO
GOO
!
W-
WAIT!
PRISCILLA
DOESN'T
CONTROL
HER
ANYMORE!

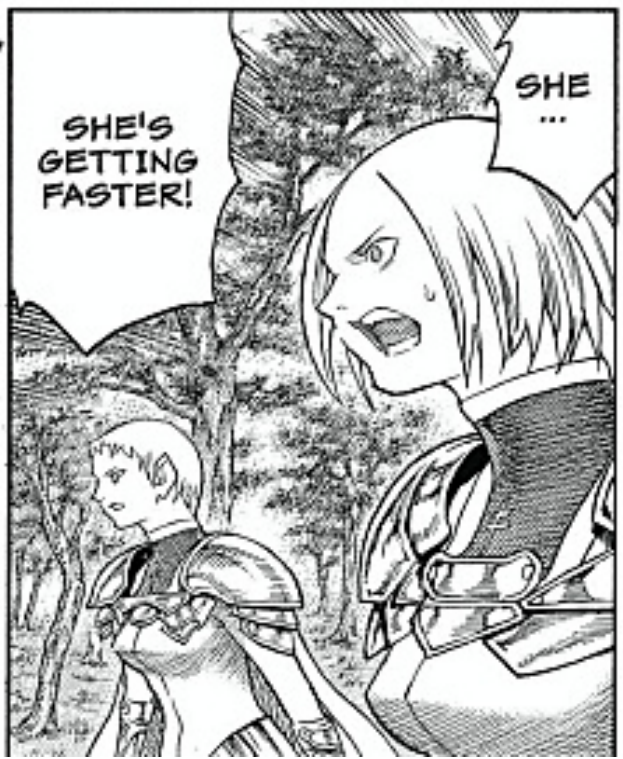
GWOOSH
GA GA
GA
HYUO
GISH
WHAT JUST...

GA
GA
GA
!!!
!
!!



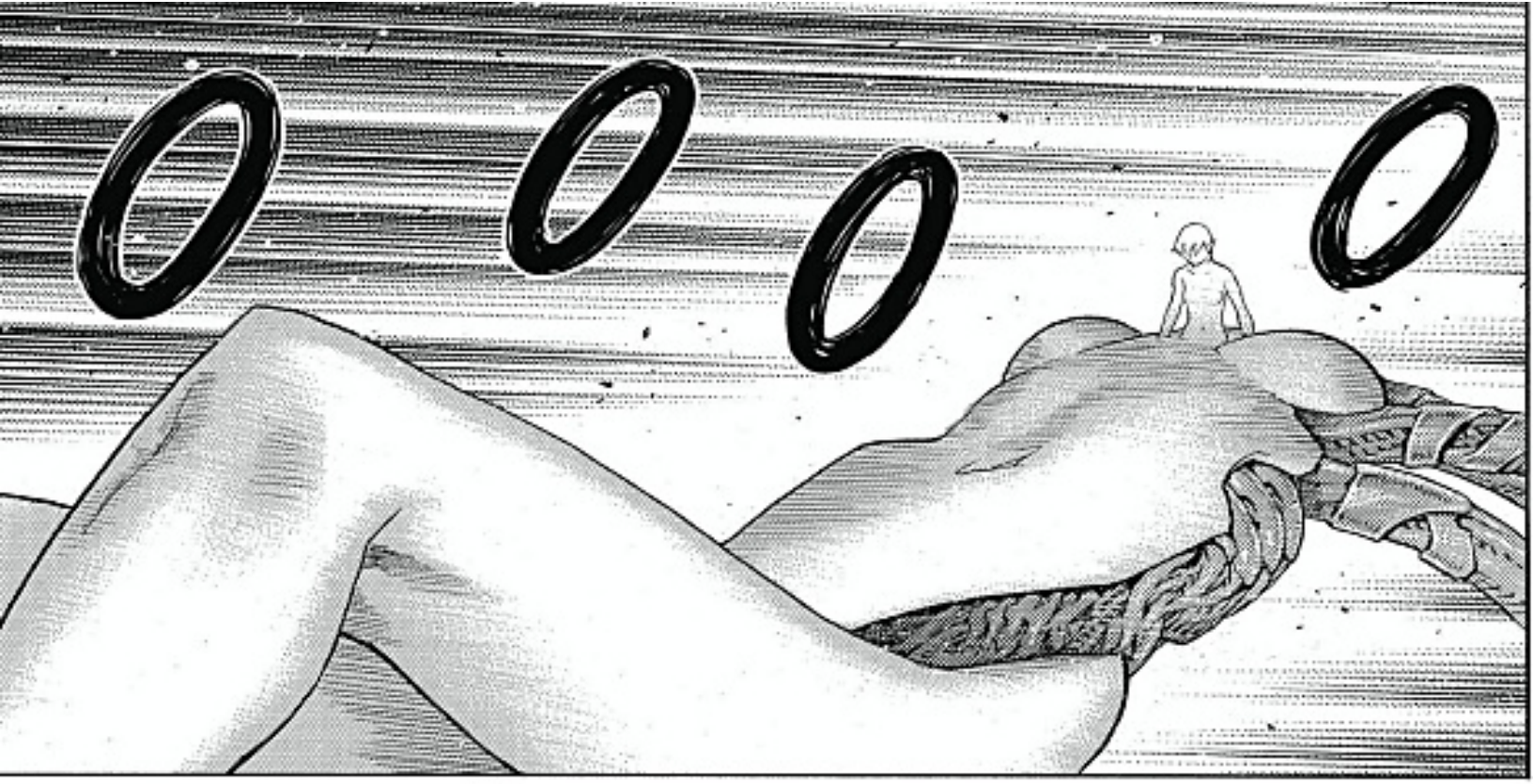

GA
A

GWSH


SHE'S GETTING FASTER!
SHE ...

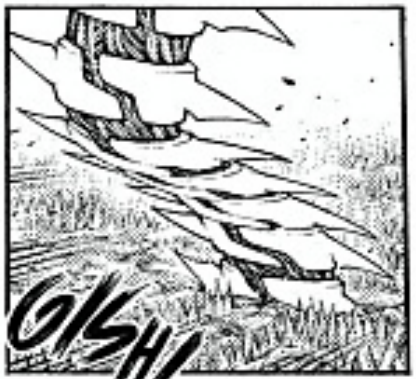
!!!

DO GA GA
TCH!
BW AA
GU UPA



...WAS ONLY SLOWING HER DOWN!
MAYBE PRI-SCILLA'S CONTROL ...

WHEN SHE FOUGHT AN ABYSSAL ONE AT THE ORGANIZATION ...
THAT'S RIGHT ...
...SHE DIDN'T TAKE THIS MANY ATTACKS.


GISHI

HEE ...
HEE ...
HEE ...

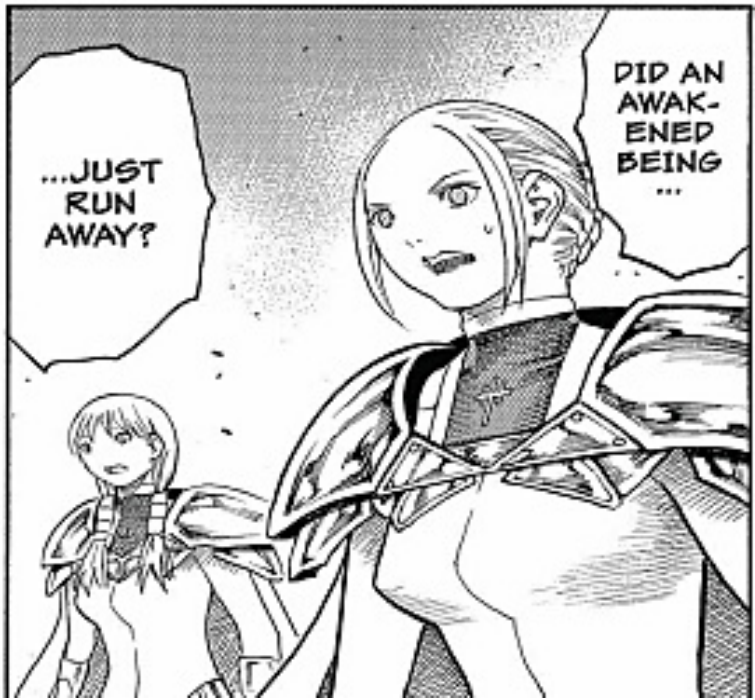
DO
EUROPA!
!
!

GWOO
!!!

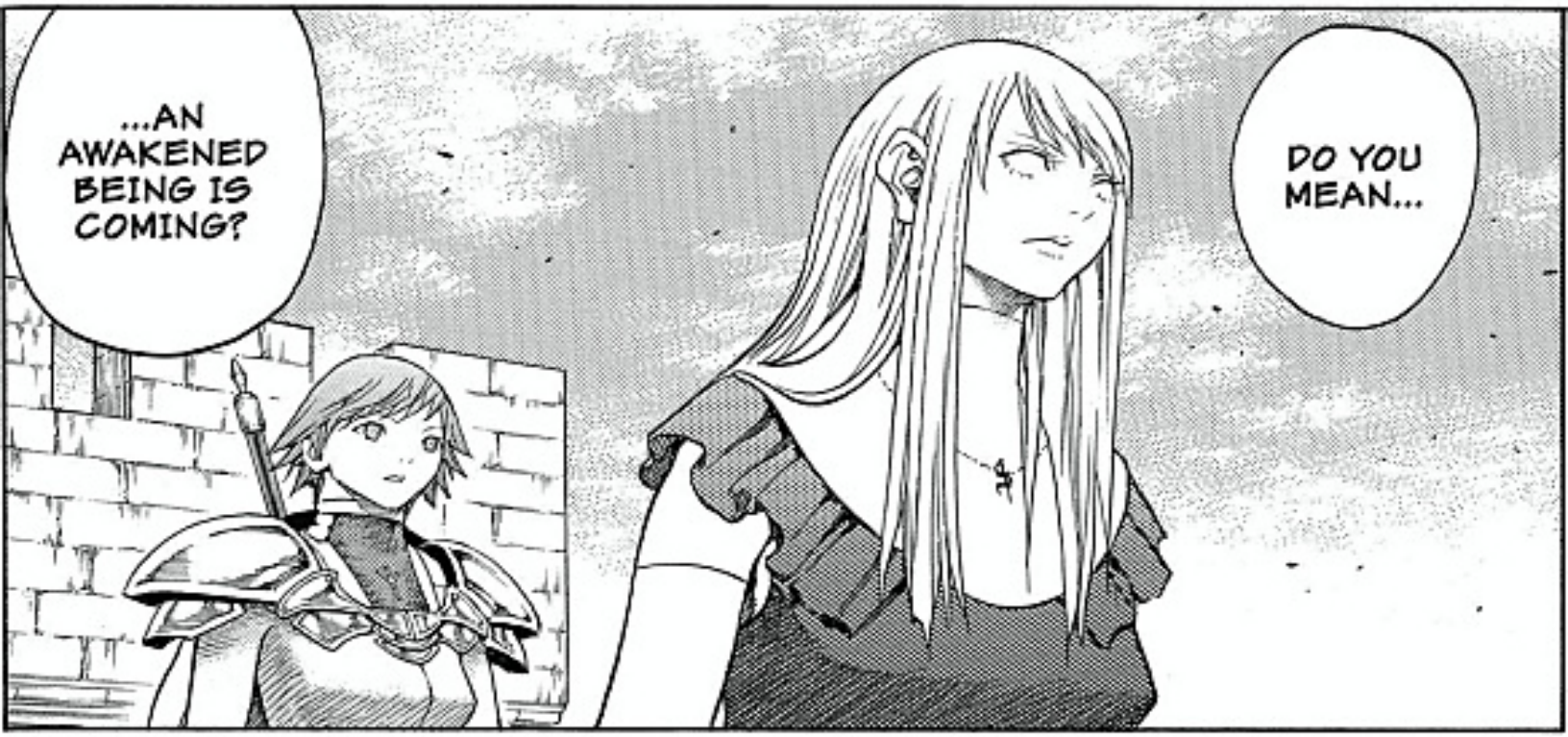
WHAT JUST HAP-PENED?
W...

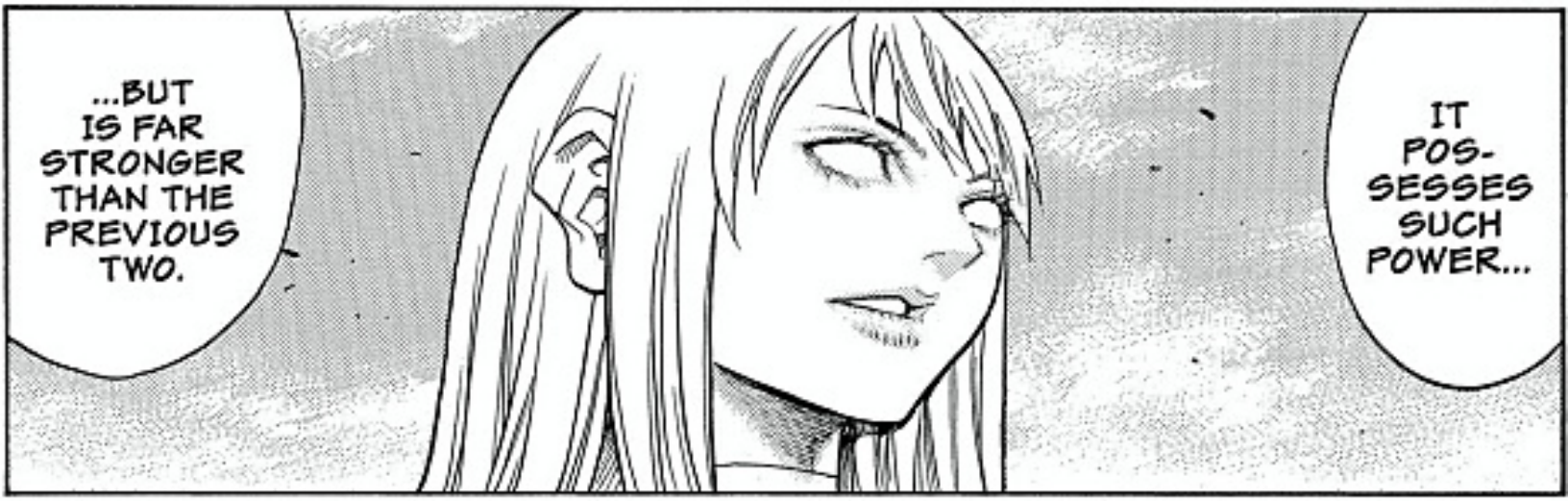
...

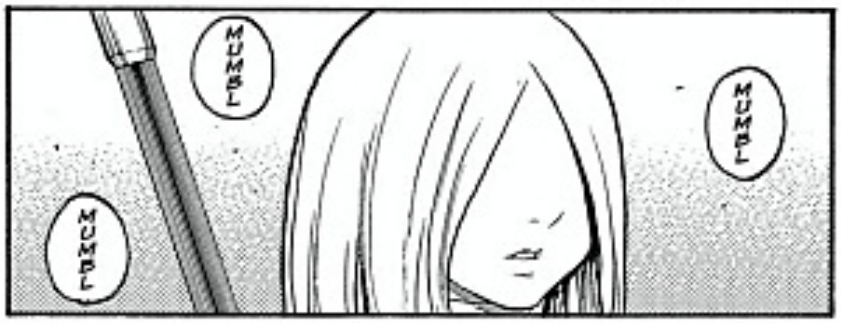
!
OH NO...


...JUST RUN AWAY?
DID AN AWAK-ENED BEING ...

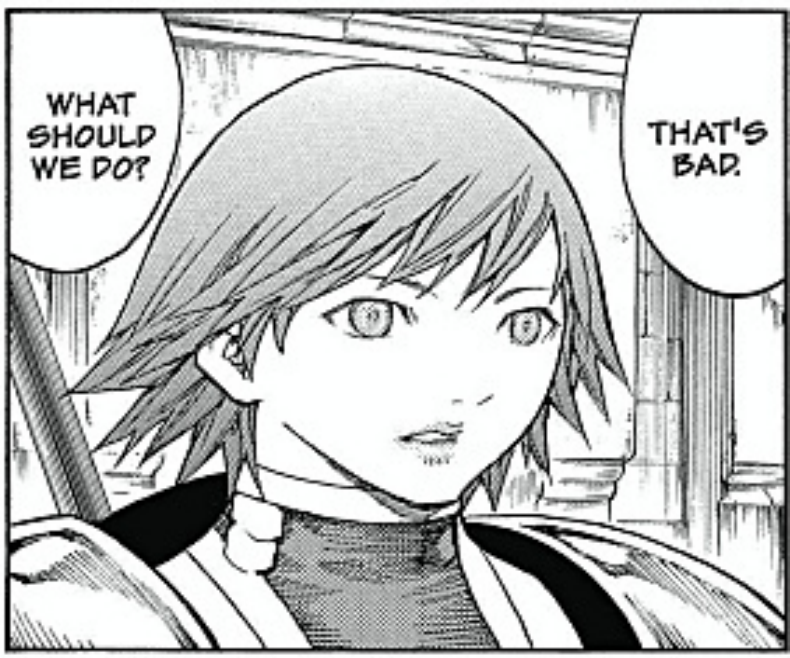
THOSE FOOLS DON'T UNDER-STAND A THING!
ABYSSAL ONES HAVE THEIR OWN REASONS ...
I CAN'T HOLD BACK FOREVER!
HEE ...
AND I SMELL ENTRAILS!
HEE ...
...I GET HUNGRY IN THIS FORM!
LIKE I SAID...
MASSIVE YOMA ENERGY ...
ONE FORM...
GASHA

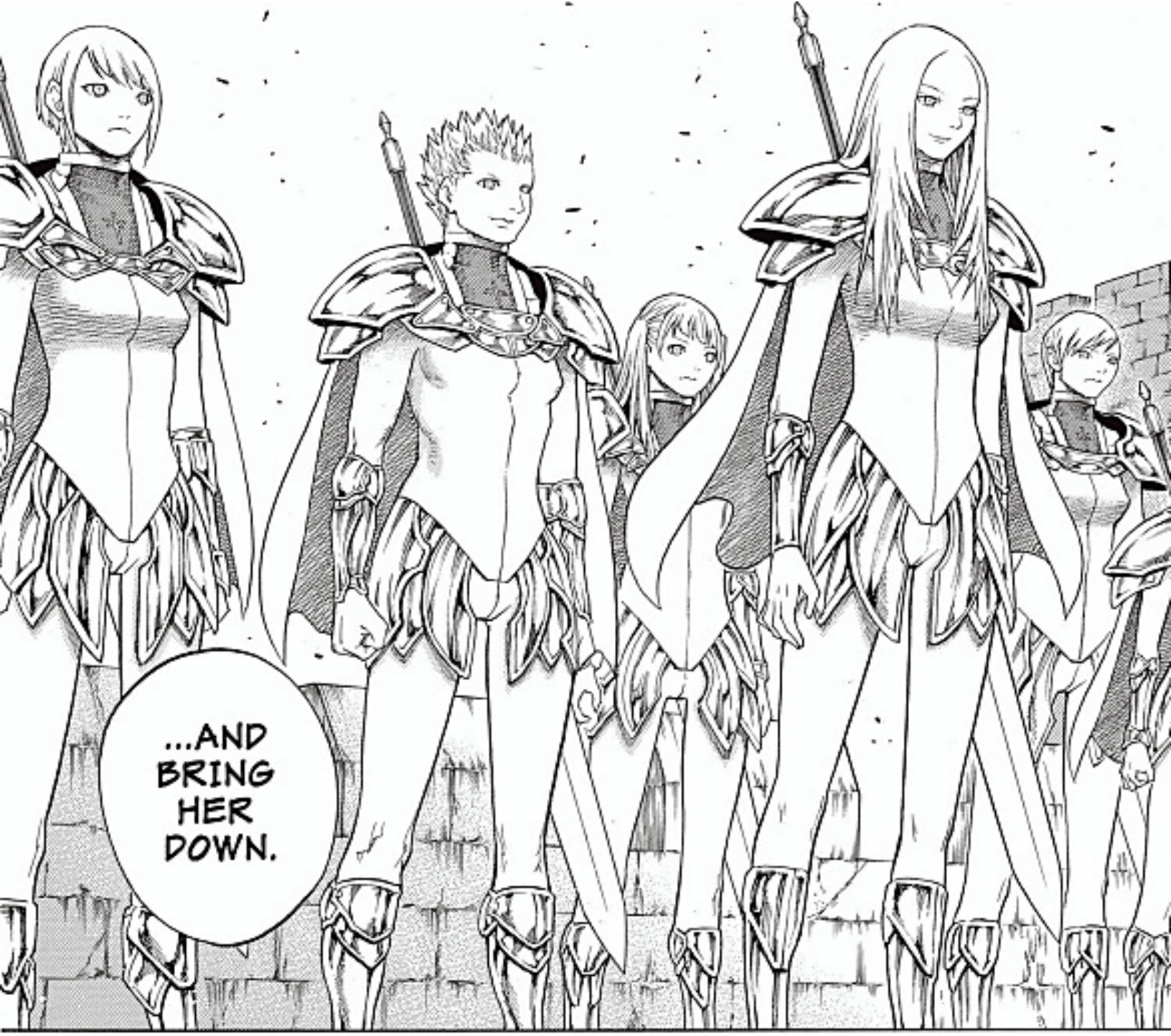

...AN AWAKENED BEING IS COMING?
DO YOU MEAN...


...BUT IS FAR STRONGER THAN THE PREVIOUS TWO.
IT POS-SESSES SUCH POWER...

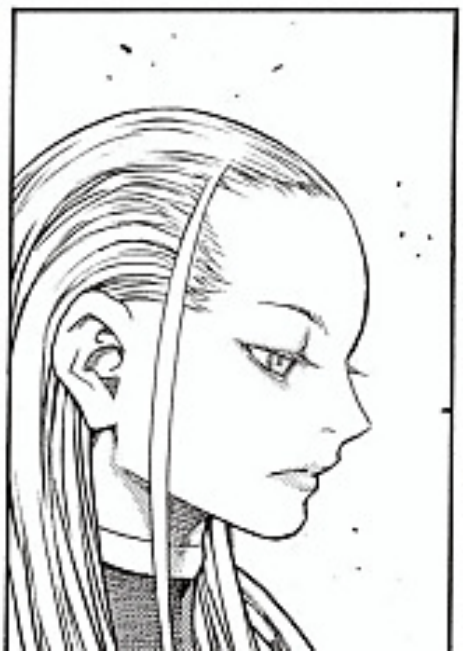

MUMBL
MUMBL
MUMBL

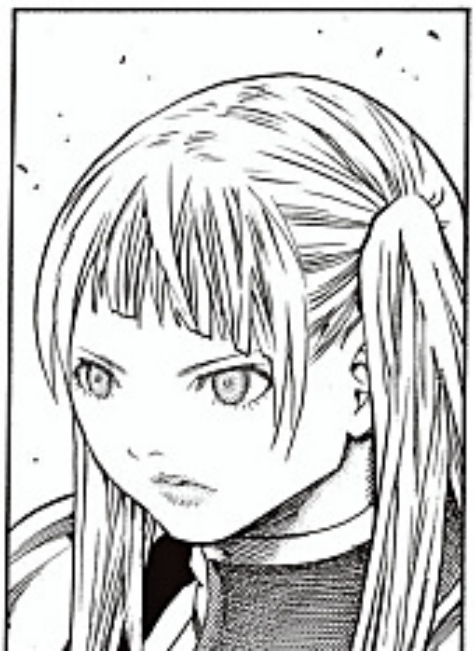
...WE HAVE NO CHOICE.
I GUESS ...


WHAT SHOULD WE DO?
THAT'S BAD.


...AND BRING HER DOWN.

HOLY CITY OF RABONA ...
...MAKE YOUR STAND.

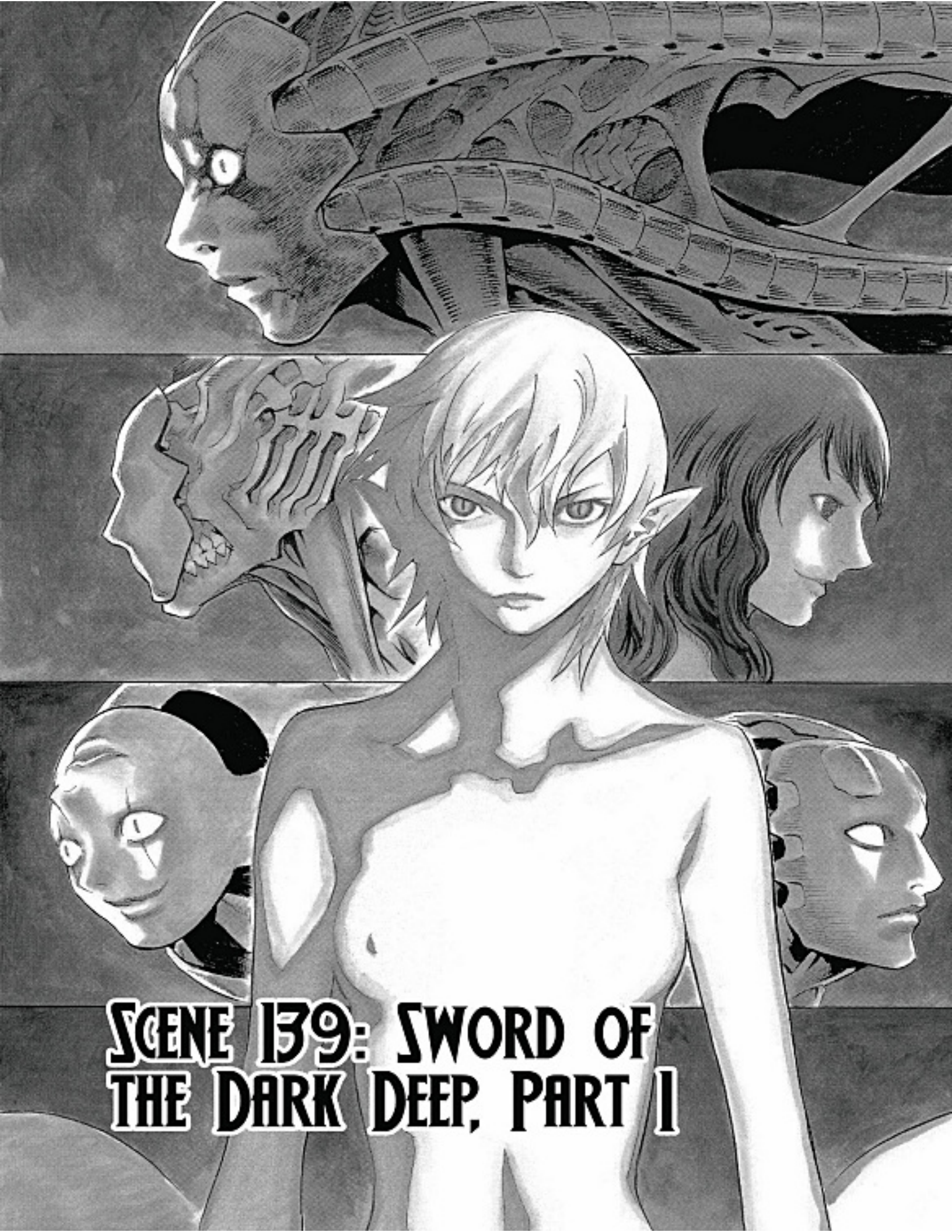




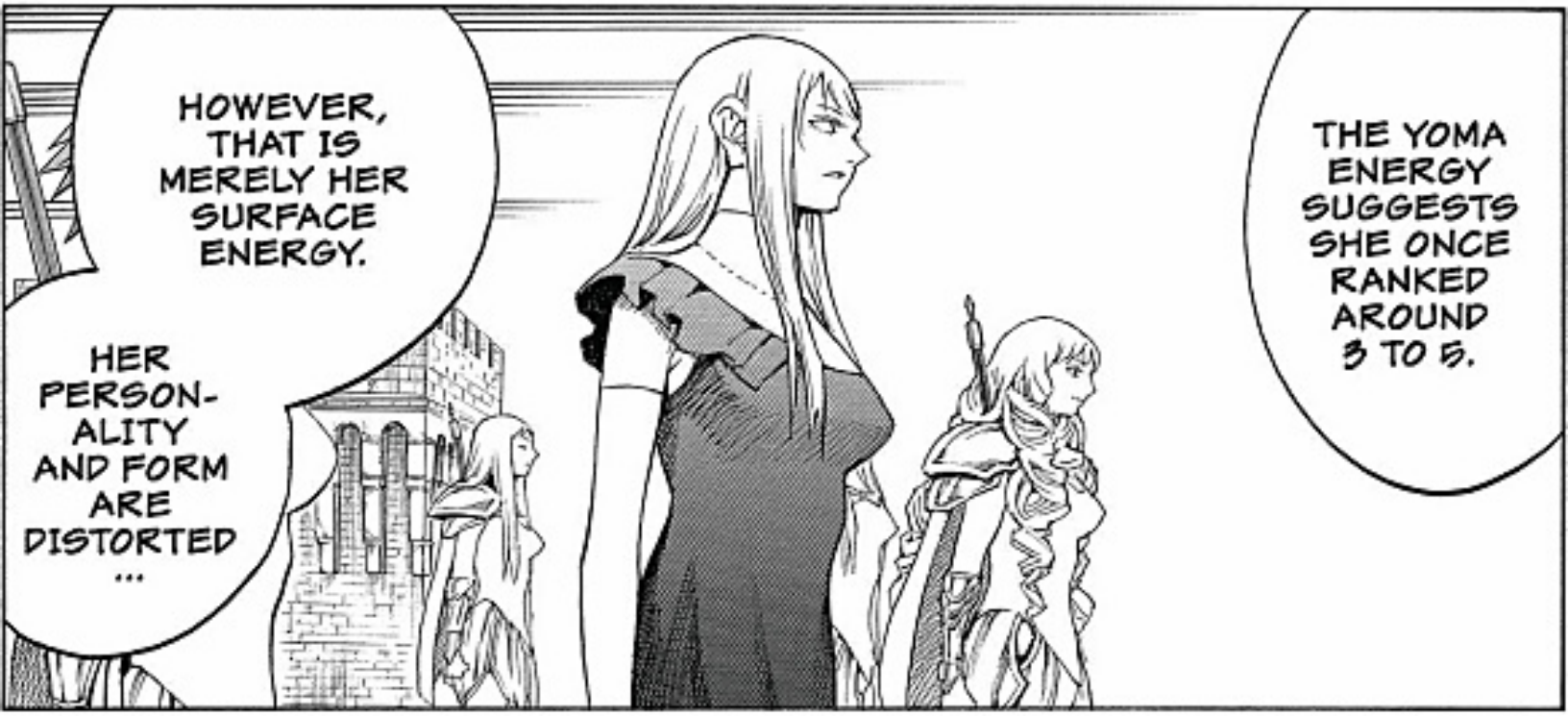
WE MUST FIGHT...

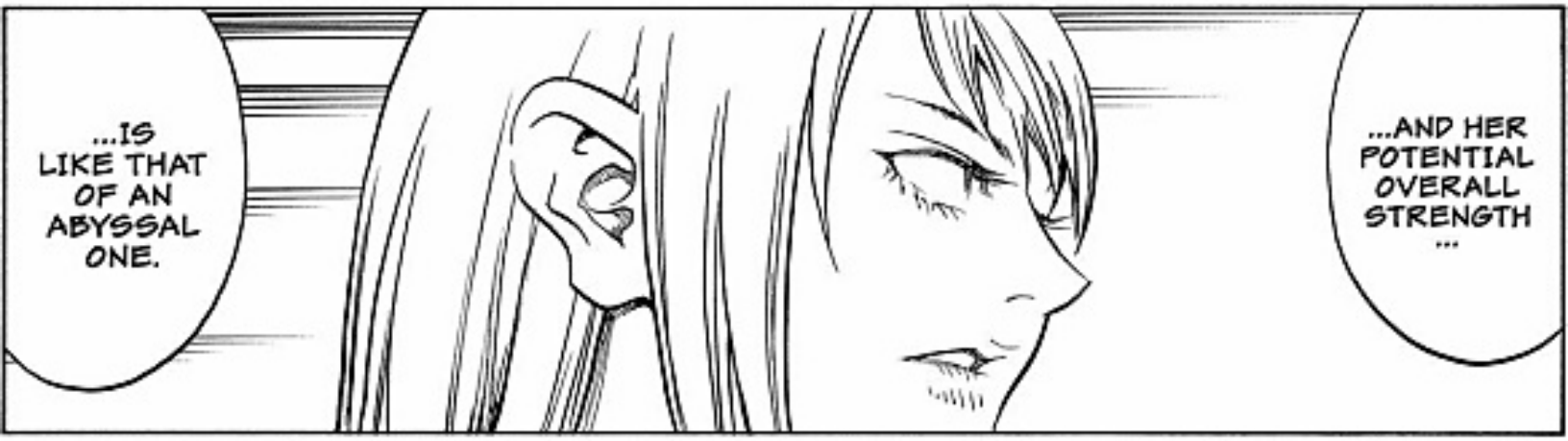
Claymore

クレイモア



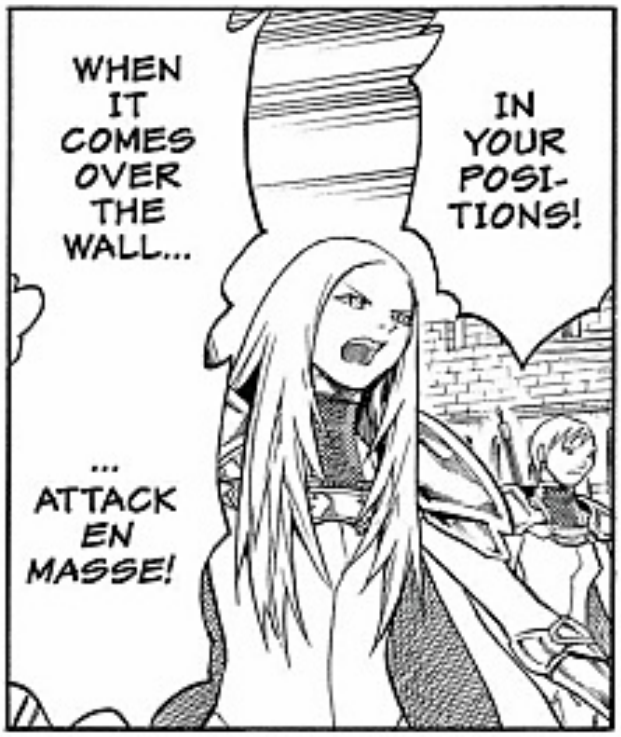
Scene 139: Sword of the Dark Deep, Part 1


HOWEVER, THAT IS MERELY HER SURFACE ENERGY.
HER PERSON-ALITY AND FORM ARE DISTORTED ...
THE YOMA ENERGY SUGGESTS SHE ONCE RANKED AROUND 3 TO 5.


...IS LIKE THAT OF AN ABYSSAL ONE.
...AND HER POTENTIAL OVERALL STRENGTH ...

GA SHA

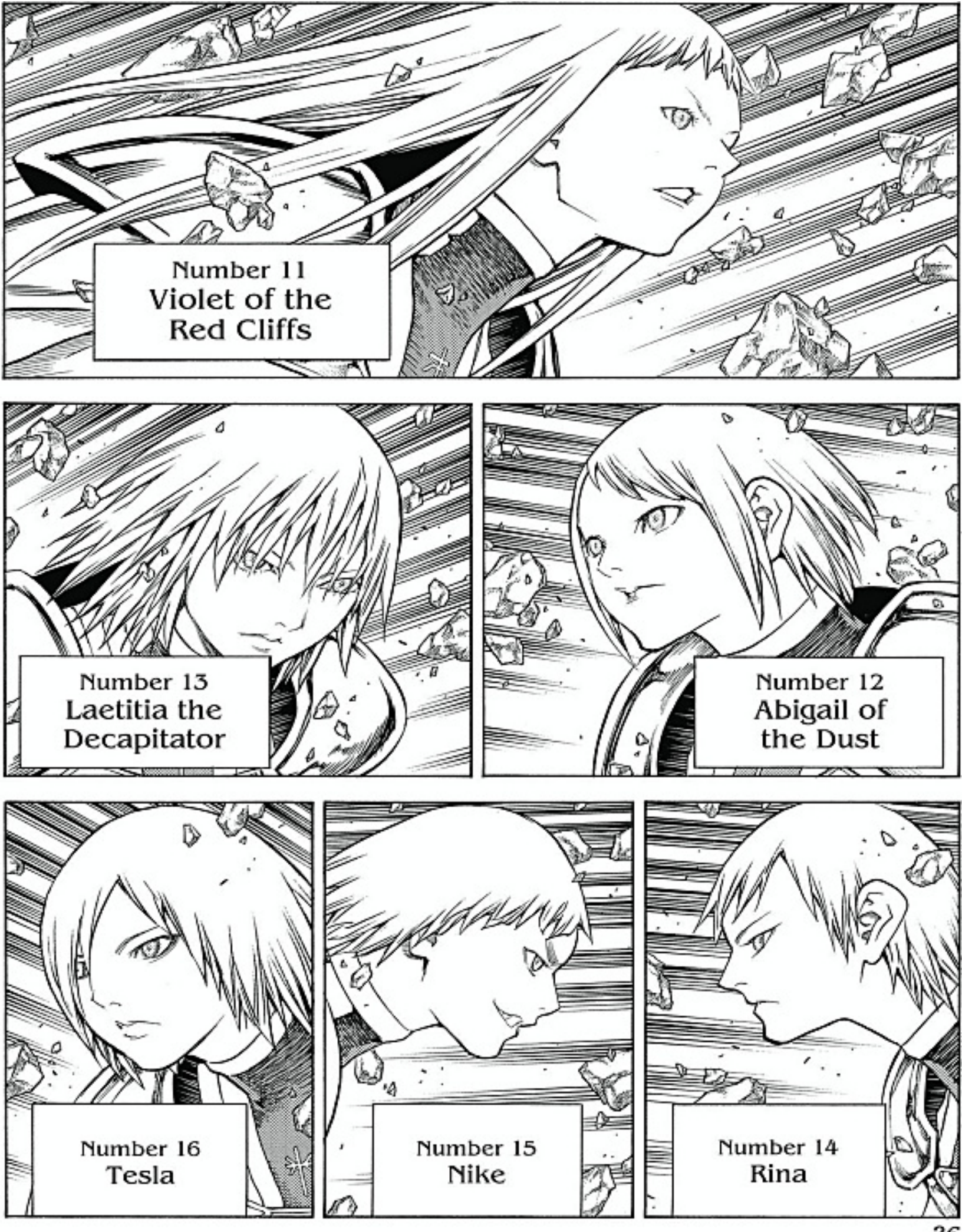
GA SHA
GA SHA

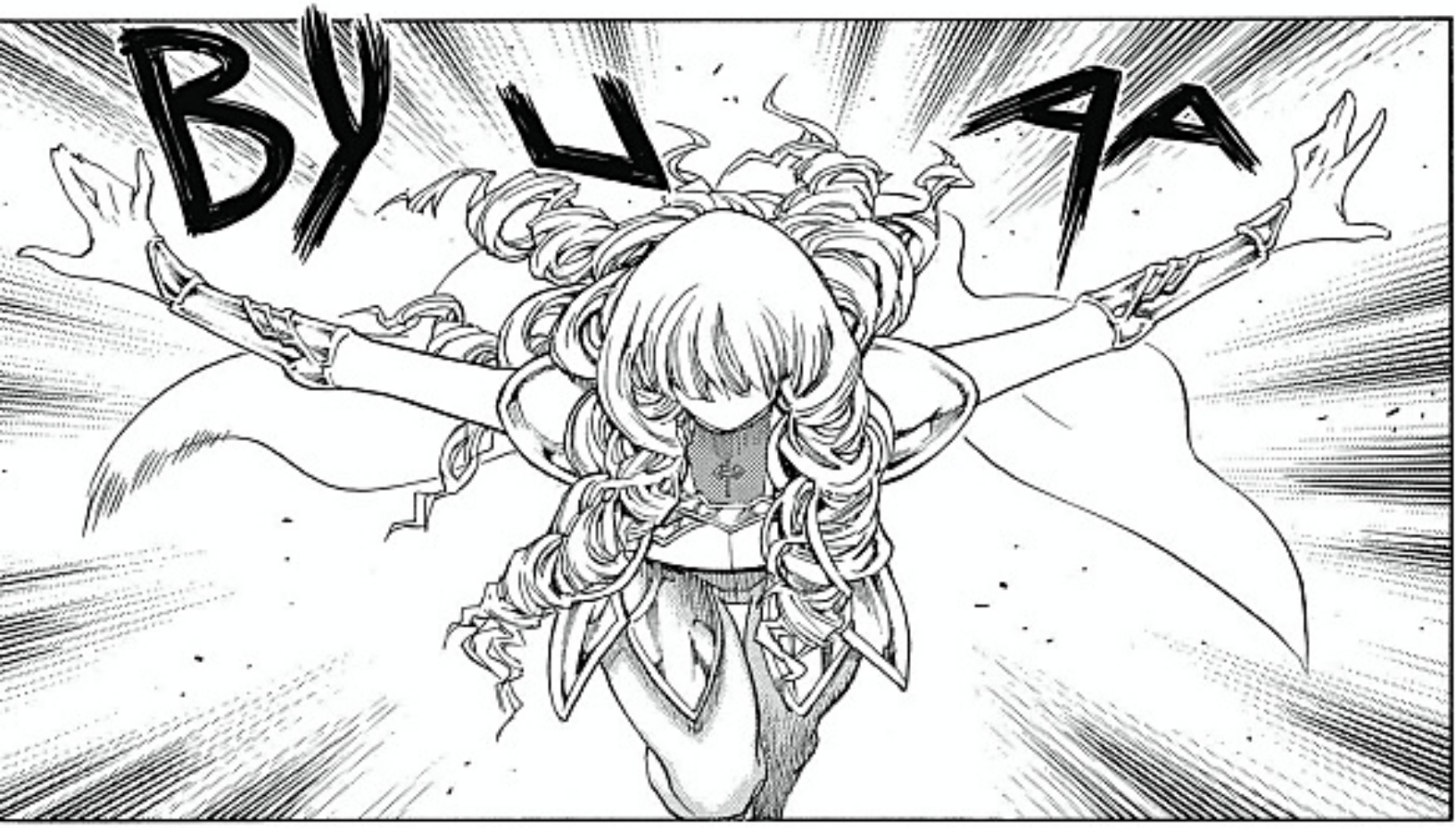

WHEN IT COMES OVER THE WALL...
IN YOUR POSI-TIONS!
... ATTACK EN MASSE!

HA HA...
BRING IT ON...

DO
GAAAA
DO
GA
GA

HEE ...
HEE ...
WHOA ...
!
DRAW YOUR SWORDS!
SHE'S COMING HEAD ON!
GYAA


Number 11
Violet of the
Red Cliffs
Number 13
Laetitia the
Decapitator
Number 12
Abigail of
the Dust
Number 16
Tesla
Number 15
Nike
Number 14
Rina


BYUAA

LET THEM BE YOUR WINGS!
MY STRANDS OF HAIR ARE ALL AROUND THE CAPITAL.

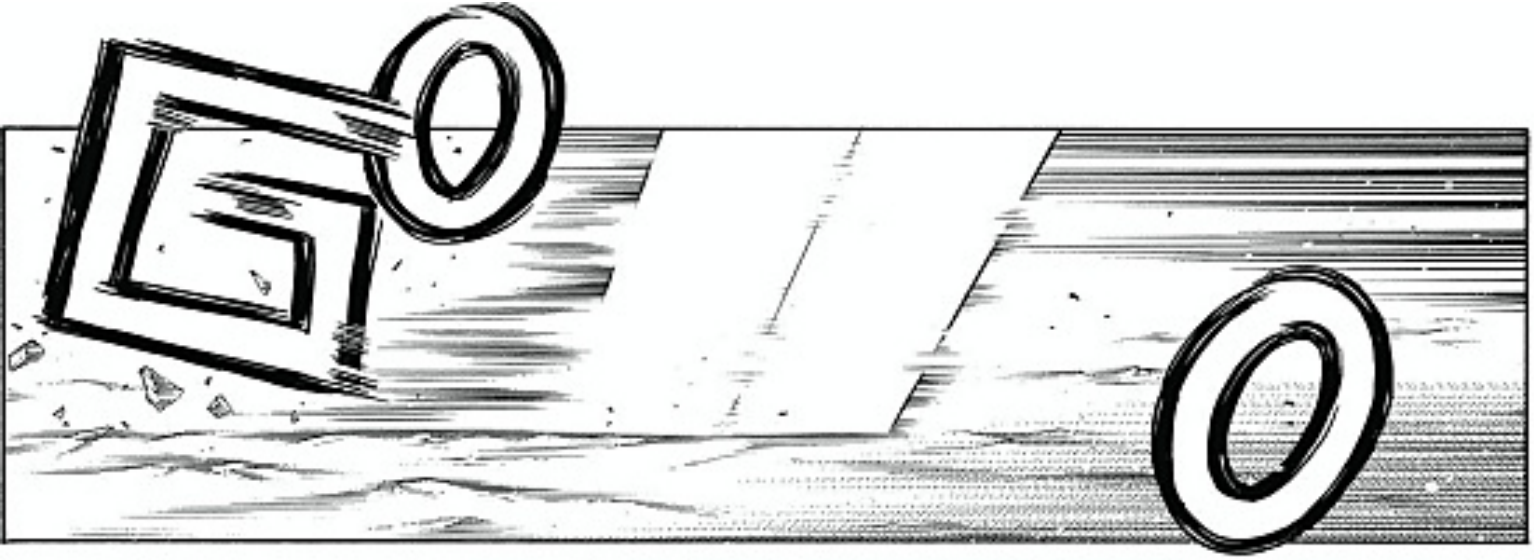
SINGLE DIGITS AND THOSE WHO CAN USE ANASTASIA'S WINGS WILL FORM THE FRONT!
ALL OTHERS DEFEND THE CITY AND PEOPLE!

Number 24
Minerva

Number 22
Norma
Number 19
Dominic
Number 18
Clarissa

GYUATAA
GO
YUAA
DO GA
GA
URGH!

READ THIS WAY
!!!
BYUAA
DO GA
DO GA
!
RAFUTERA!


GO
O

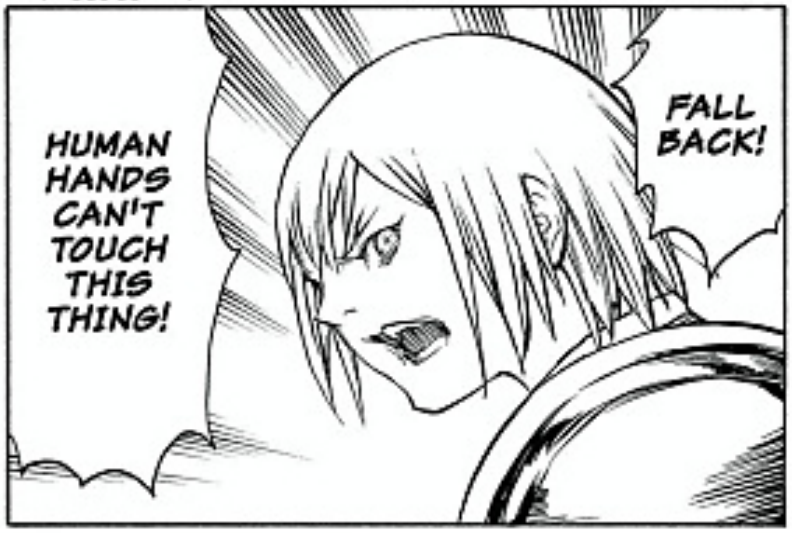
GRR...
...
RRRA-
AAHHH!

...THAT YOU CAN'T STAND ON THEM?
TMP
OR IS IT...

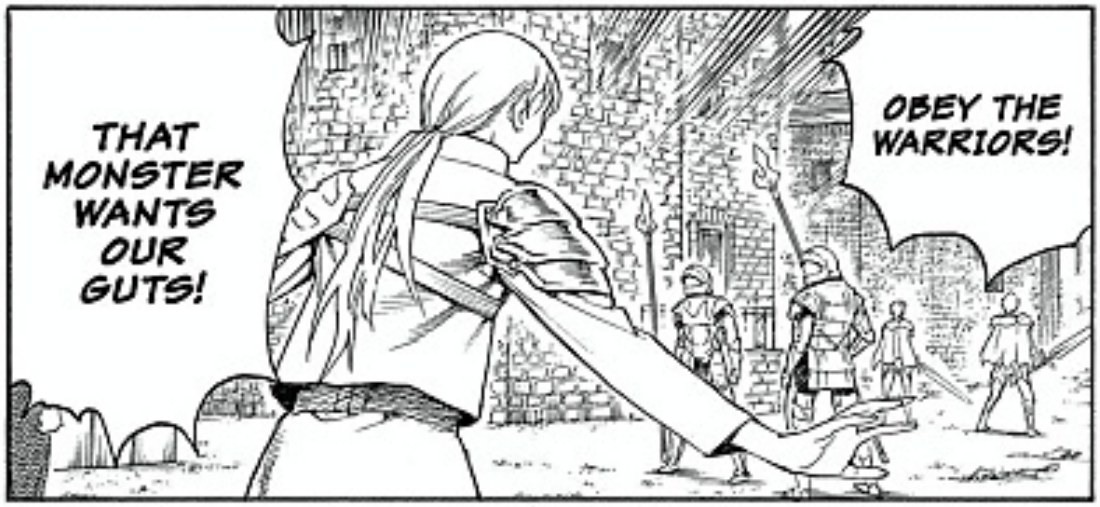
I'LL JUST BEAT WHAT'S IN FRONT OF ME!
I'M NOT GONNA STAND ON THOSE LITTLE THINGS!

DO GA AA
GA
A
ENOUGH CHATTER, NINA!
KEH!
HYU N HYUN
HIGHER THAN THE SKY!
THIS FEELS GOOD.

DO
GA
GA
GA
DO
GA
!!
DO
GA
GA

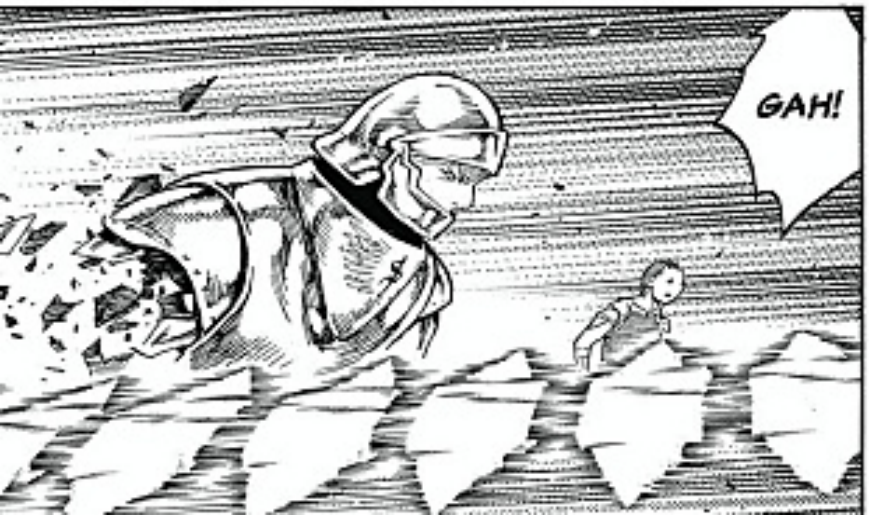

HUMAN HANDS CAN'T TOUCH THIS THING!
FALL BACK!

!!

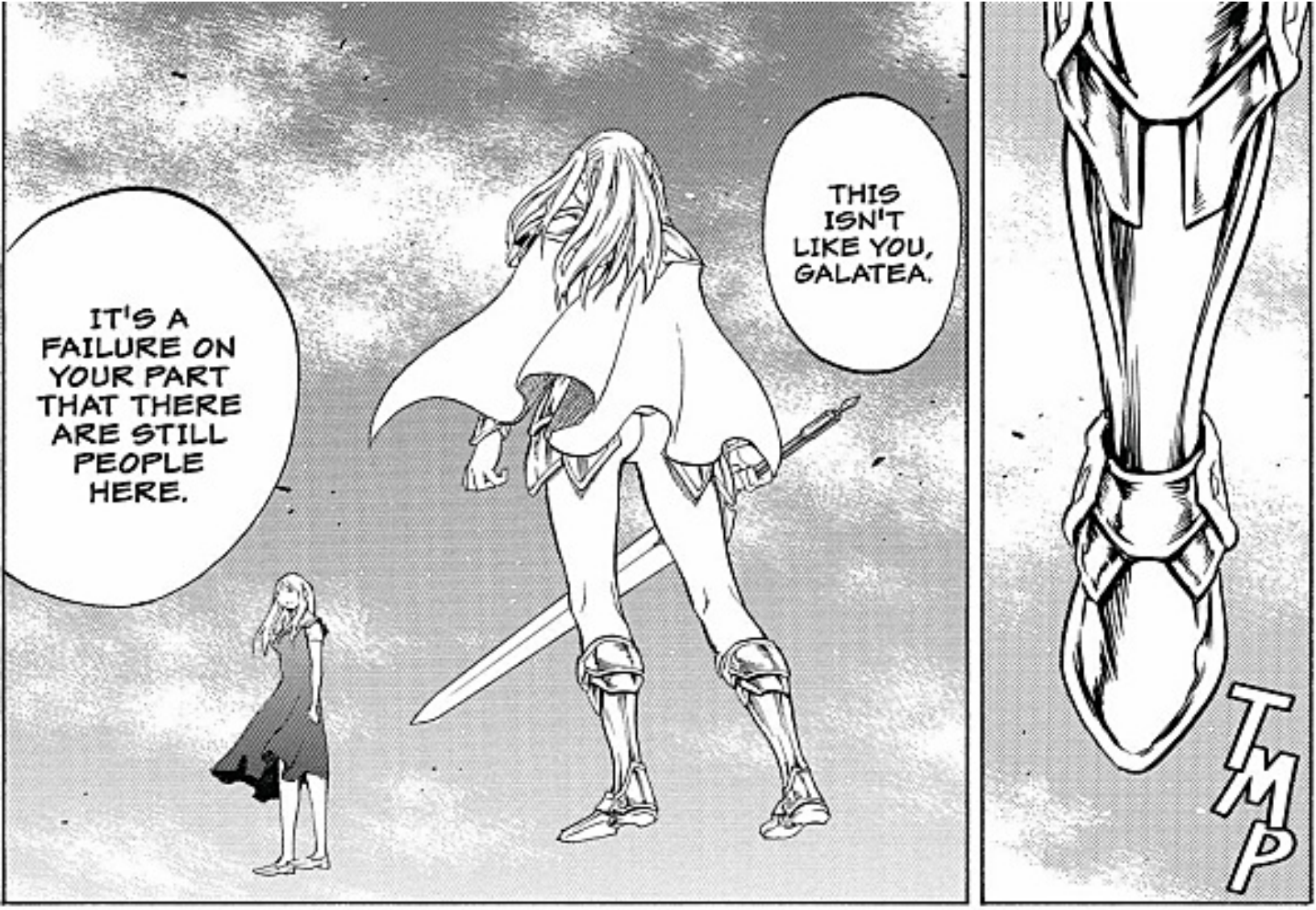

THAT MONSTER WANTS OUR GUTS!
OBEY THE WARRIORS!

URGH ...

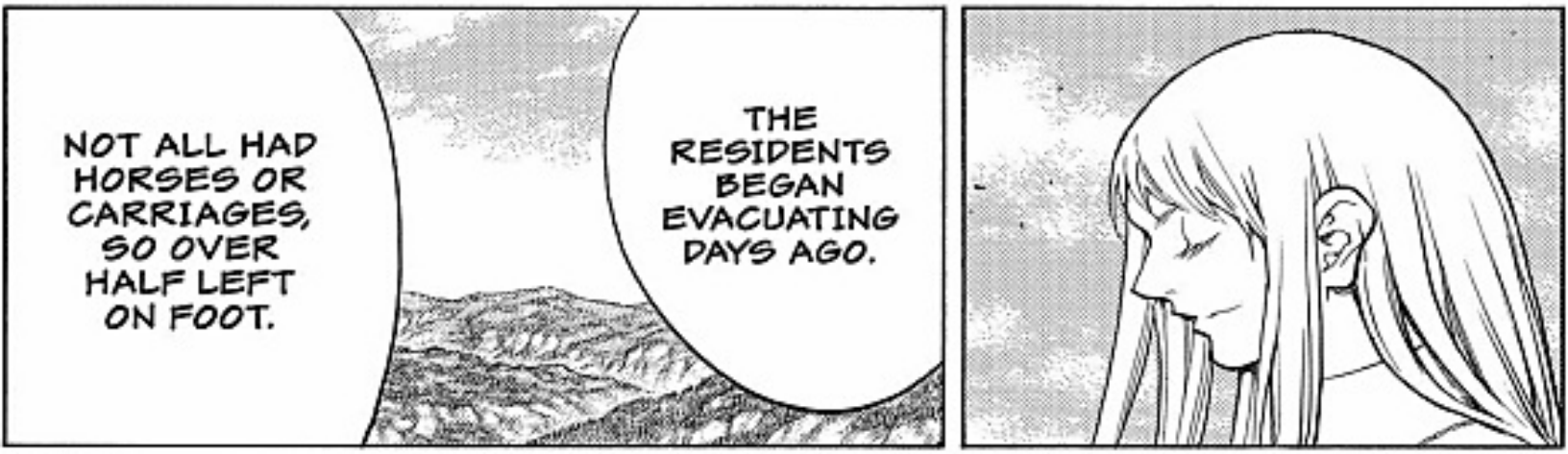
DO GA GA


GAH!

...EACH MUST FOCUS ON SAVING HIS OWN LIFE!
FROM NOW ON...


THIS ISN'T LIKE YOU, GALATEA.
IT'S A FAILURE ON YOUR PART THAT THERE ARE STILL PEOPLE HERE.
TMP

...SOME PRETENSE TO HAVE THE SOLDIERS REMOVE THEM?
SHOULDN'T YOU HAVE USED...

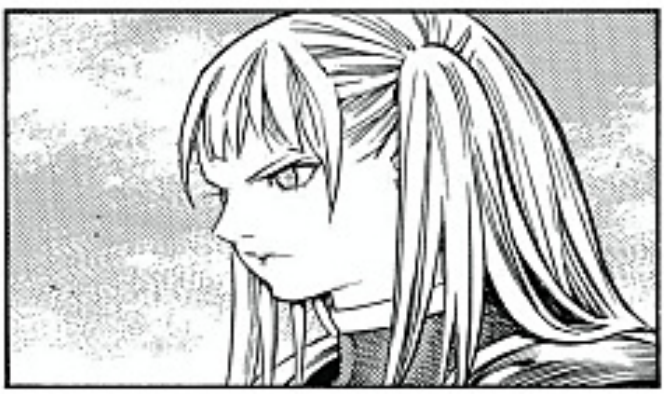

NOT ALL HAD HORSES OR CARRIAGES, SO OVER HALF LEFT ON FOOT.
THE RESIDENTS BEGAN EVACUATING DAYS AGO.

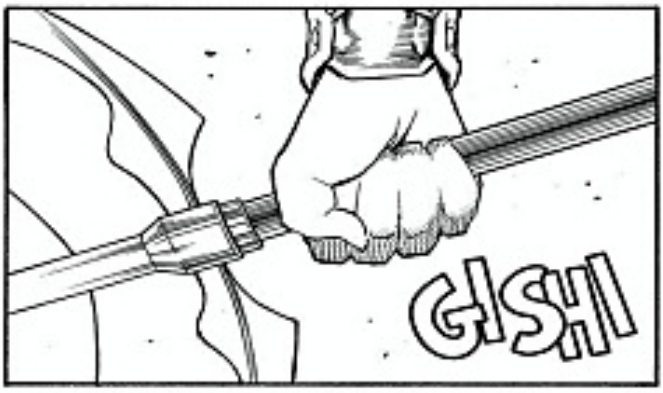
THE AWAKENED BEING COULD CATCH THEM IN A FLASH.
THEY WOULD NOT MAKE IT FAR.
!
...THEY HAD A REASON TO STAND BY THEIR POLICY OF PROTECTING THE CITY THEMSELVES.
SO WHILE THE SOLDIERS KNOW HUMANS CANNOT STAND AGAINST AWAKENED BEINGS...
BUT WHEN THE AWAKENED BEING BEGAN TO CRAVE FLESH...
...THE SOLDIERS' ORGANS WERE CLOSEST.
I DON'T KNOW.
...THEY EXPECTED THIS FROM THE START?
YOU MEAN ...

GA
GA
GA
DO
GA

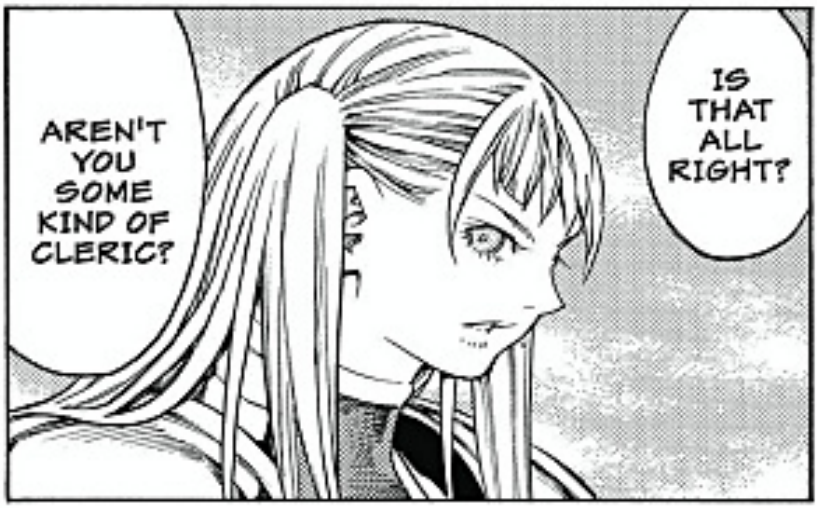
HANG IN THERE!
COME ON!
NO...

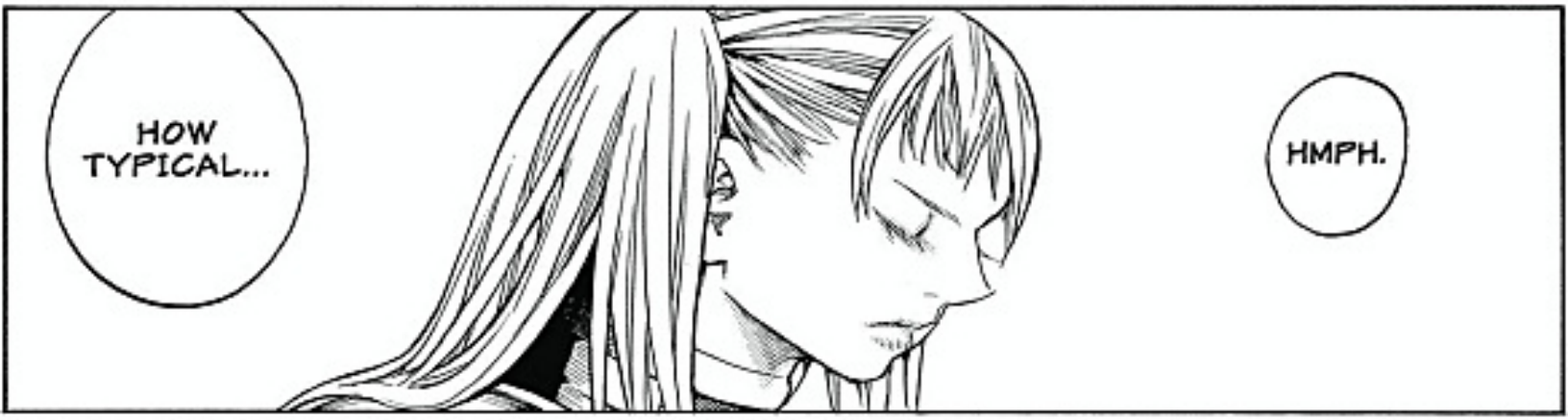
WE WERE FOES, BUT I HAD YOUR NUMBER...
...SO IF WE SURVIVE, I'D LIKE TO SHARE A DRINK.

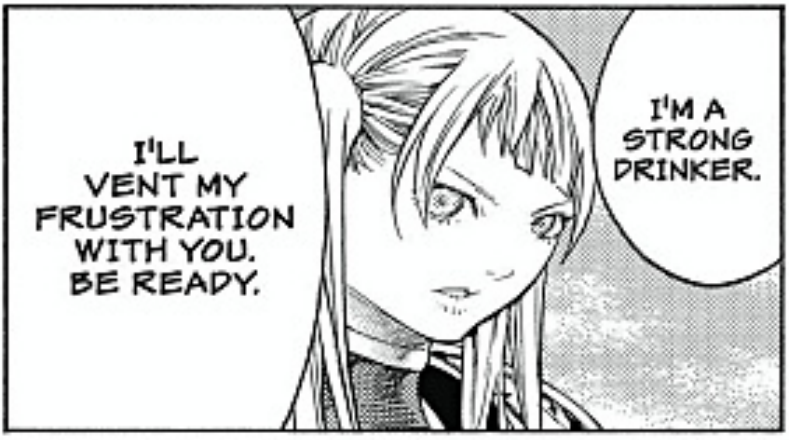



GISHI

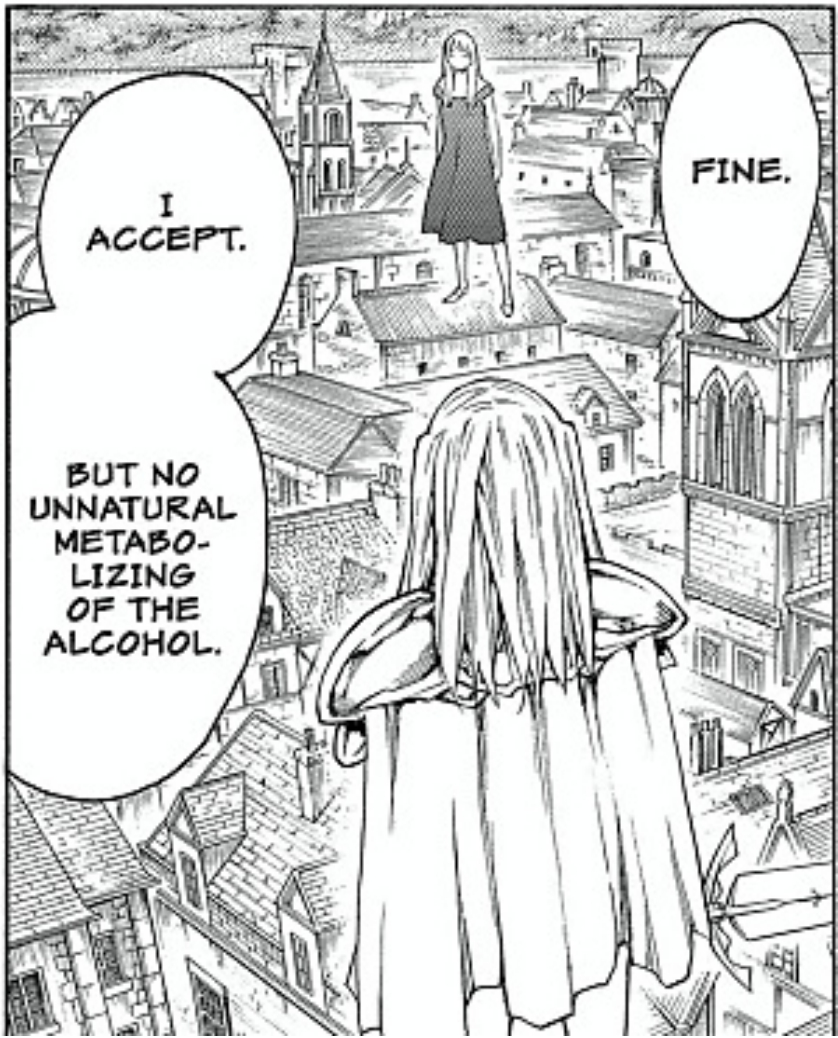
SO IT'S OKAY.
YEAH, "SOME KIND OF."

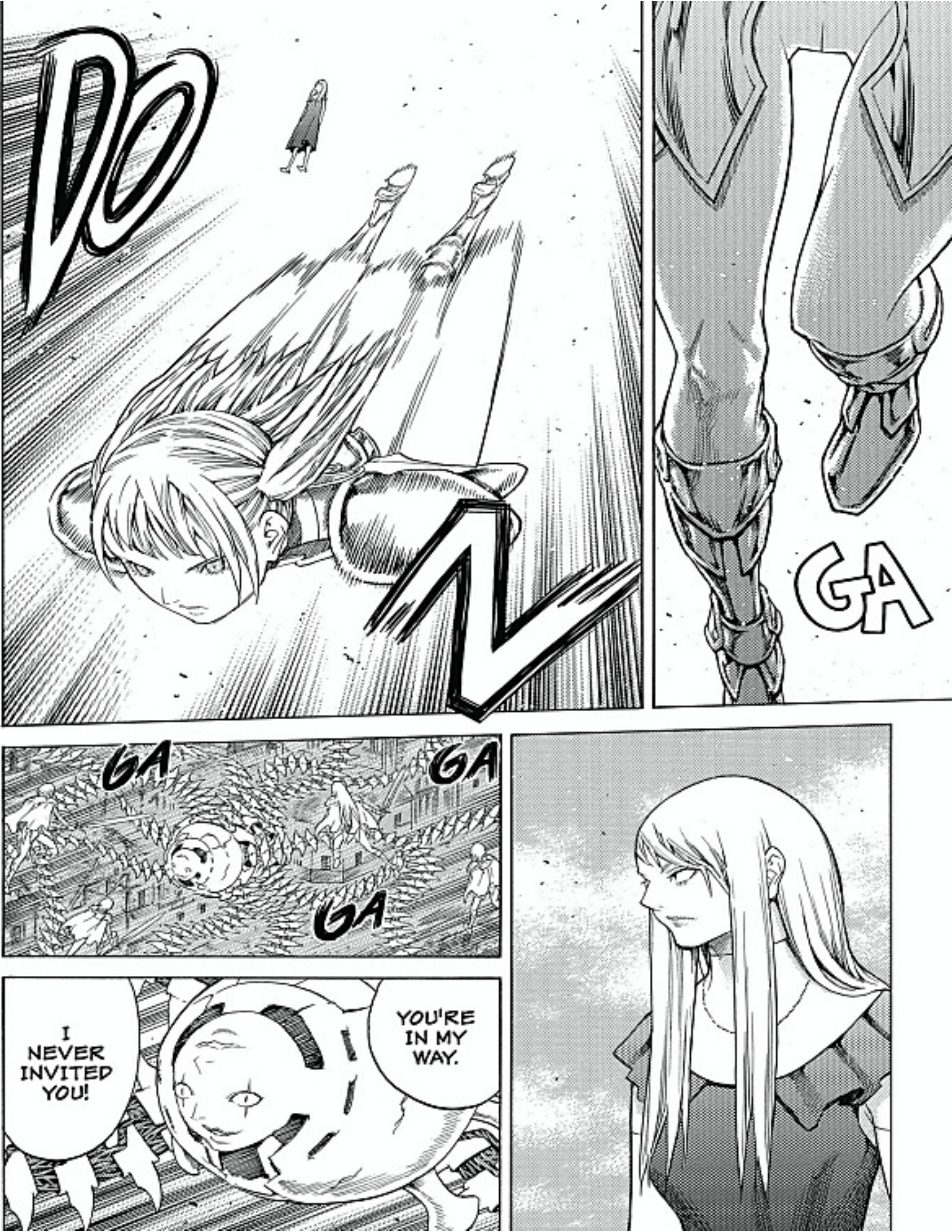

AREN'T YOU SOME KIND OF CLERIC?
IS THAT ALL RIGHT?


HOW TYPICAL...
HMPH.


I'M A STRONG DRINKER.
I'LL VENT MY FRUSTRATION WITH YOU. BE READY.

I'M NOT A WEAK DRINKER MY-SELF.
I LOOK FORWARD TO IT.

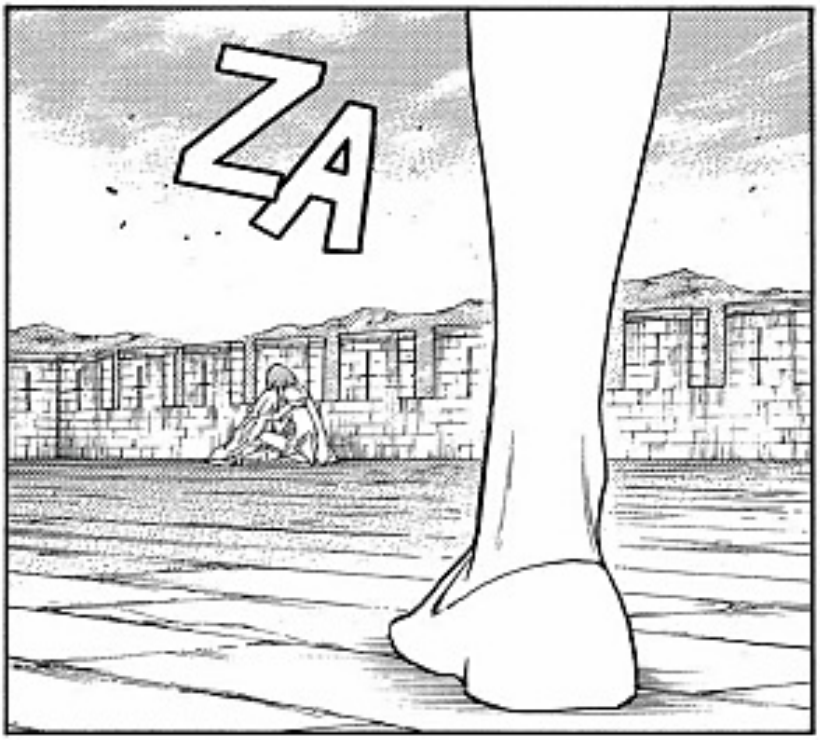

FINE.
I ACCEPT.
BUT NO UNNATURAL METABO-LIZING OF THE ALCOHOL.

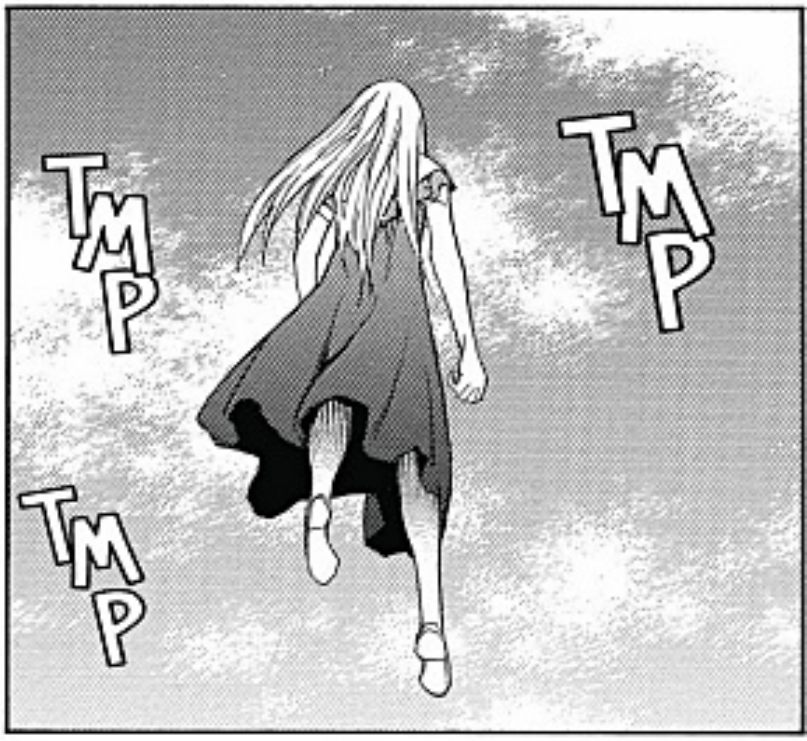

DO
GA
GA
GA
GA
I NEVER INVITED YOU!
YOU'RE IN MY WAY.

GYLAPAPAP
DAMN!
SHE CUT ANA-STASIA'S HAIR!
!!
DO GA GA GA
GA
UNGH!
GUH!
GA
UGH!

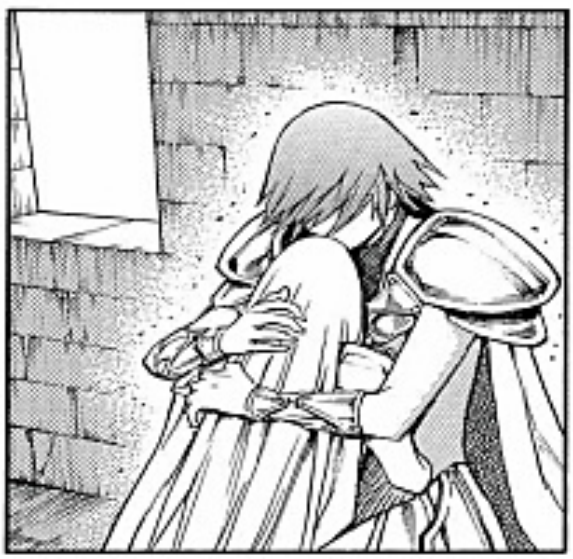
TNK
VOGAAAA
WE'RE MOVING BACK THE FRONT!
IF YOU'RE CAPABLE, EVACUATE THE WOUNDED!
AUDREY!

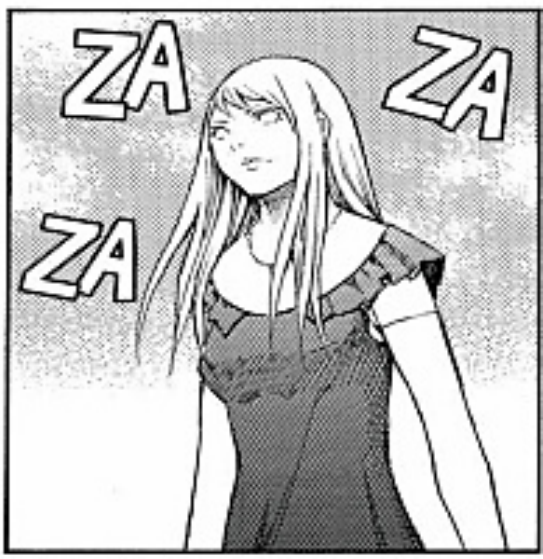
...AN ABYSSAL ONE IS TOUGH.
EVEN WITH THESE NUMBERS ...

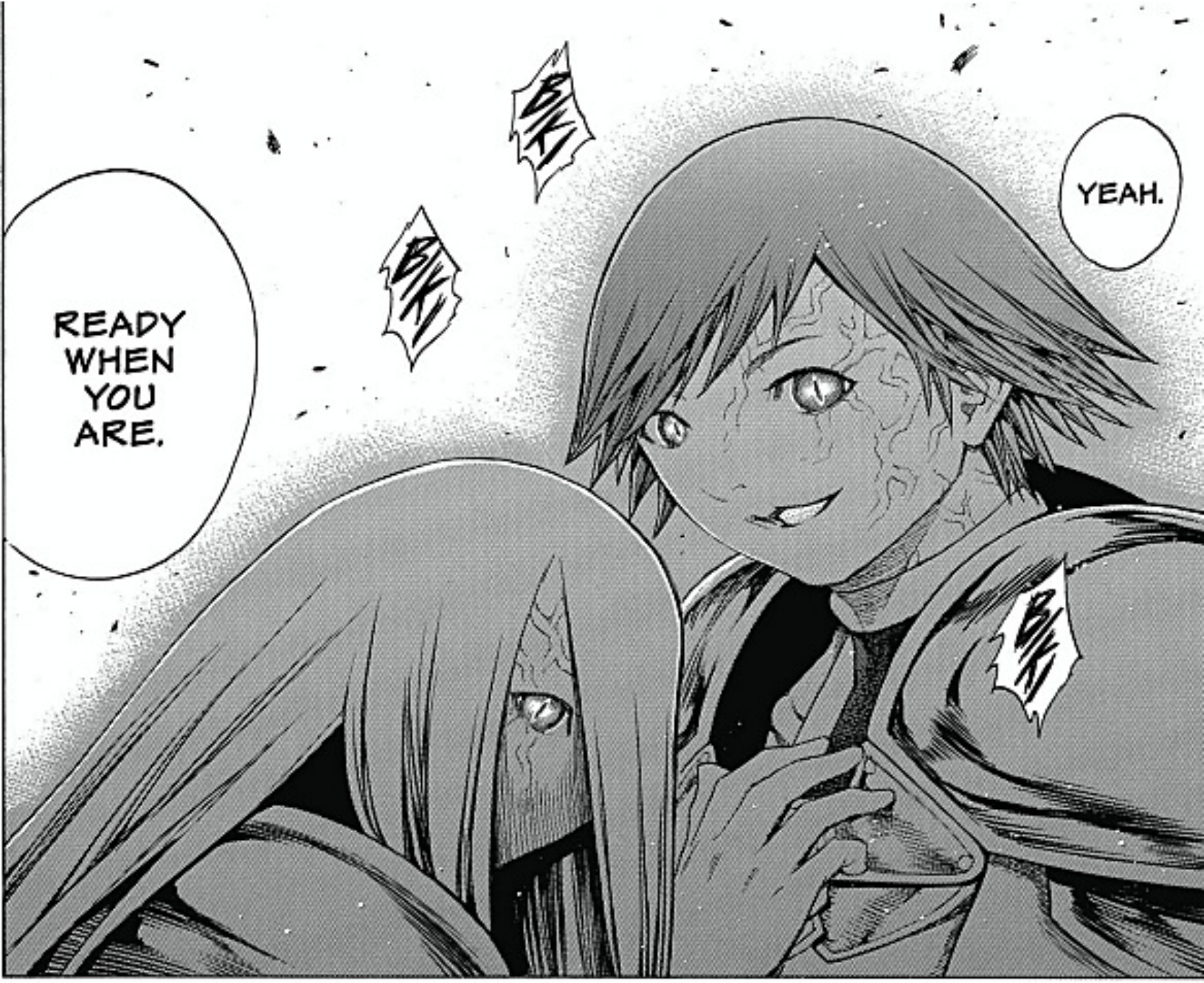

ZA

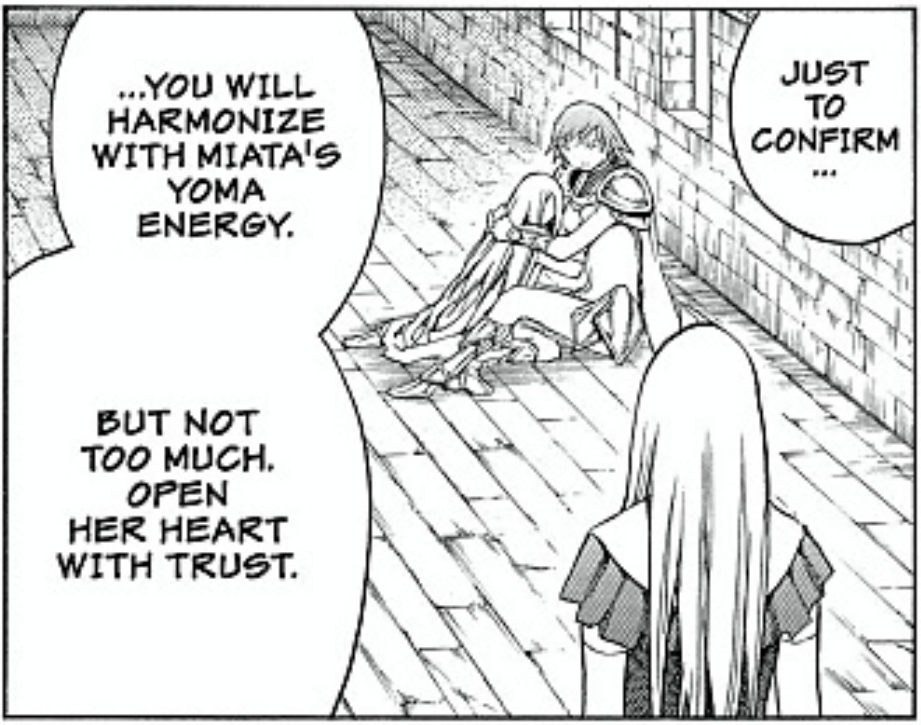

TMP
TMP
TMP

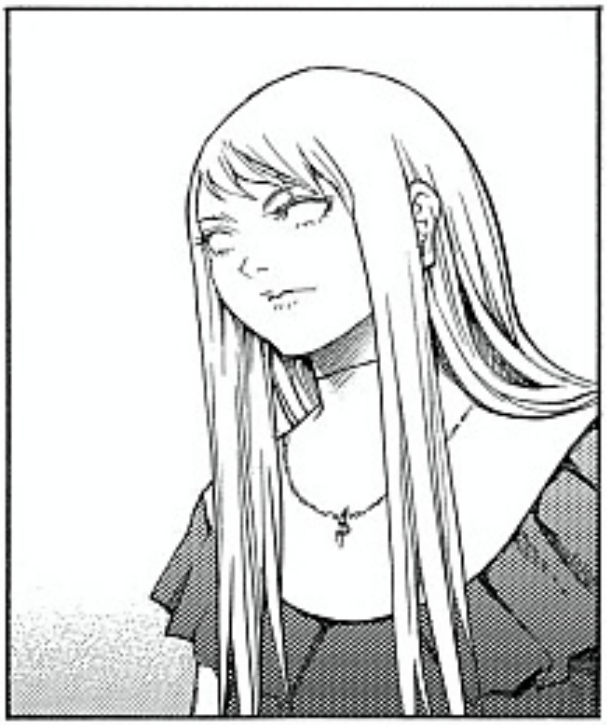
CLARICE...
...CAN YOU DO THIS?

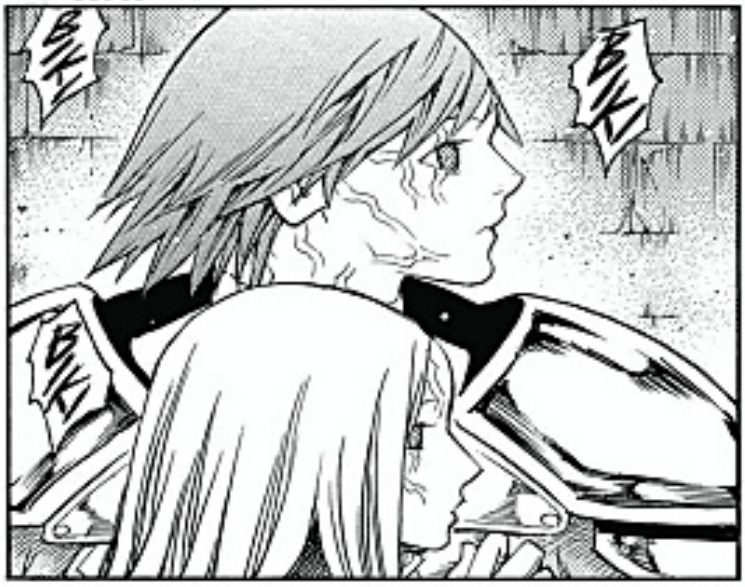


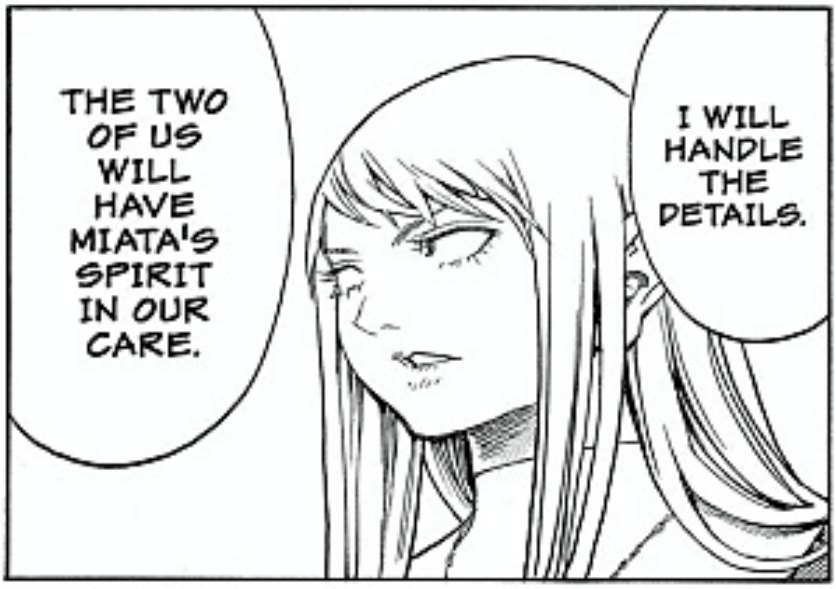

ZA
ZA
ZA

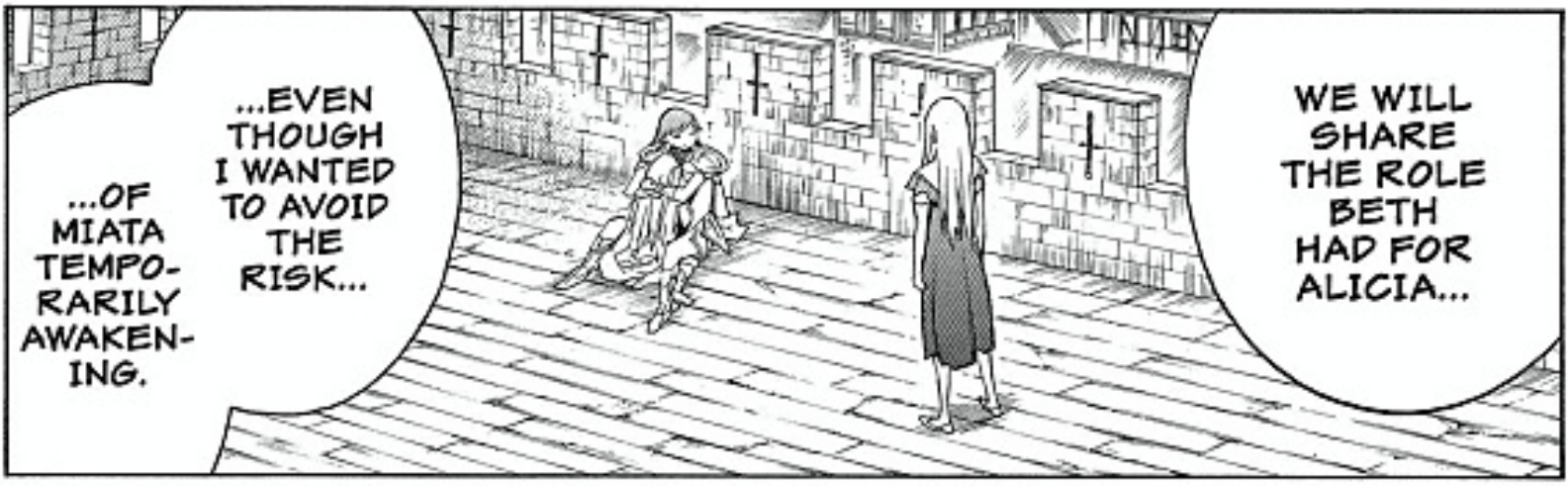

READY WHEN YOU ARE.
BIKI
BIKI
YEAH.
BIKI


...YOU WILL HARMONIZE WITH MIATA'S YOMA ENERGY.
BUT NOT TOO MUCH. OPEN HER HEART WITH TRUST.
JUST TO CONFIRM ...




BIKI
BIKI
BIKI


I WILL HANDLE THE DETAILS.
THE TWO OF US WILL HAVE MIATA'S SPIRIT IN OUR CARE.

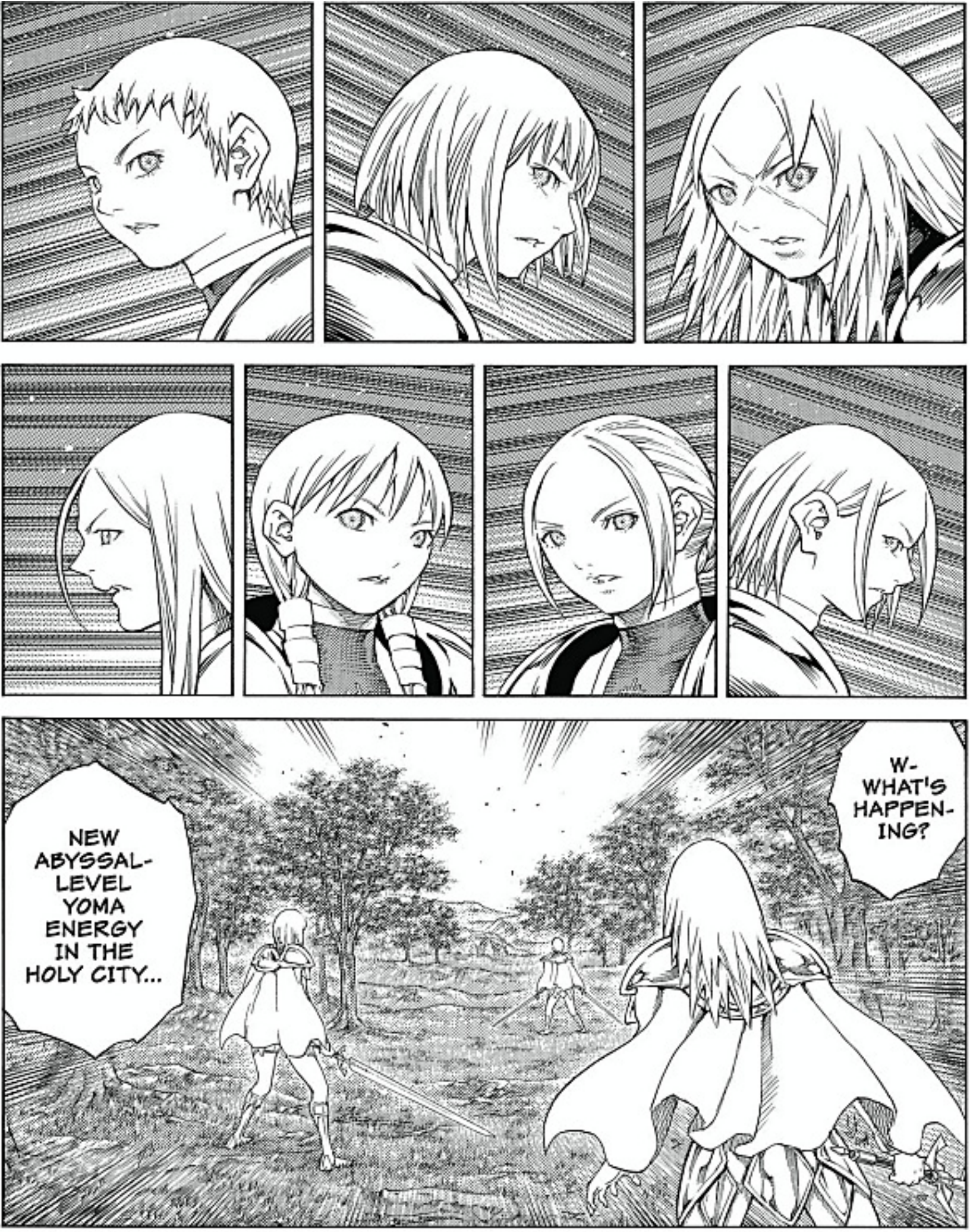

WE WILL SHARE THE ROLE BETH HAD FOR ALICIA...
...EVEN THOUGH I WANTED TO AVOID THE RISK...
...OF MIATA TEMPO-RARILY AWAKEN-ING.

I DON'T WANT THE CITIZENS OR MY COMRADES ... HARMED ANY FURTHER.

NO THANKS, GALATEA.
WE'RE WAR-RIORS, TOO.
BIKI
BIKI
BIKI

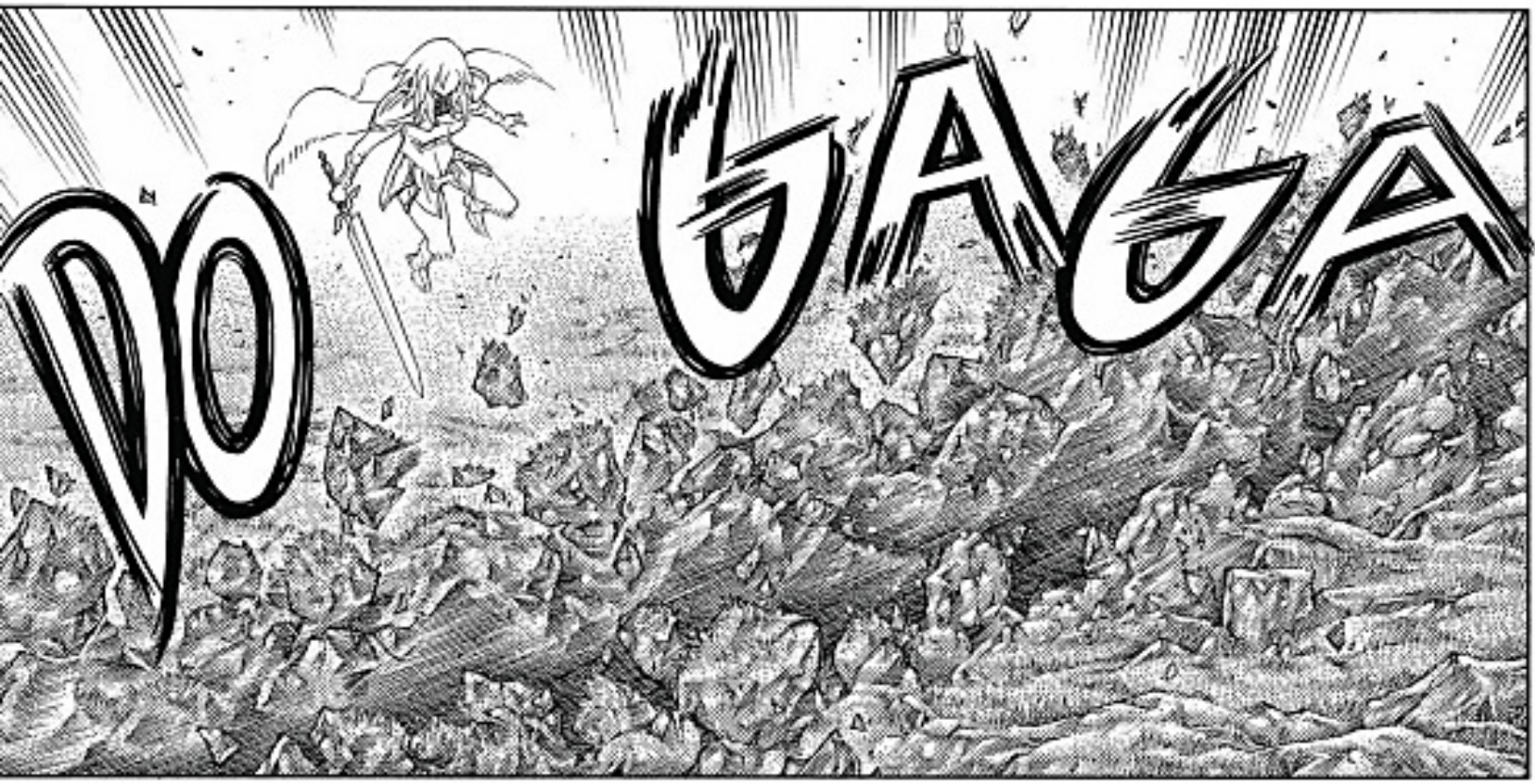
THERE'S NO GUARANTEE THIS WILL WORK.
YOU TWO COULD LEAVE AND LIVE A LITTLE LONGER.

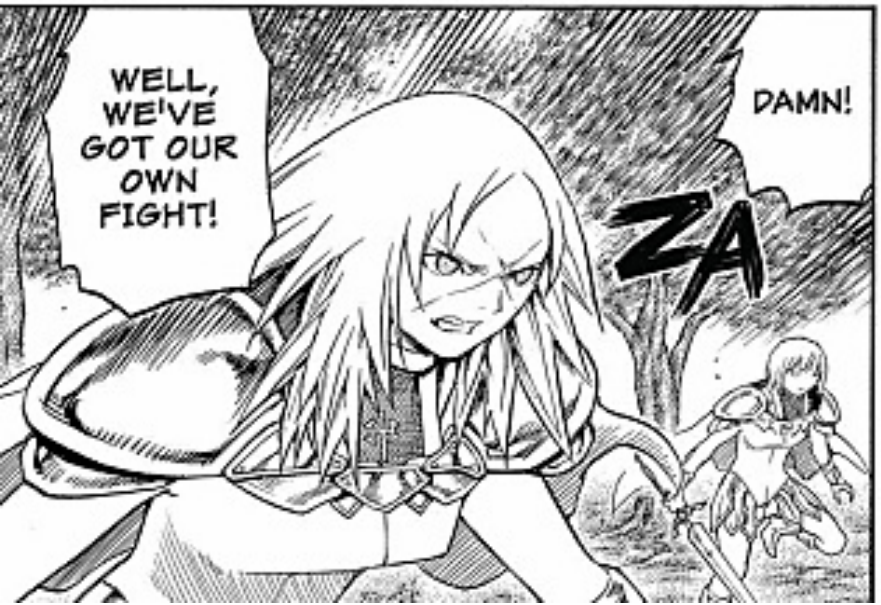
GOOD.
I UNDER-STAND.
BIKI
BIKI
BIKI


NEW ABYSSAL-LEVEL YOMA ENERGY IN THE HOLY CITY...
W-WHAT'S HAPPEN-ING?

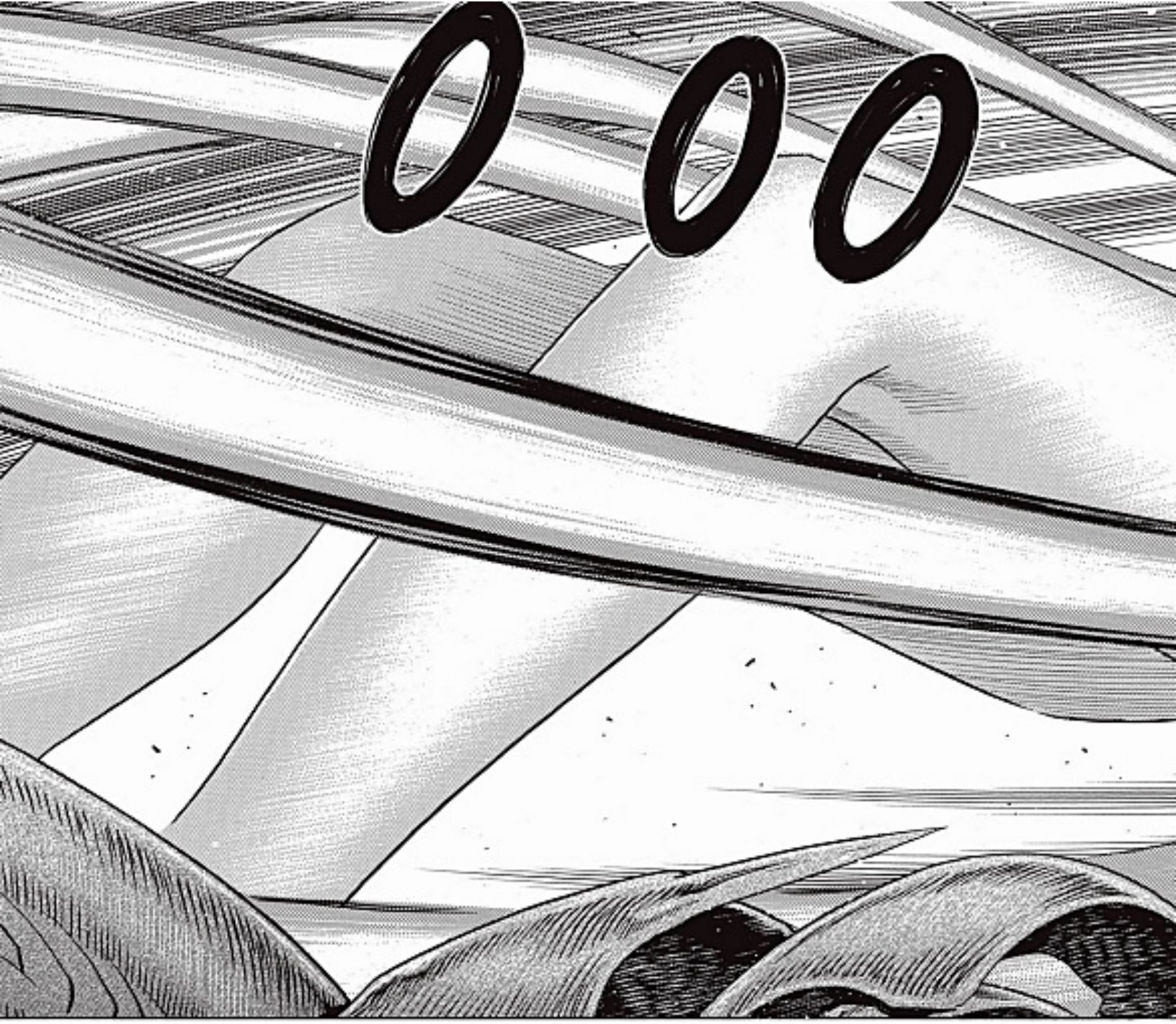
GALA-TEA.
SHE'S USING MIATA...

N...
NO WAY ...

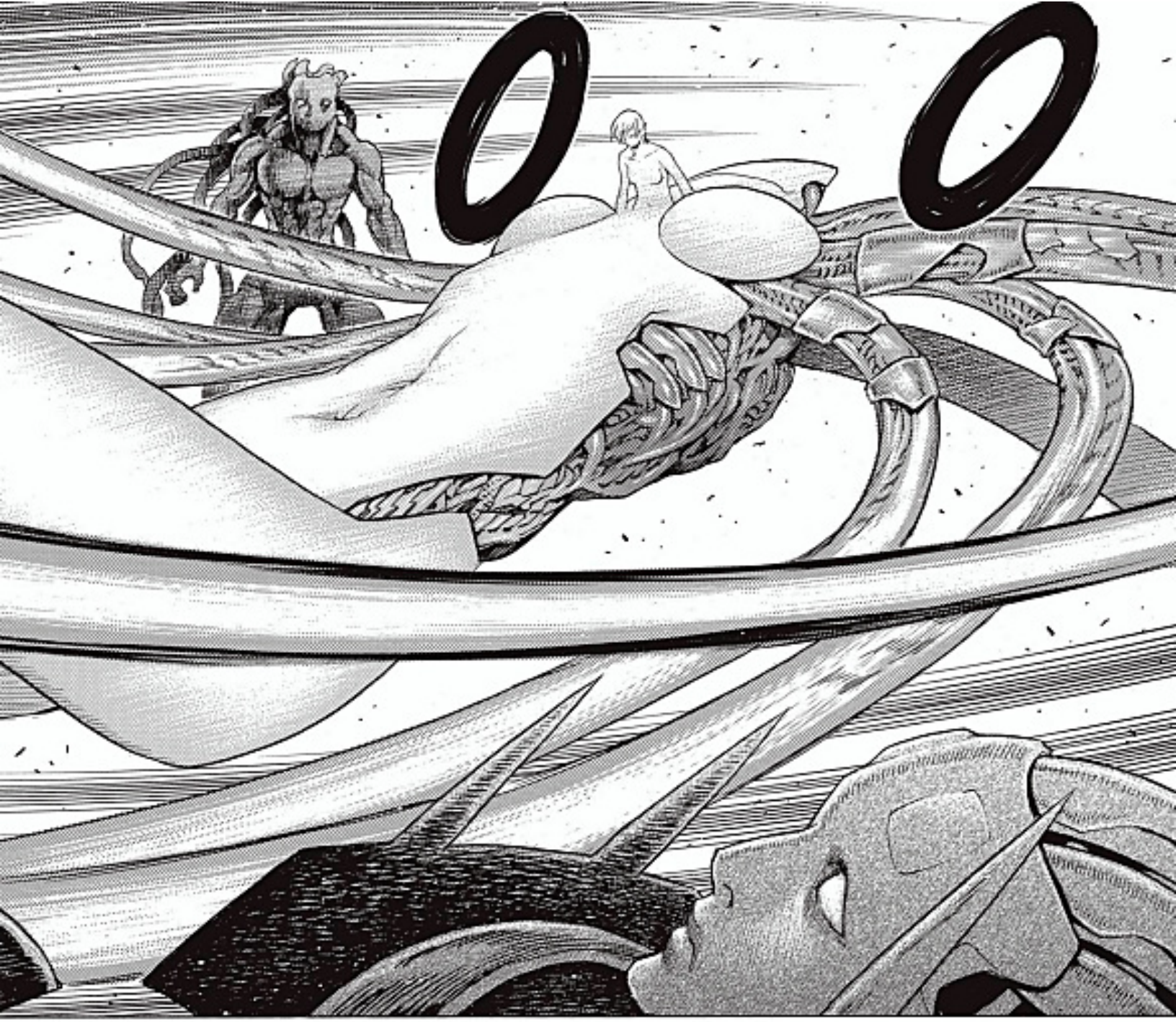

DO GAGA

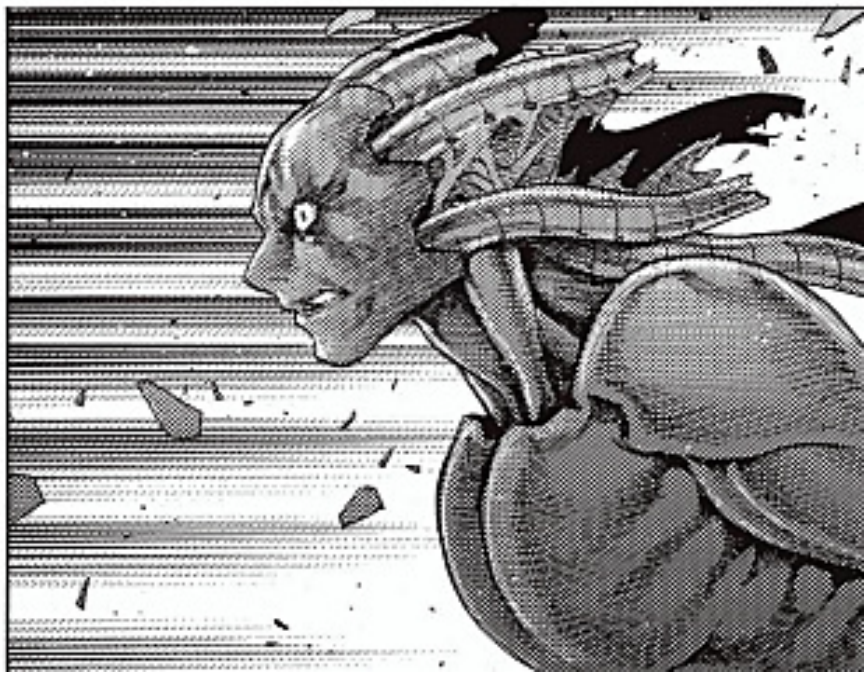

WELL, WE'VE GOT OUR OWN FIGHT!
DAMN!
ZA

OOOO


000

TCH! I MIS-JUDGED.
I THOUGHT WE COULD HANDLE CASSANDRA IF SHE RETURNED TO HER-SELF...
...BUT I NEVER EX-PECTED THIS!



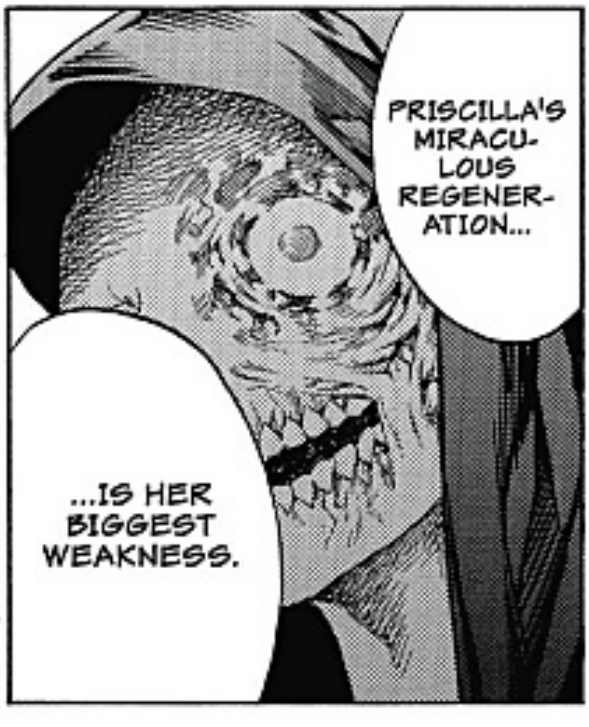


DO
GA
DO
GA
GA
GA
GA
GA
DO
GA
GA
GA
GA
THEY ARE EQUAL IN STRENGTH AND STAMINA.
A PERFECT MATCH...
BUT ...
... PRISCILLA IS BEGINNING TO GIVE.

IF SHE BROKE, SHE FIXED HERSELF.
...PRISCILLA HAS HARDLY EVER NEEDED TO DODGE.
WITH HER MIRACU-LOUS REGEN-ERATION ...

...AND EVEN SUCKS PRISCILLA'S REGEN-ERATIVE POWER.
WHEN HER OPPONENT HITS, SHE ABSORBS ENERGY...
NOW SHE MAKES AN EASY TARGET FOR HER OPPONENT.

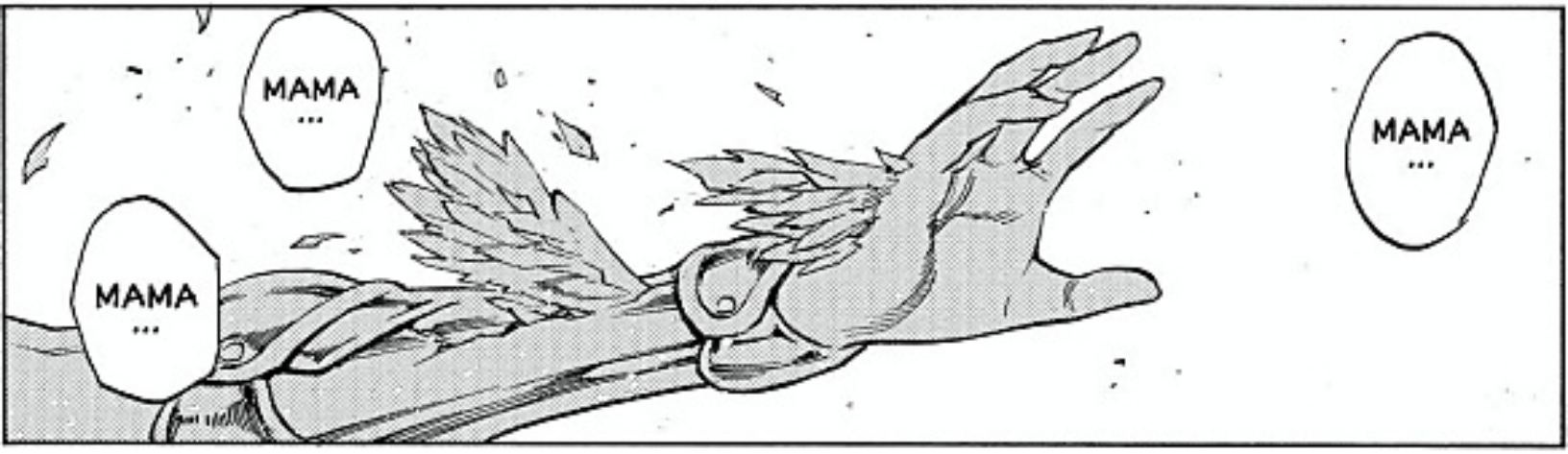
DO
GA
GA

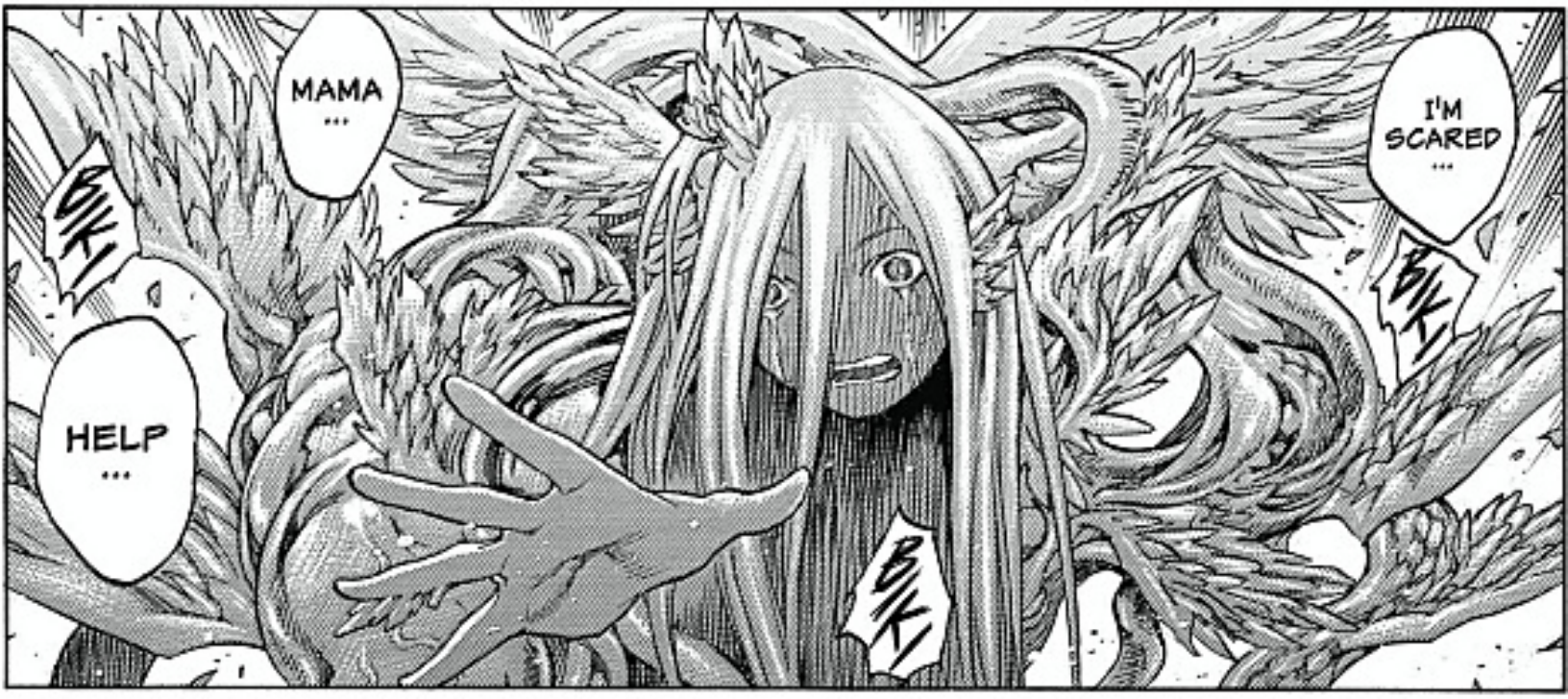

PRISCILLA'S MIRACU-LOUS REGENER-ATION...
...IS HER BIGGEST WEAKNESS.

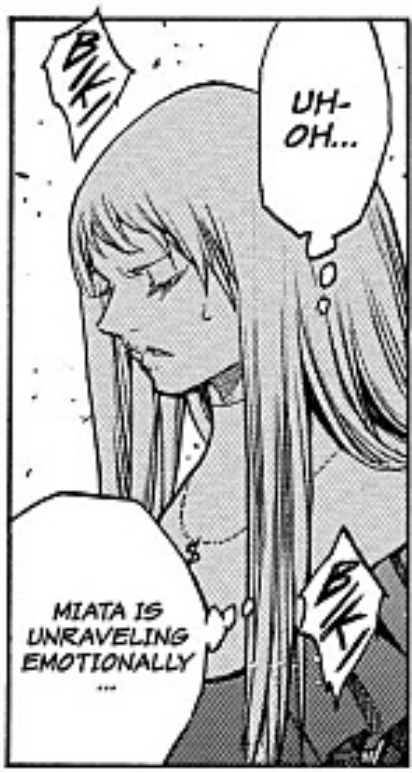
Claymore

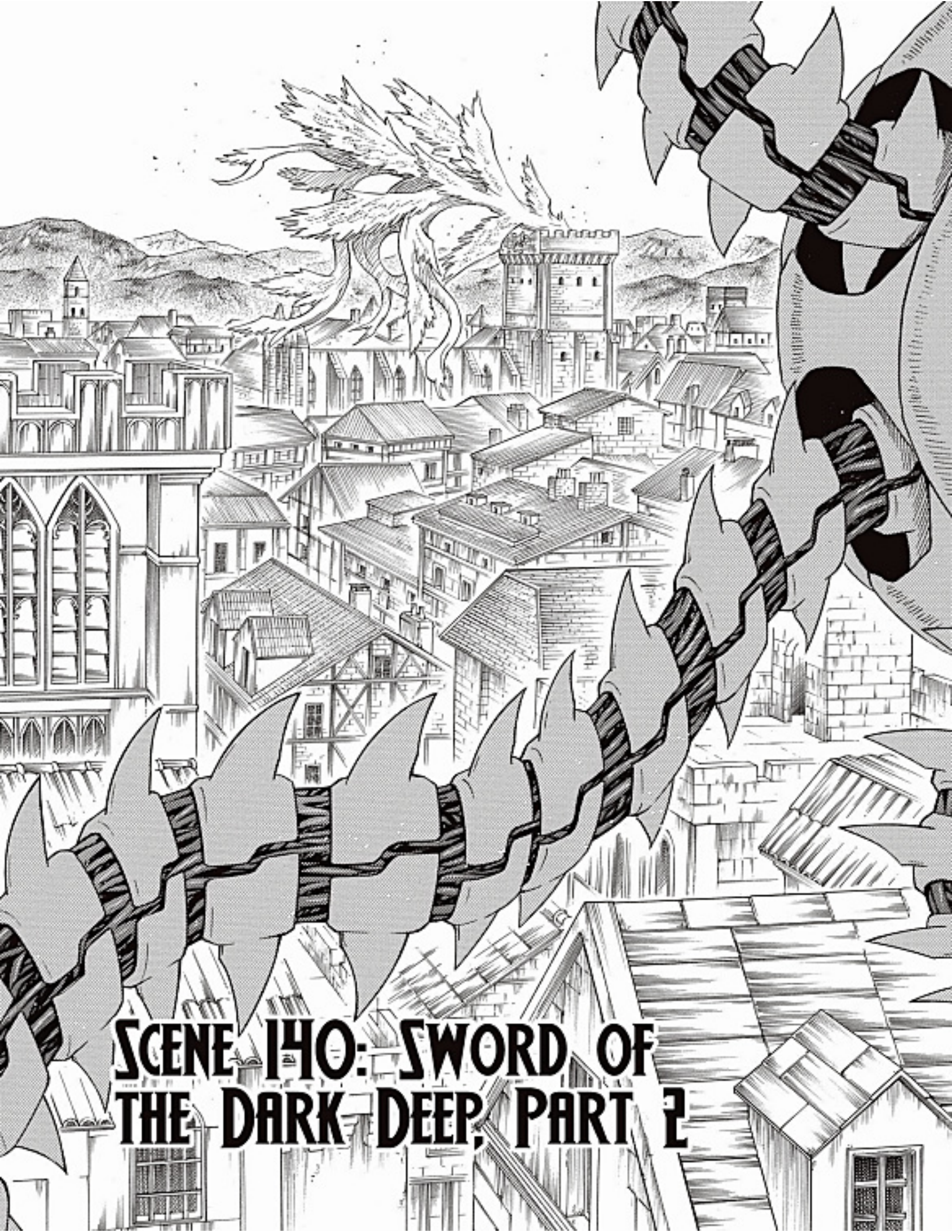
クレイモア

Scene 140: Sword of the Dark Deep, Part 2







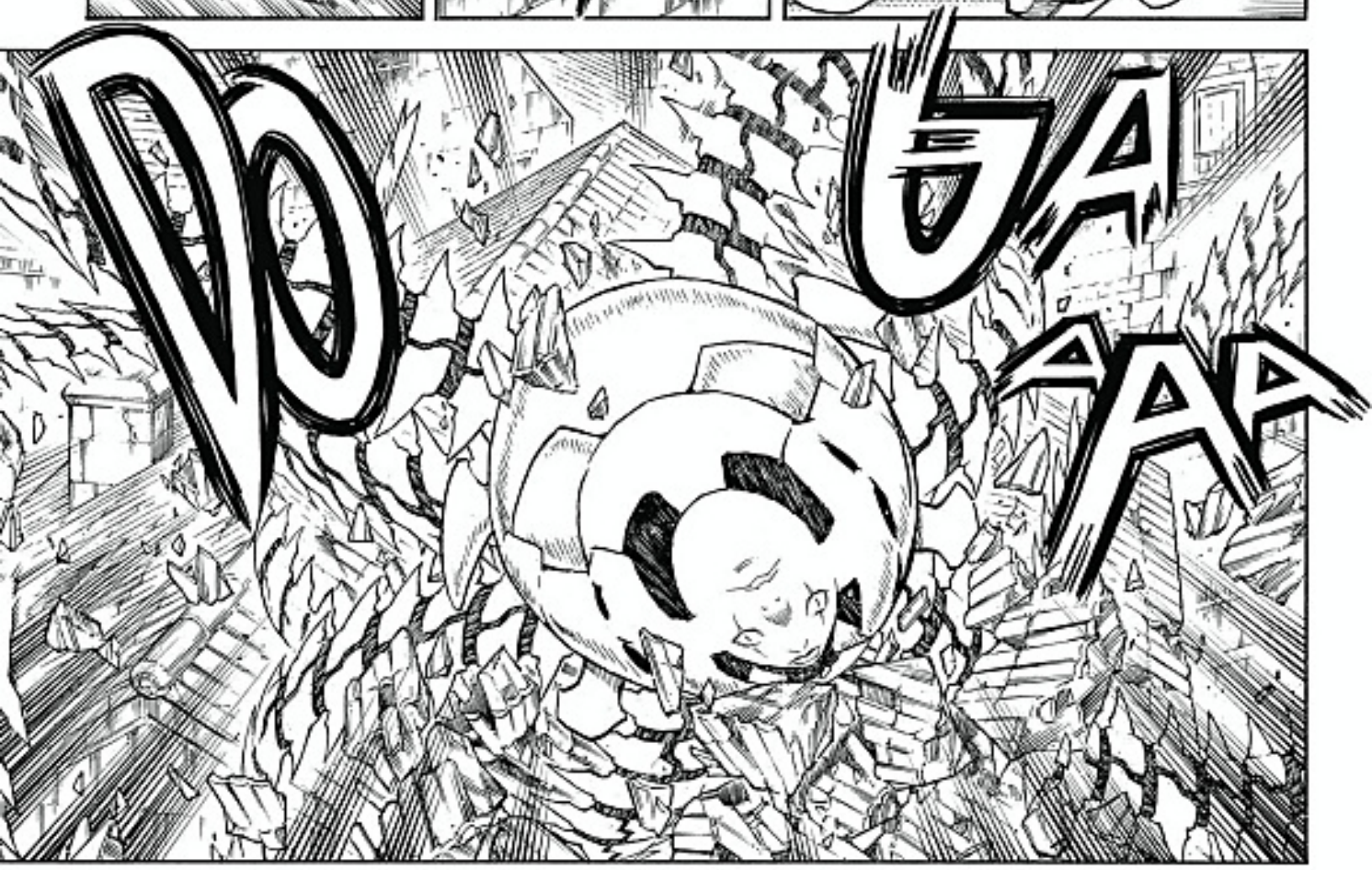


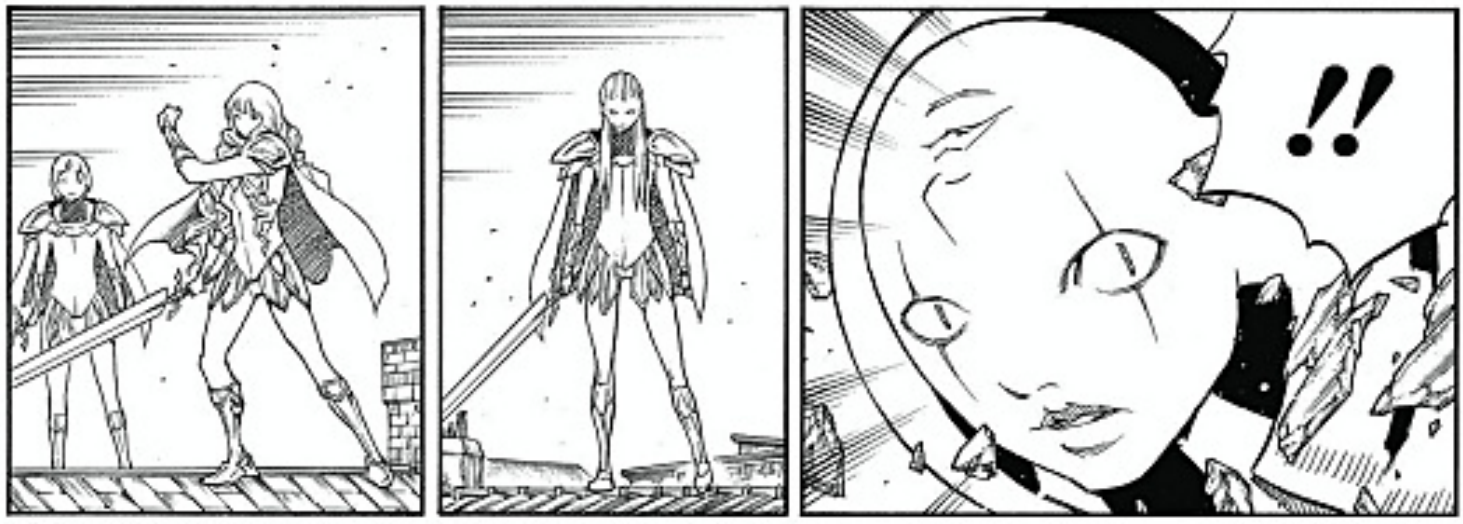
Scene 140: Sword of the Dark Deep, Part 2

!
GO
!!
GA GA GA
WHAT ...
...IS THIS YOMA ENERGY ?
!
GO

SOMEONE WITH EQUIVALENT POWER...
...IS OVER THERE.
AN AWAK-ENED BEING ?
!
...ARE HARMO-NIZING.
TWO YOMA ENER-GIES ...
!!
DO
N
...BUT AN INTENTIONAL AWAKENING SOUNDS TROUBLE-SOME.
I DON'T GET IT...

SHING
ZURI
HEE ...
... BEFORE IT HAPPENS!
AND I CRUSH TROUBLE ...
... HEE ...

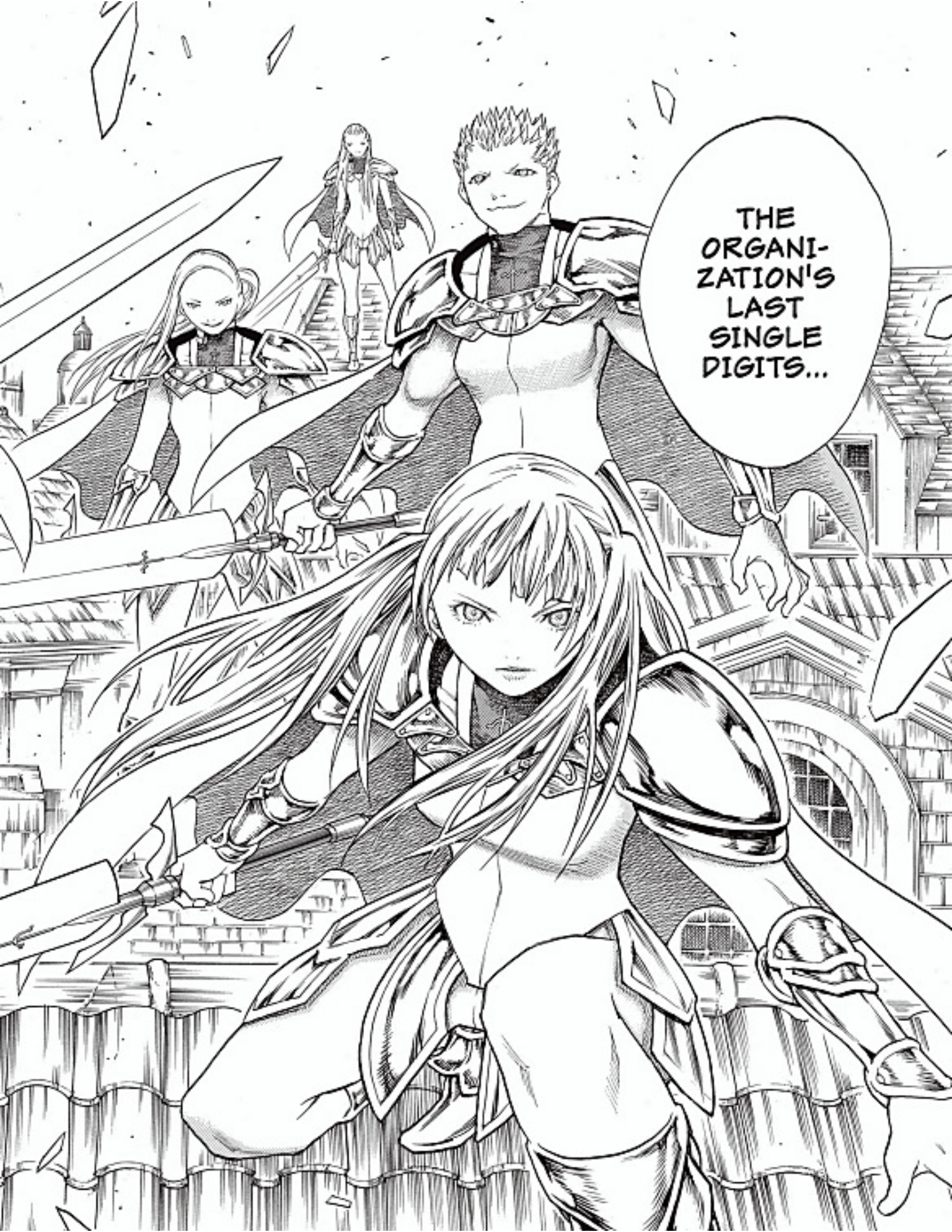

VOGAAA


!!

GO
GRR
...
...RRAAHH!
TNK
GA
GA
GA
BYU
BYUN

YOU
...
GA
GA
GA
GA
GA
HYU
GA
SHA

BA
BA
GA
GA
DO
GA
GA
GYA
...ARE GONNA STOP THIS ABYSSAL ONE.

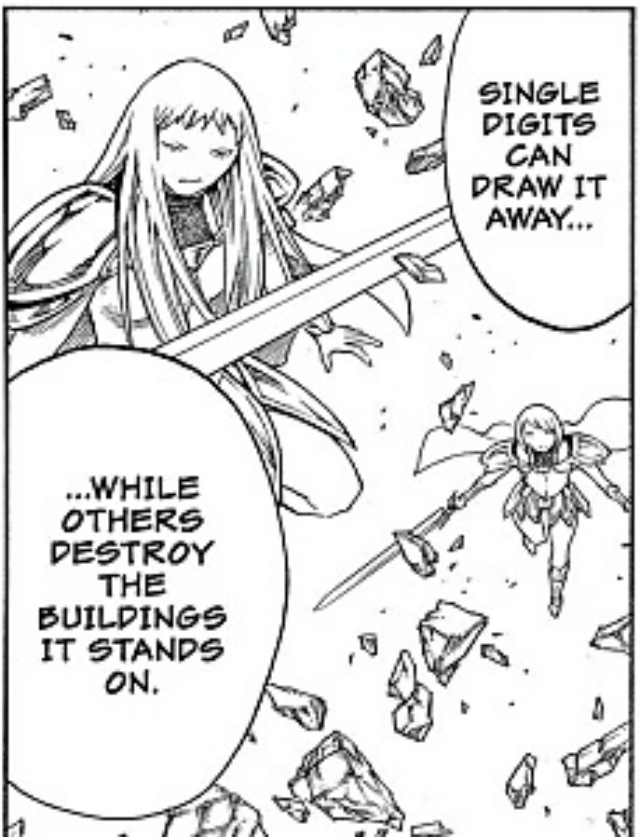

THE ORGANI-ZATION'S LAST SINGLE DIGITS...

WHAT A PAIN.
HMPH.
DO GA
...YOU'RE JUST TARGETS.
WITH-OUT YOUR FOOT-ING...
!

OY
UA AA
HYUN
TOMP
!!
YOU TWO AGAIN ...
I'LL CRUSH YOU FIRST!

SH

ZA
A
A
GA
GA
DO
GA
GA
SH

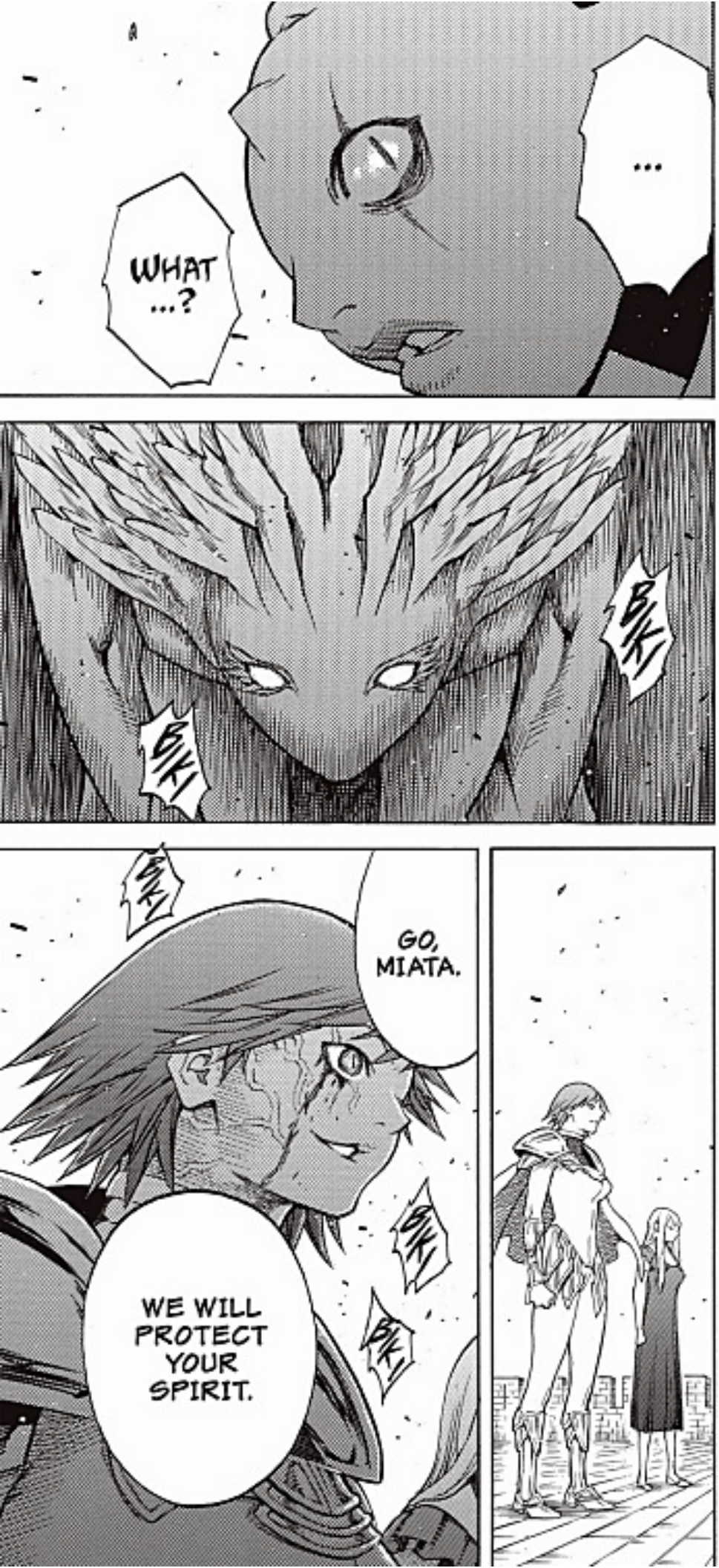

SINGLE DIGITS CAN DRAW IT AWAY...
...WHILE OTHERS DESTROY THE BUILDINGS IT STANDS ON.

!!

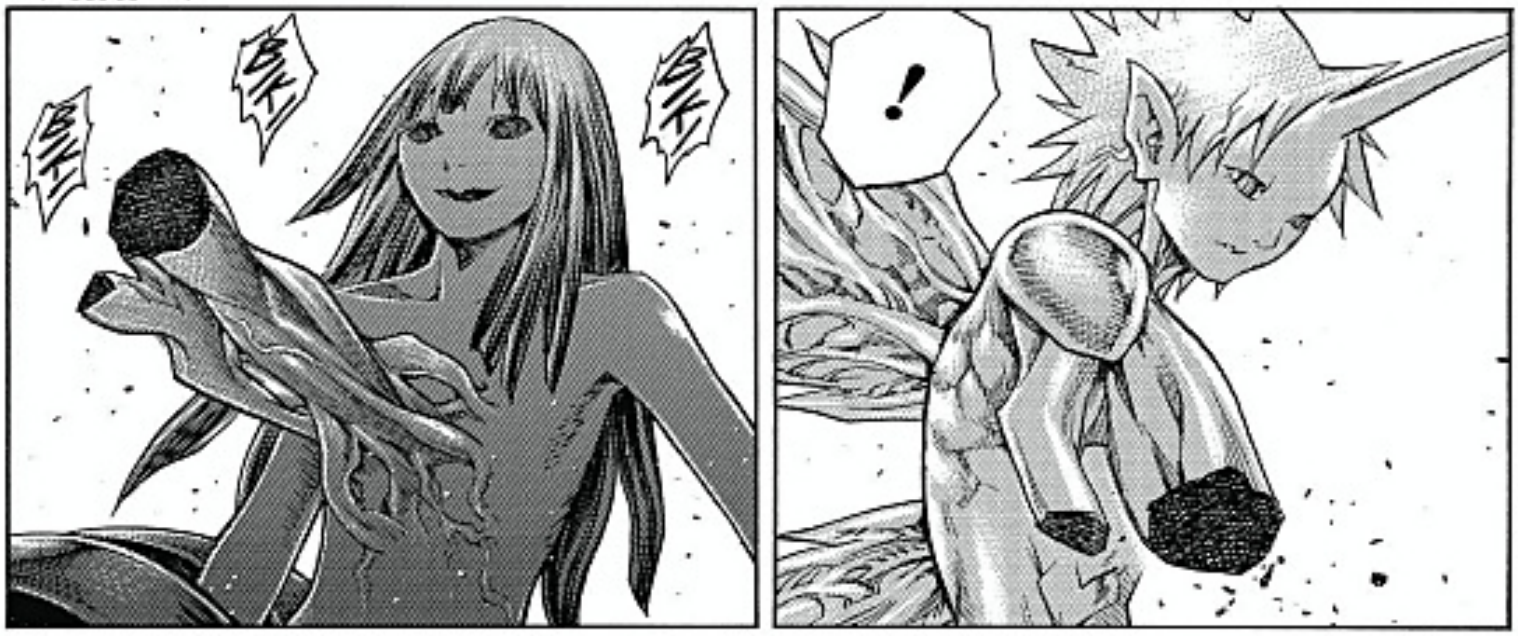
READ THIS WAY
...IT'S JUST A TARGET!
WITHOUT ITS FOOTING ...
HYU
AA
GA
SHU
GO
NOT SO FAST ...
... LITTLE GIRLS.
GA
GA
GA

DO
GA
GA
KI
!!
UNGH!
GA
GA
DO
GA
GA
URGH!
SHE NEVER RUNS OUT OF BLADES!
ARGH!

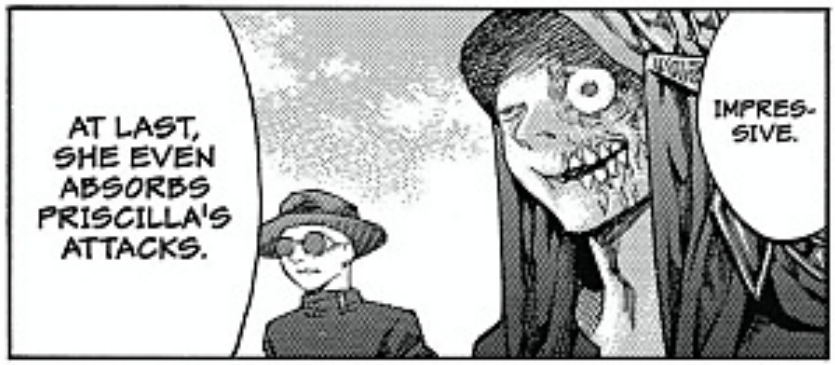
HUFF
HUFF
HUFF
ZA
A
DID YOU SAY SOMETHING ABOUT FOOTING?
TOO BAD.
!
...TO STOP YOU.
OUR JOB WAS...
AND WE DID THAT.
HUFF
FOOT-ING?
DID I SAY THAT?
HUFF


...
WHAT ...?
BIKI
BIKI
BIKI
GO, MIATA.
BIKI
BIKI
WE WILL PROTECT YOUR SPIRIT.

BA
GOOM
GA
GA
GA
GA
DO
GA
HYUN
HYUN
DO
GAAP
HYUN
HYUN


BIKI
BIKI
BIKI
!

GA
WHAT'S THIS ...?


AT LAST, SHE EVEN ABSORBS PRISCILLA'S ATTACKS.
IMPRES-SIVE.

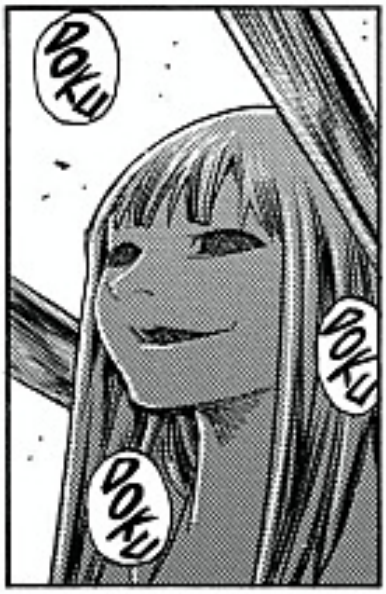
HYU

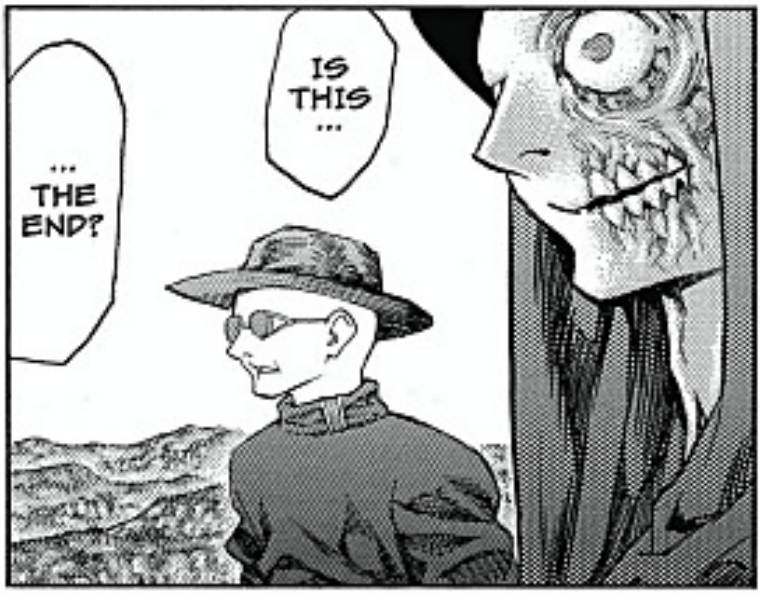
...MUST FEEL THIS.
EVEN PRI-SCILLA ...

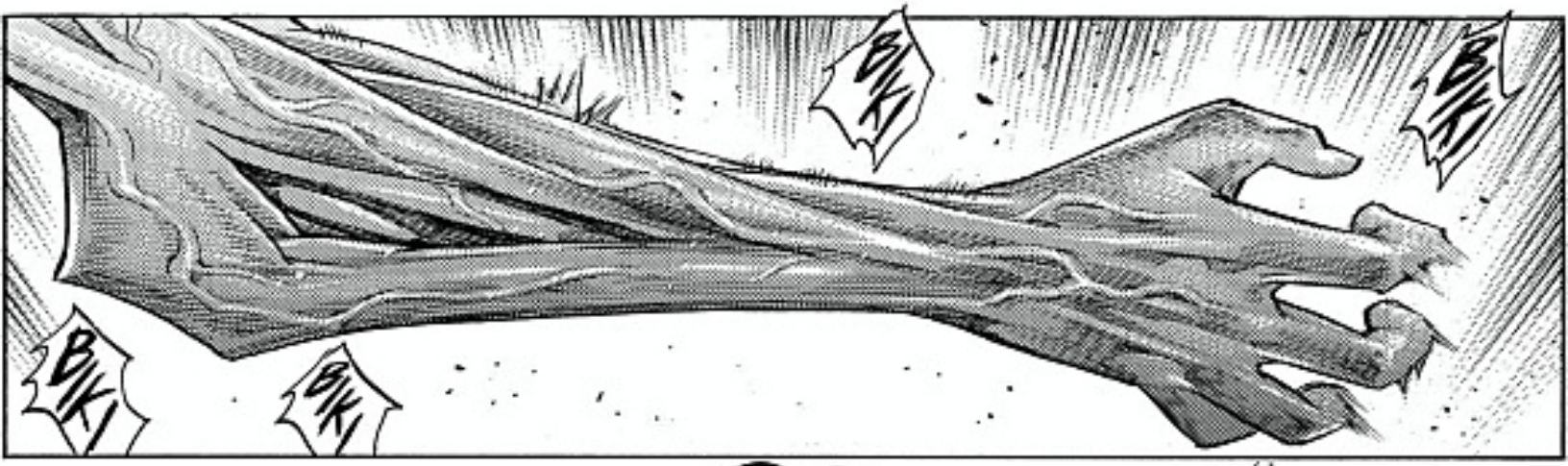
GA
GA
GA

DO
GA
GA
!!
DOKU
DOKU
DOKU
DOKU
DOKU

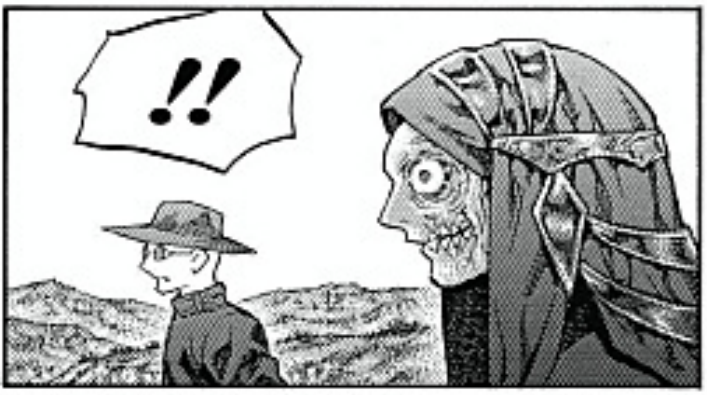
OH DEAR ...


DOKU
DOKU
DOKU


... THE END?
IS THIS ...

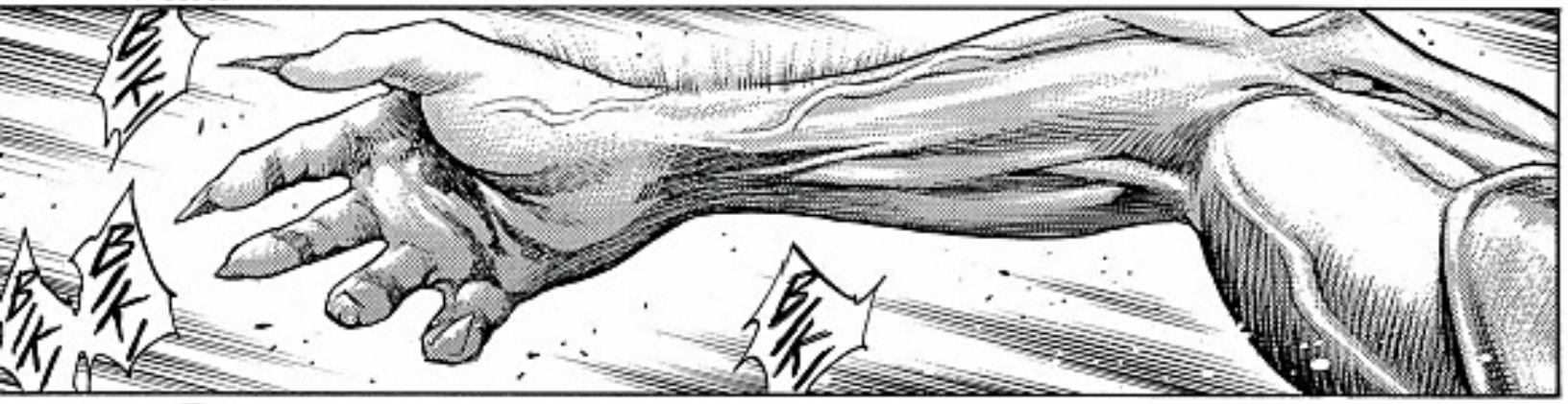

BIKI
BIKI
BIKI
BIKI

!


!!

DO
GA!!

GASHA
GO
Hyu
BW
UP
GA
GA
GA

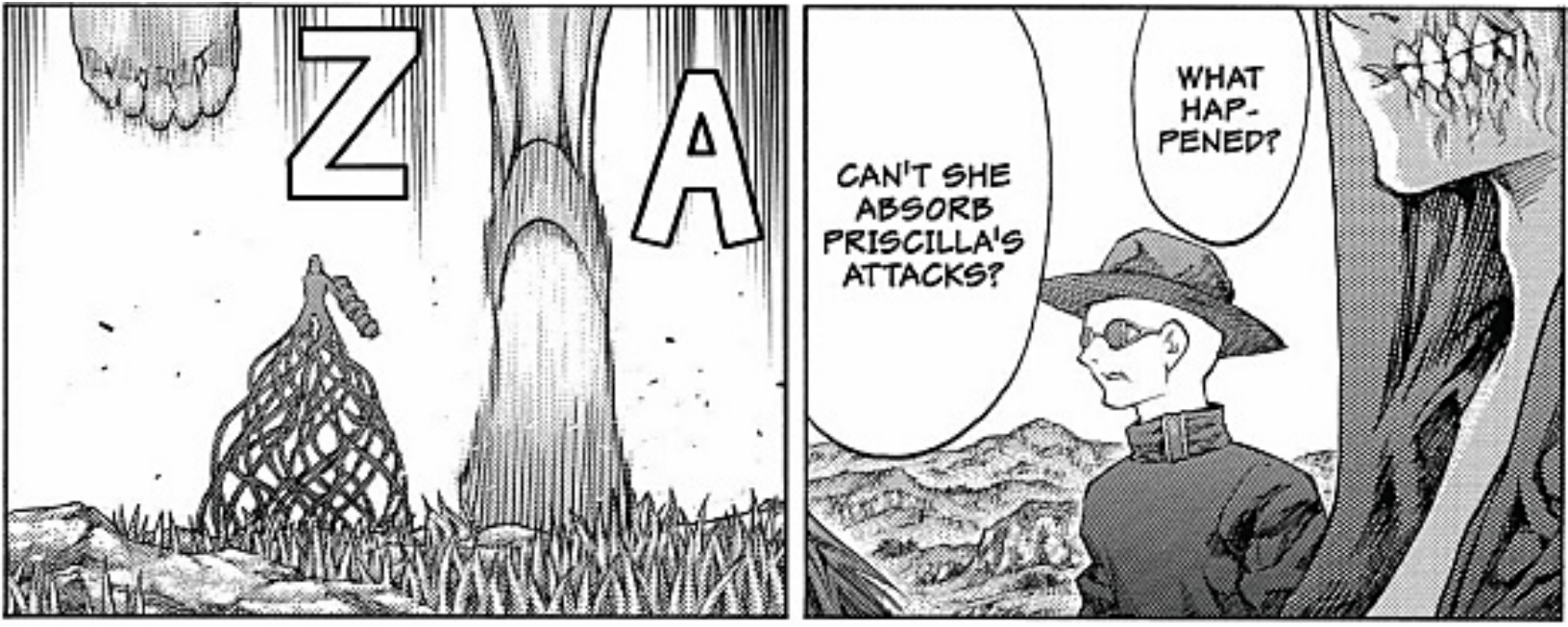

BIKI
BIKI
BIKI
BIKI

DO
GA
AA

GYUAA

GA
GA

GA
SHA


ZA
WHAT HAP-PENED?
CAN'T SHE ABSORB PRISCILLA'S ATTACKS?

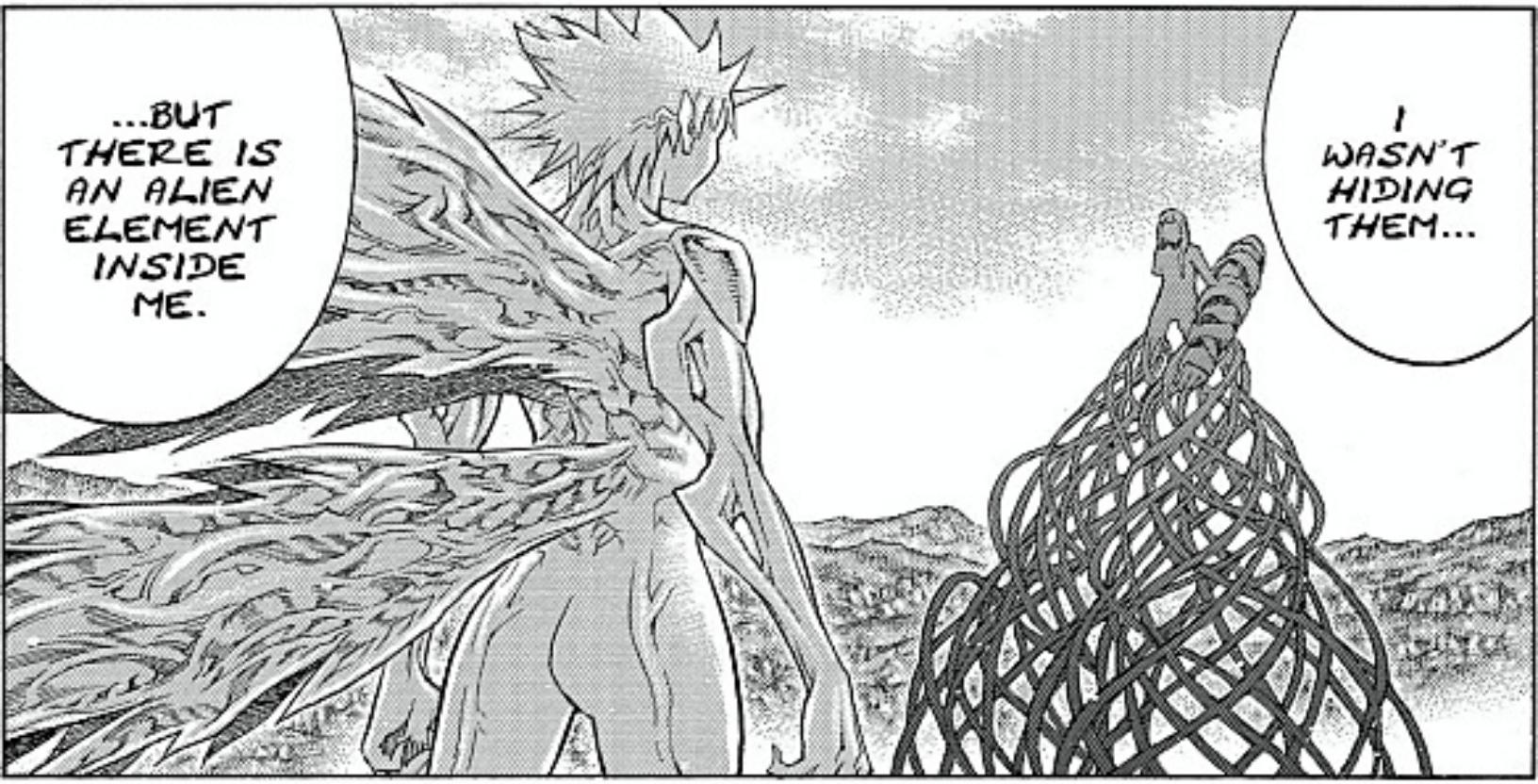
BIKI
BIKI
BIKI

BIKI
BIKI
BIKI

HEH

BIKI
BIKI
BIKI

YOUR HANDS ARE DIFFER-ENT...
HMPH.
BOKO
YOU'RE CHEAT-ING.
BOKO
BOKO

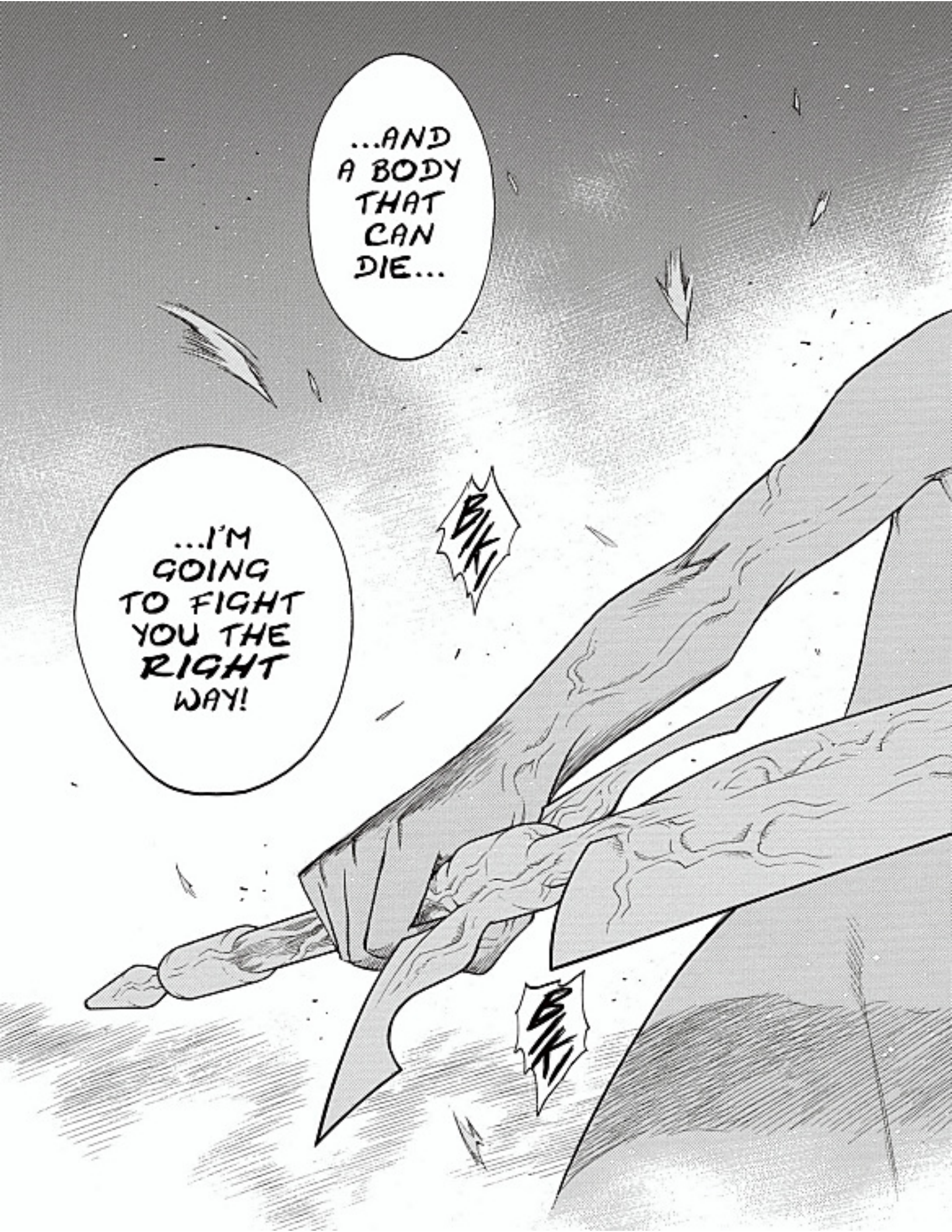

I WASN'T HIDING THEM...
...BUT THERE IS AN ALIEN ELEMENT INSIDE ME.

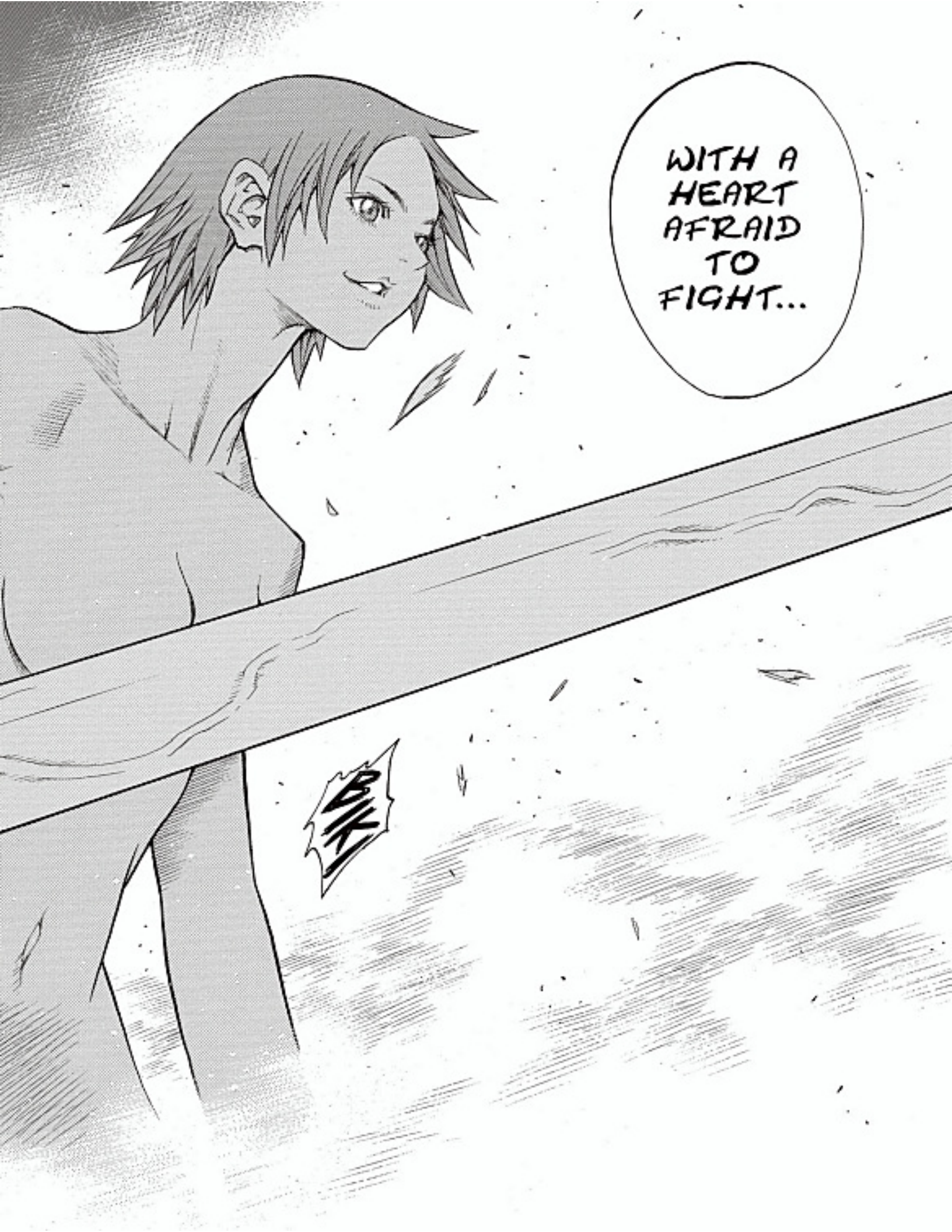
I HAD POS-SESSED IT SINCE AWAK-ENING...
...AND COULDN'T LET IT GO.

I WASN'T ATTEMPT-ING ANYTHING PARTICU-LAR...
BIKI
BIKI
...BUT IT BECAME MY FLESH AND BLOOD.

CARRYING IT AROUND WAS A HASSLE ...
...SO I STUCK IT WITHIN MYSELF.

AND NOW I'M REVERT-ING.


...AND A BODY THAT CAN DIE...
...I'M GOING TO FIGHT YOU THE RIGHT WAY!
BIKI
BIKI


WITH A HEART AFRAID TO FIGHT...
BIK!

GO
A...
...CLAYMORE.
!!
GYU
AA
ZU
BA
A
GA
GA
GA
BA
S
GA
GA
HYUN
HYUN

GYU
AA
GA
SHU
GA
GA
GA
WHUD

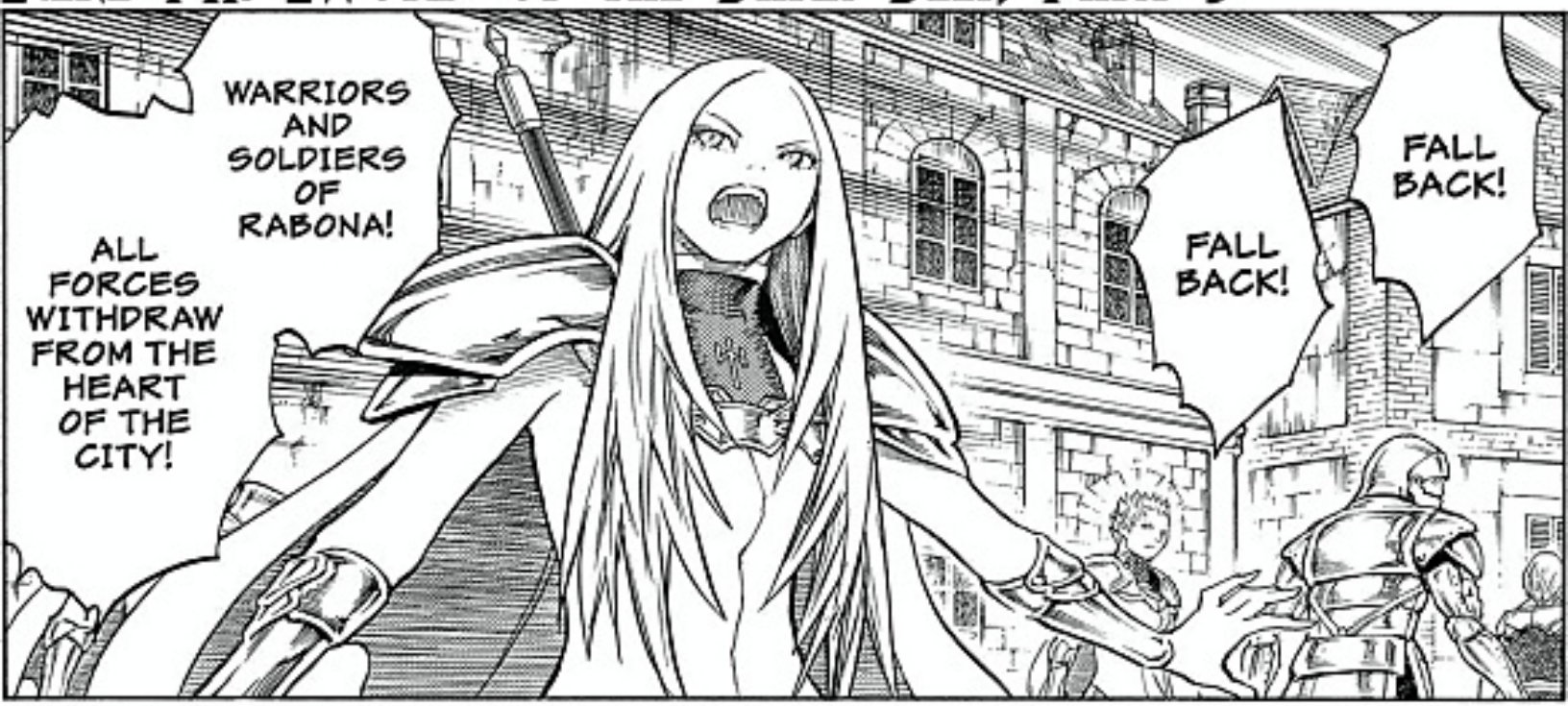
GA
S
ELU

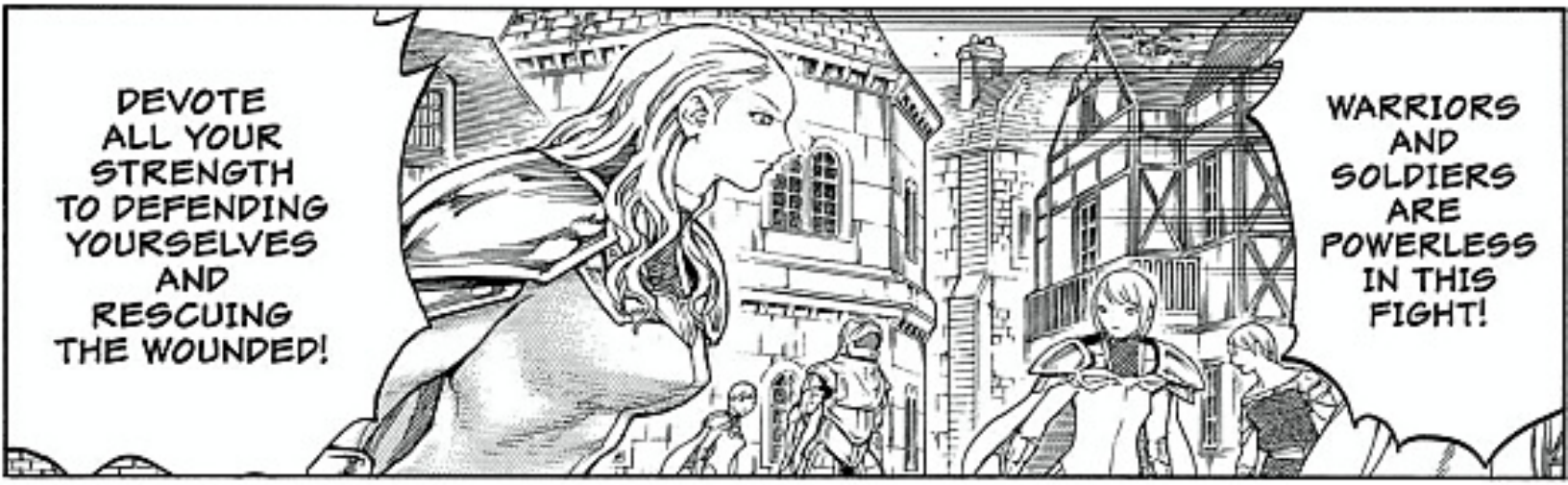
KLEH
YOU'VE NEVER TASTED THE STEEL THAT BIRTHED YOU...
...BUT IN THE END, IT CUTS YOU UP.

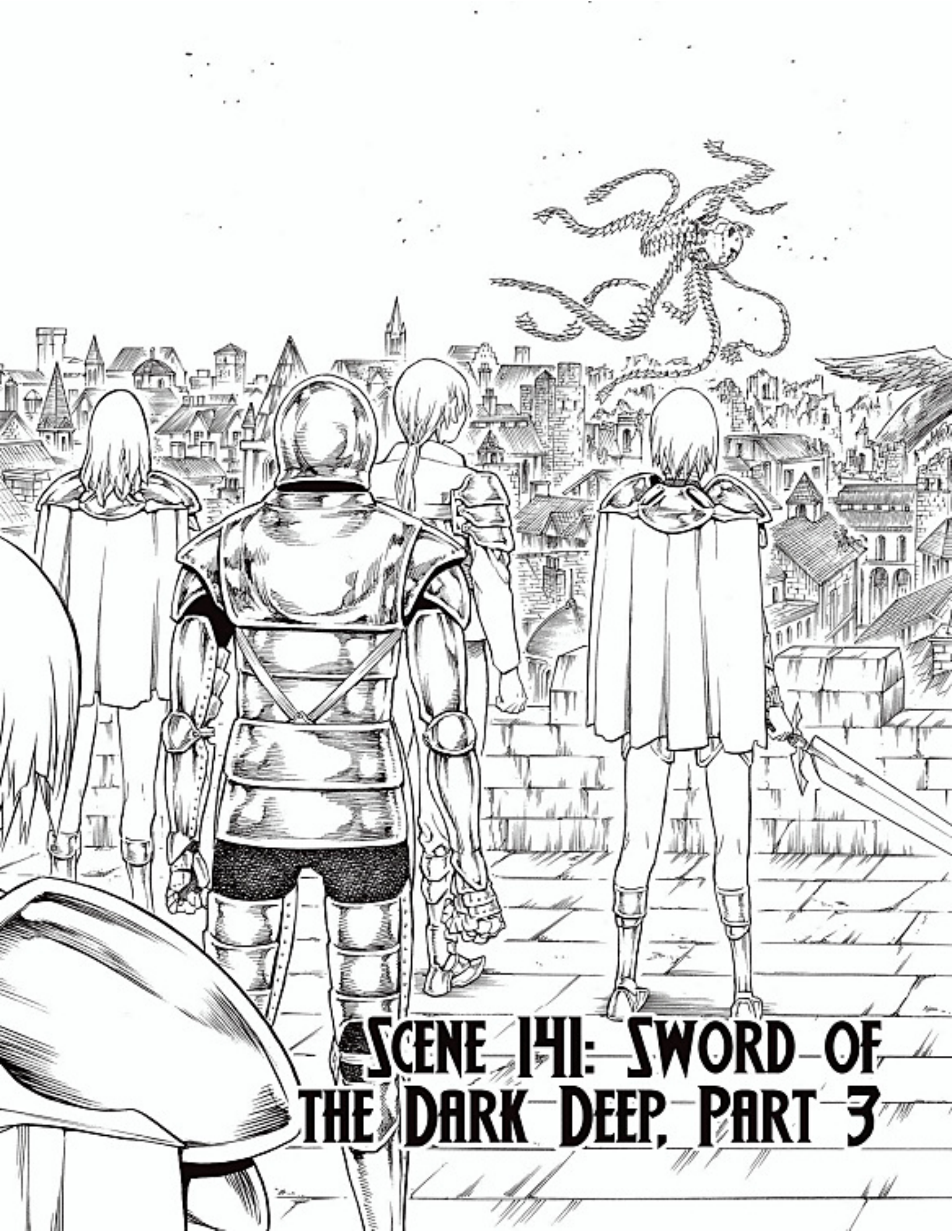
Claymore

クレイモア

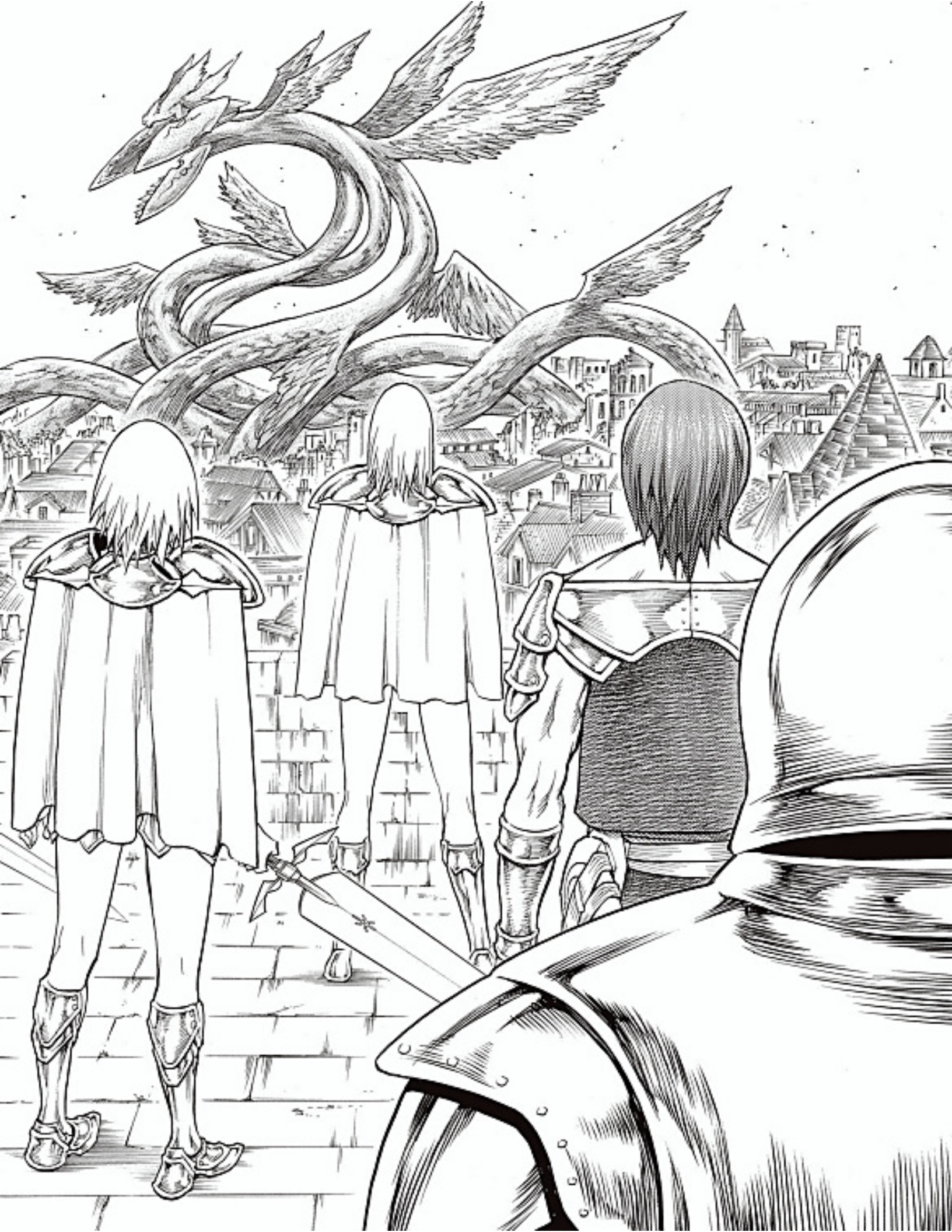
Scene 141: Sword of the Dark Deep, Part 3





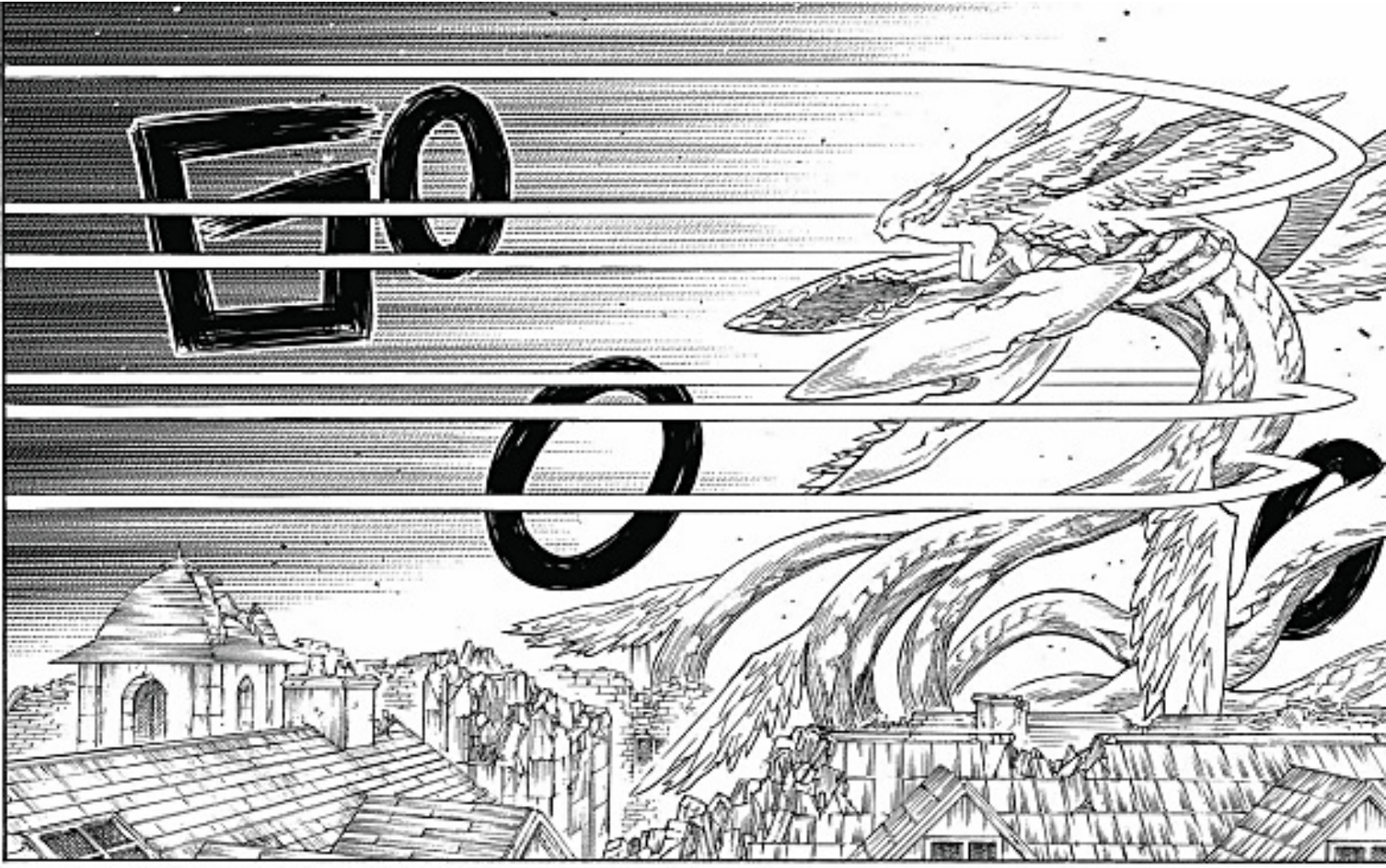


Scene 141: Sword of the Dark Deep, Part 3



GWOO
SH
KA
NG
KA
NG
GA
GA
GA
GA
GA
GA
GA

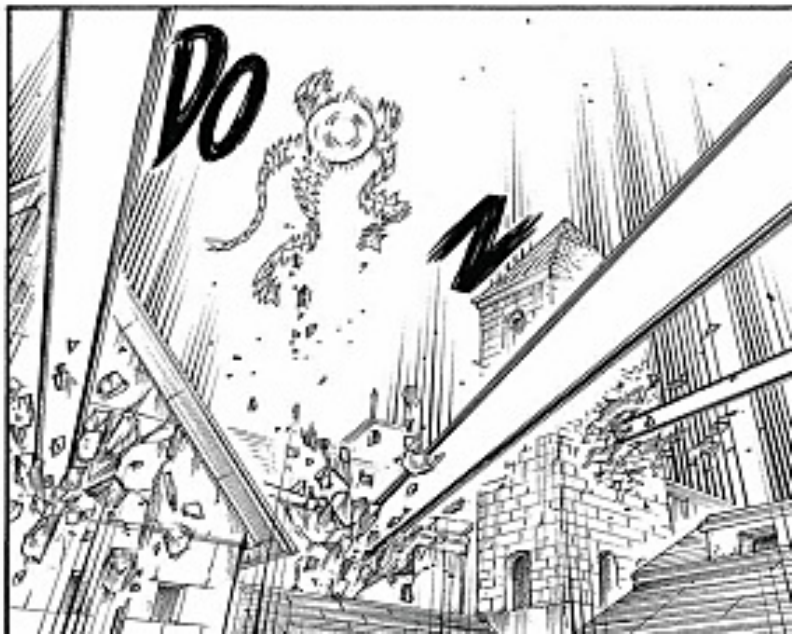
YA
!
NK
HEE...
HEE...
DO
GAPPA
GISHI
TCH...



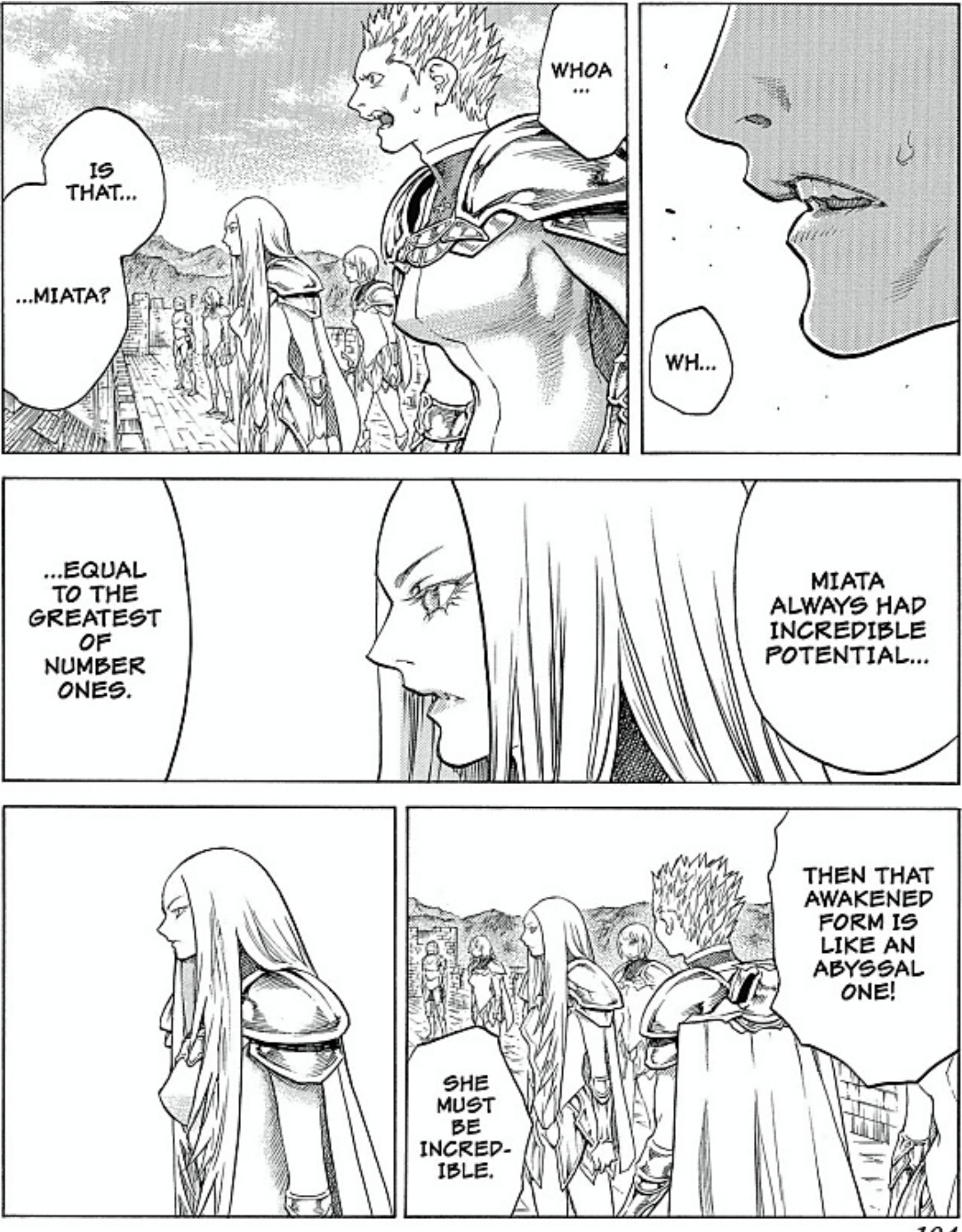
AGH!
UNGH!

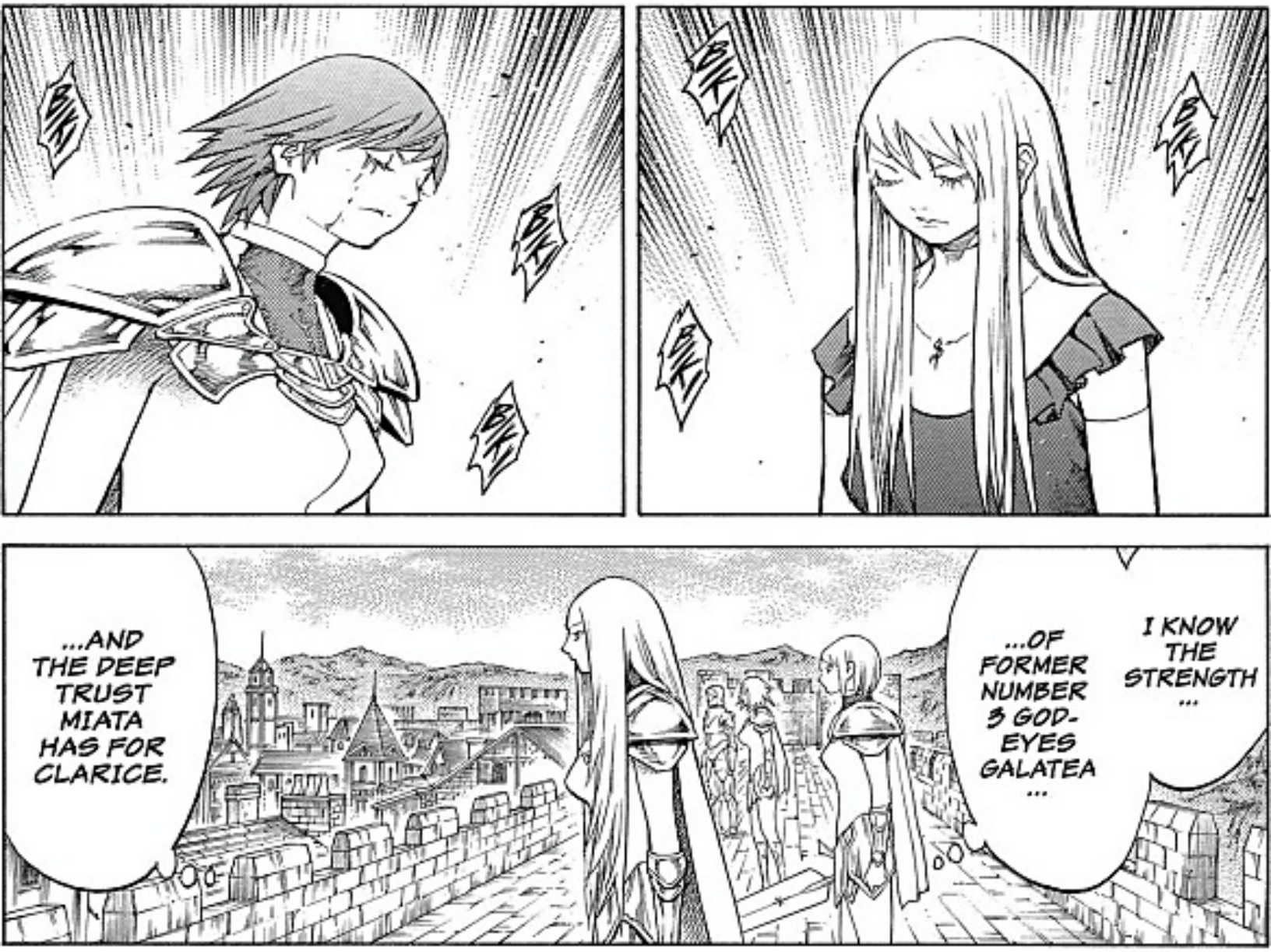
DO
GA
GA

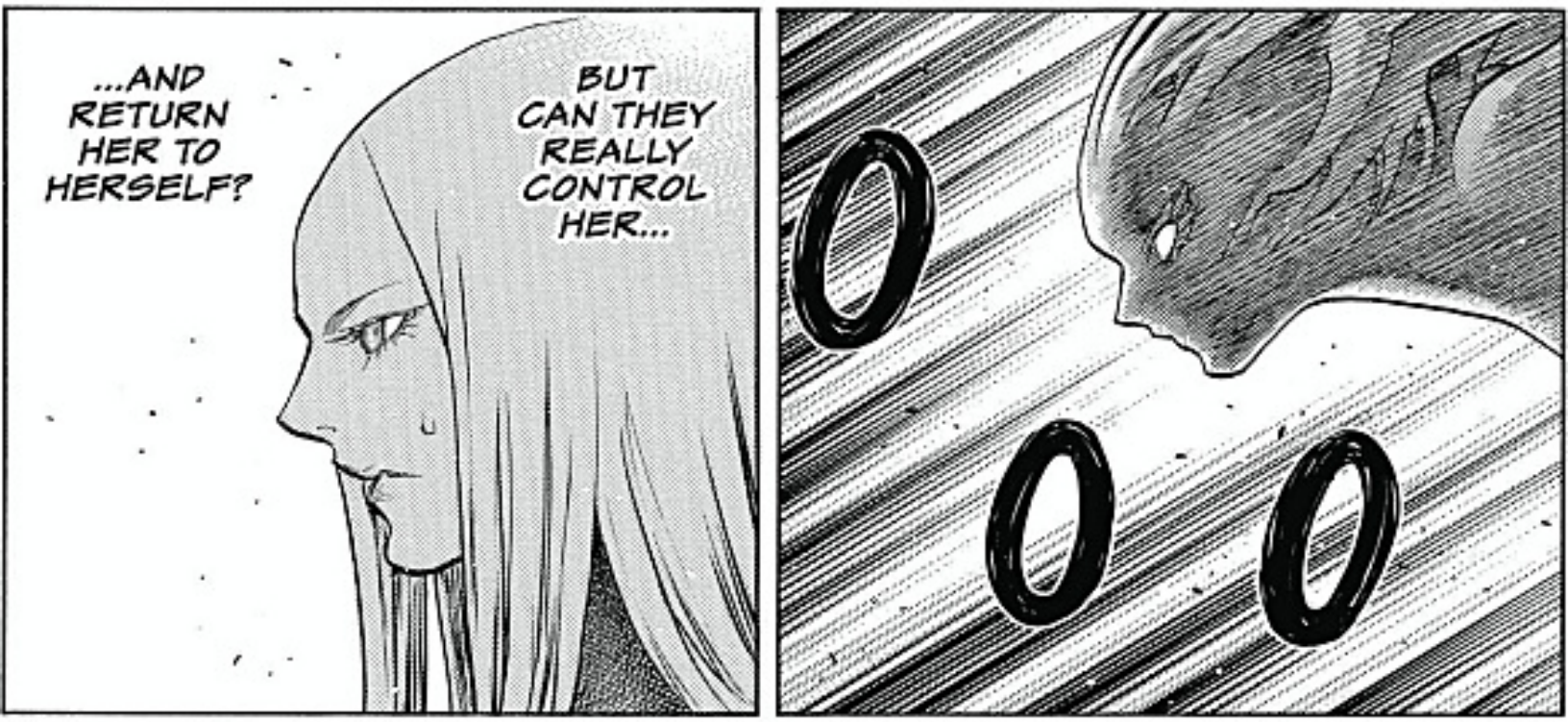
Hyu
!!


DO

DO
GA
WHY YOU...
URGH ...
DO
GA
GA
GA
GYUAA
!!


WHOA ...
IS THAT...
...MIATA?
WH...
...EQUAL TO THE GREATEST OF NUMBER ONES.
MIATA ALWAYS HAD INCREDIBLE POTENTIAL...
THEN THAT AWAKENED FORM IS LIKE AN ABYSSAL ONE!
SHE MUST BE INCRED-IBLE.


BIKI
BIKI
BIKI
BIKI
BIKI
I KNOW THE STRENGTH ...
...OF FORMER NUMBER 3 GOD-EYES GALATEA ...
...AND THE DEEP TRUST MIATA HAS FOR CLARICE.


BUT CAN THEY REALLY CONTROL HER...
...AND RETURN HER TO HERSELF?

GA
GA
GA
GYUA
GYU
GYU
GISHI
GA
GA
GA

TNK
TNK
TNK
TNK
DO
GA
HYU
HWIP
!
GYU
A
A
DO
GA
GA
GA

Нуш

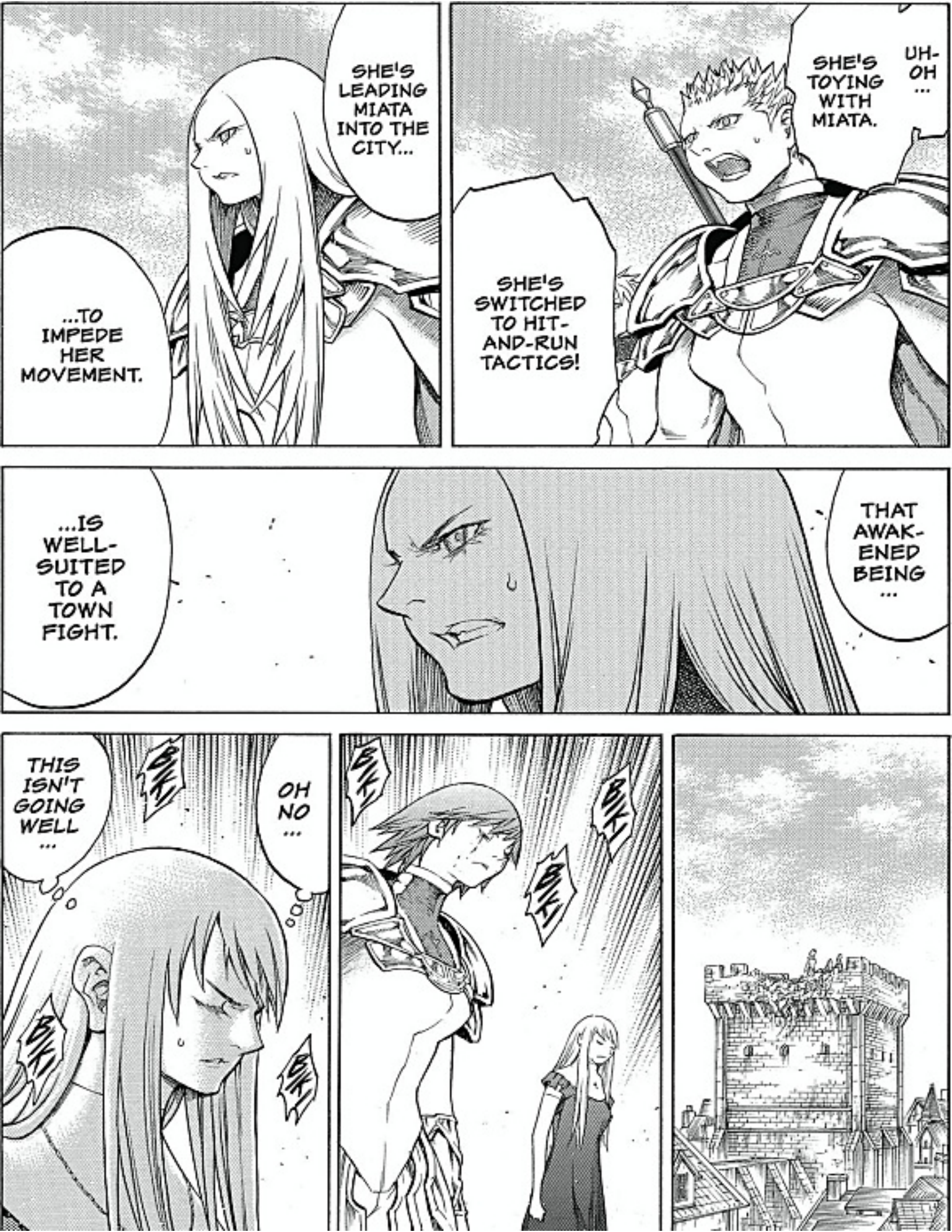
TNK
TNK
TNK

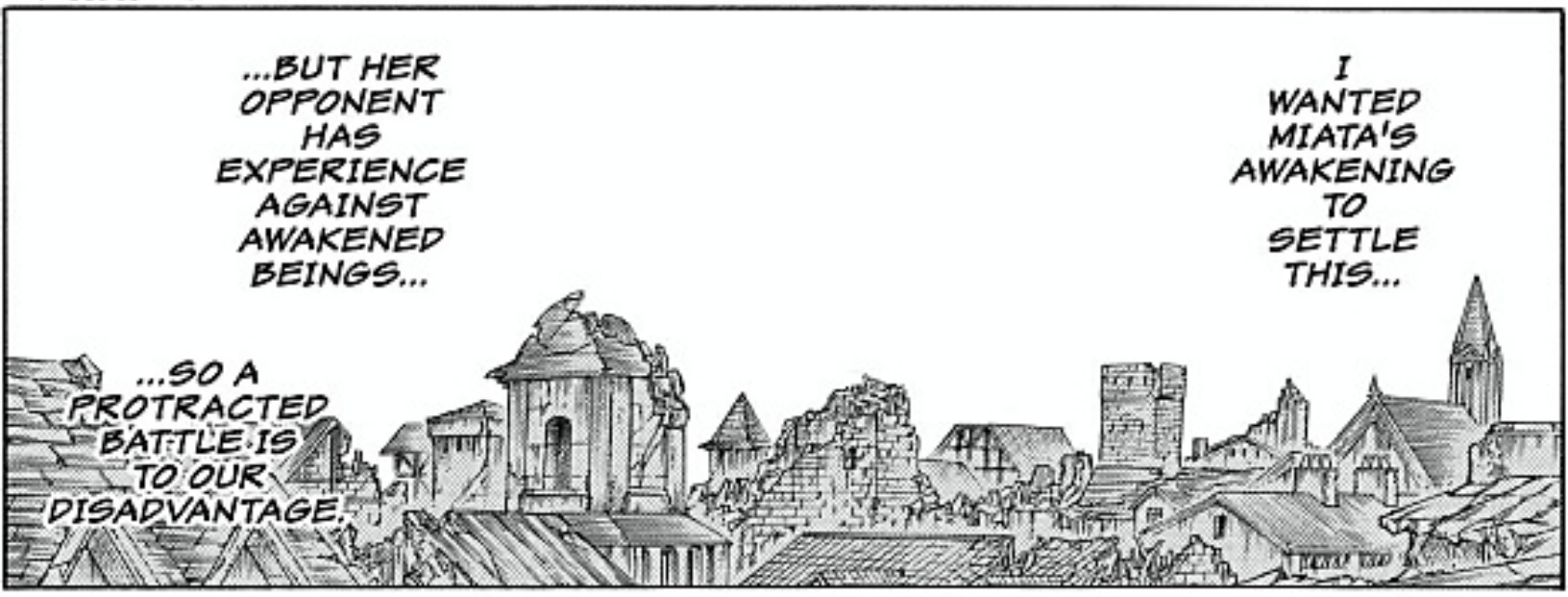
FWOOSH

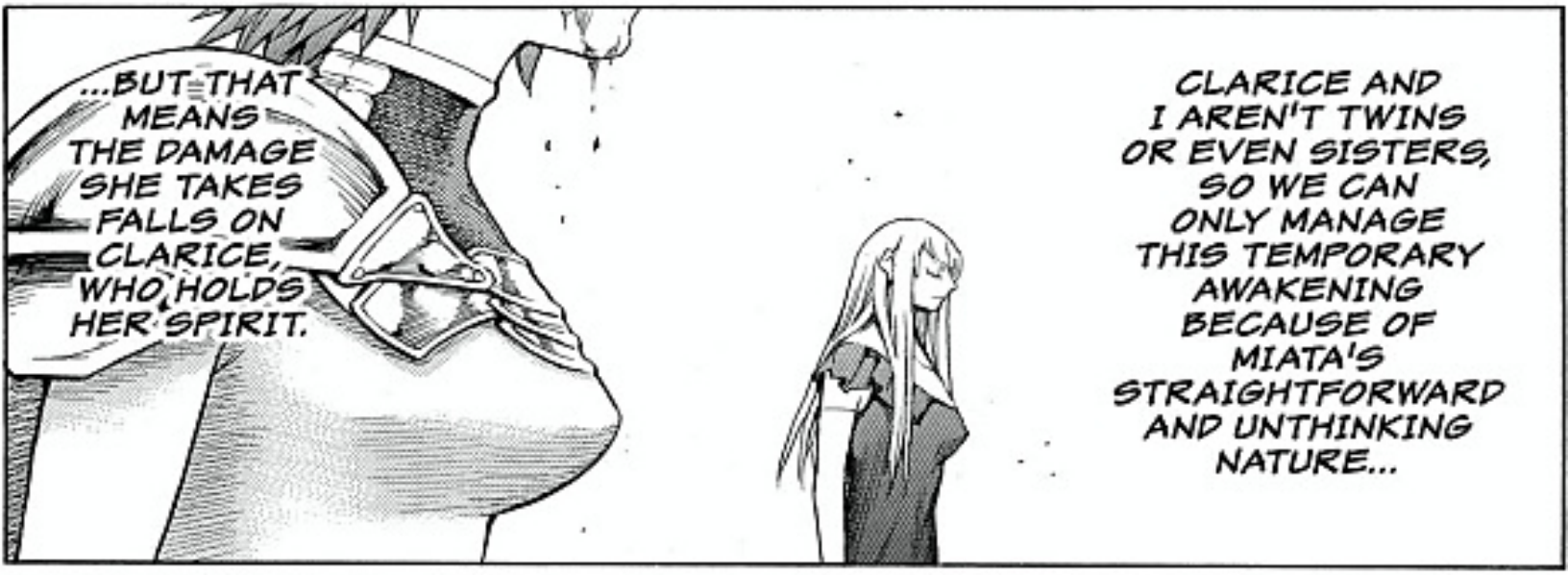
GISHI

THAT AWAK-ENED BEING ...
...IS HARD TO CATCH!

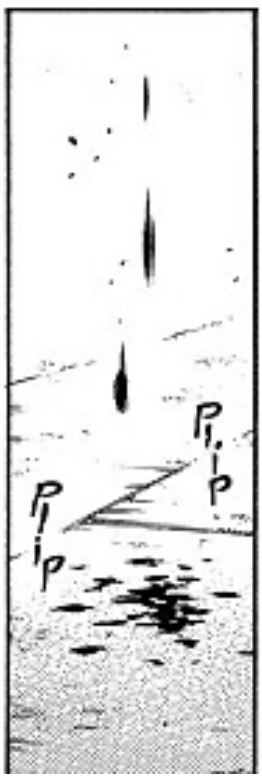
GA
SHU
GWSH
!!
TNK
TNK
NING


SHE'S LEADING MIATA INTO THE CITY...
...TO IMPEDE HER MOVEMENT.
UH-OH ...
SHE'S TOYING WITH MIATA.
SHE'S SWITCHED TO HIT-AND-RUN TACTICS!
...IS WELL-SUITED TO A TOWN FIGHT.
THAT AWAK-ENED BEING ...
THIS ISN'T GOING WELL ...
OH NO ...
BIKI
BIKI
BIKI
BIKI
BIKI


...BUT HER OPPONENT HAS EXPERIENCE AGAINST AWAKENED BEINGS...
I WANTED MIATA'S AWAKENING TO SETTLE THIS...
...SO A PROTRACTED BATTLE IS TO OUR DISADVANTAGE.


...BUT THAT MEANS THE DAMAGE SHE TAKES FALLS ON CLARICE, WHO HOLDS HER SPIRIT.
CLARICE AND I AREN'T TWINS OR EVEN SISTERS, SO WE CAN ONLY MANAGE THIS TEMPORARY AWAKENING BECAUSE OF MIATA'S STRAIGHTFORWARD AND UNTHINKING NATURE...

ANY MORE DAMAGE IS DANGEROUS TO US.
WE'RE WALKING A TIGHT-ROPE...

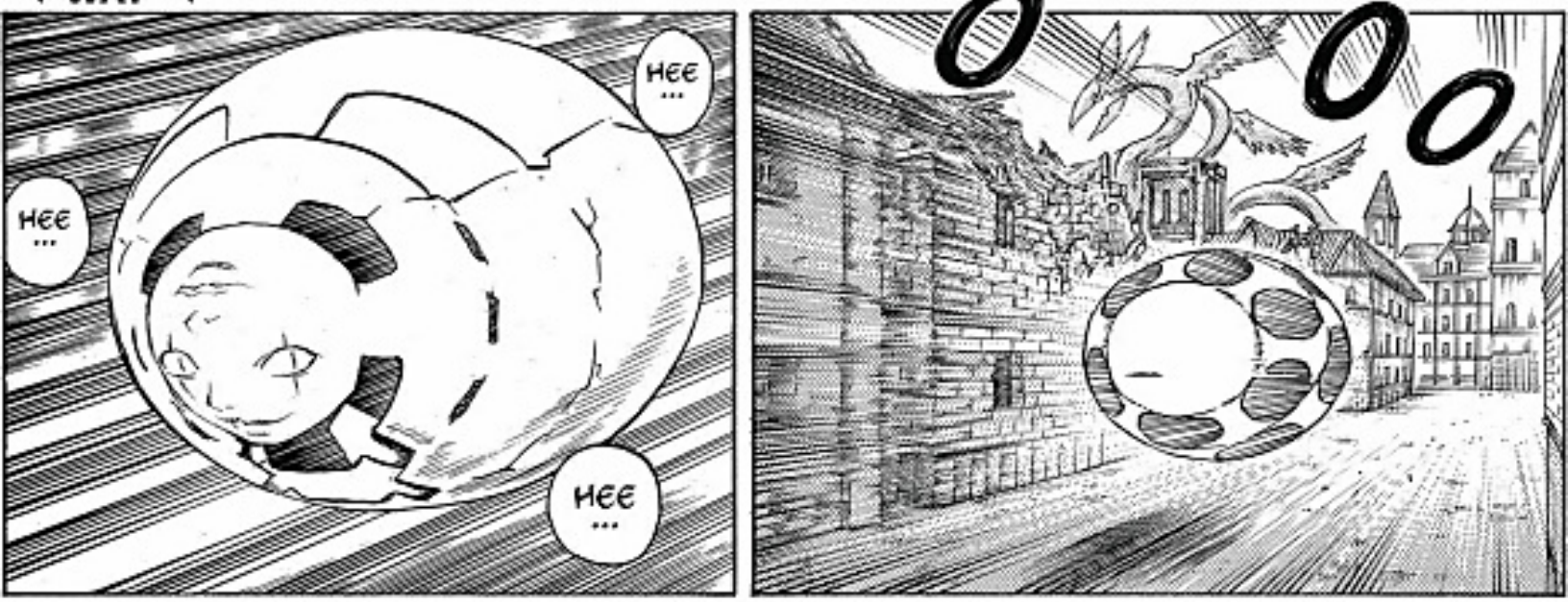

PI...P
PI...P

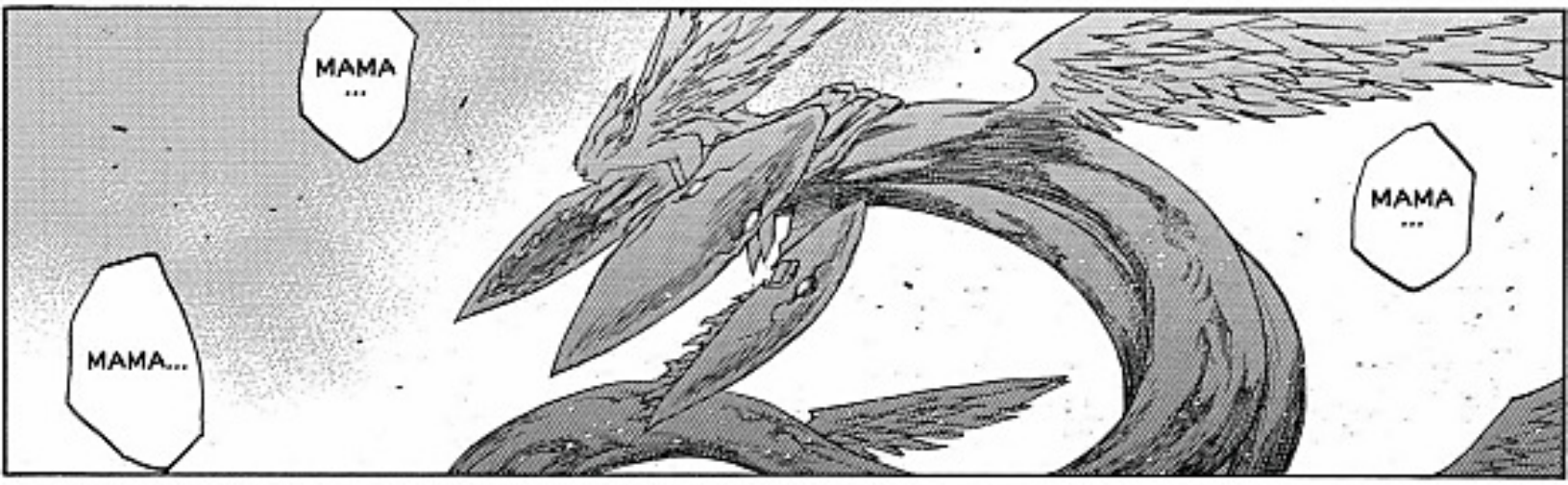
BIKI
BIKI
BIKI

GA
SHU
TNK
TNK
TNK
GI
SHI
GY
U
PA
TNK
TNK
GA
GA
GA

DO
GA
HEE...
HEE...
DO
GA
GA
GA
OISHI
MIATA...
...CAN'T KEEP UP!
UH-OH!

AGH!
!!
!
GA GA DO GA
MIATA'S STRAY ATTACKS ARE FLYING THIS WAY!
WATCH OUT!
!!
DOES THAT...
...MEAN SHE MISSED?


HEE...
HEE...
HEE...


MAMA...
MAMA...
MAMA...

HUN-GRY...
HUN... GRY...
BAKI
I'M HUNGRY!
BAKI
BAKI

BIKI
NO...
BIKI
BIKI

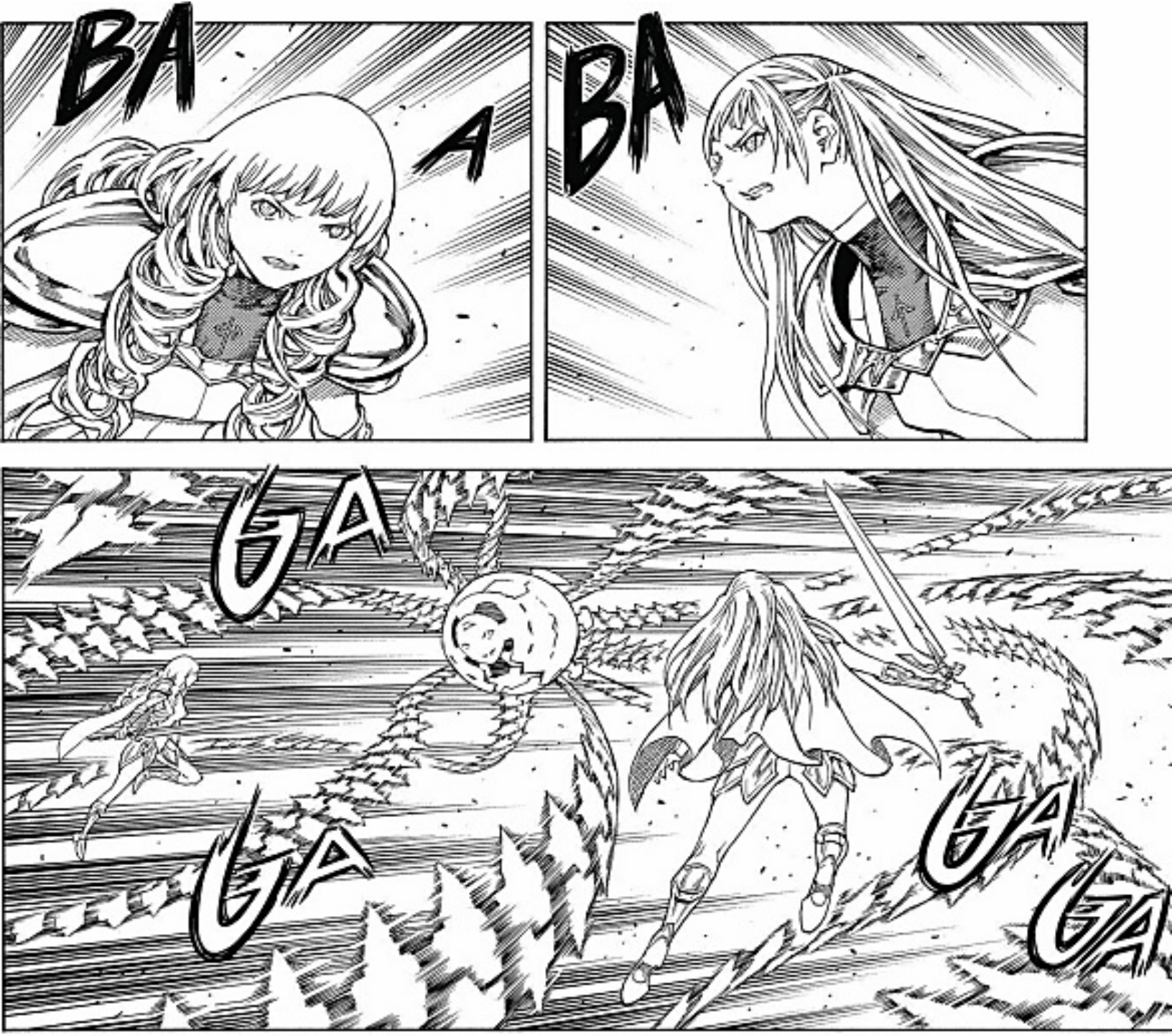
MAMA...
HUNGRY...
BIKI
I'M... ... HUNGRY.

I WANNA EAT...
...GUTS!
DO
DA
OW
SH

ZU
KOFF
OYL AA
!!
MIATA!
WHAT ?!
WHAT A COMMO-TION!
WELL NOW!
GA DO
GA

...BUT I'LL ENJOY SOME TASTY MORSELS TOO!
HEE...
I HATE TO SHARE MY FEAST...
HEE...
GA
GA
GA
ALL YOU HAVE DONE...
...IS CREATE A PESKY AWAKENED BEING.
!!
URGH...
DO

SHK
SHK
SHK
...FILL MY MOUTH WITH LIVING...
... TREMBLING GUTS!
SHK
I WANNA ...
SHK
HUFF
HUFF
HUFF
CLARICE!
!
DO SHA
MIA ... ... TA.
MI...


BA
A
BA

GA
GA
GA
GA

GA
SHU

GO

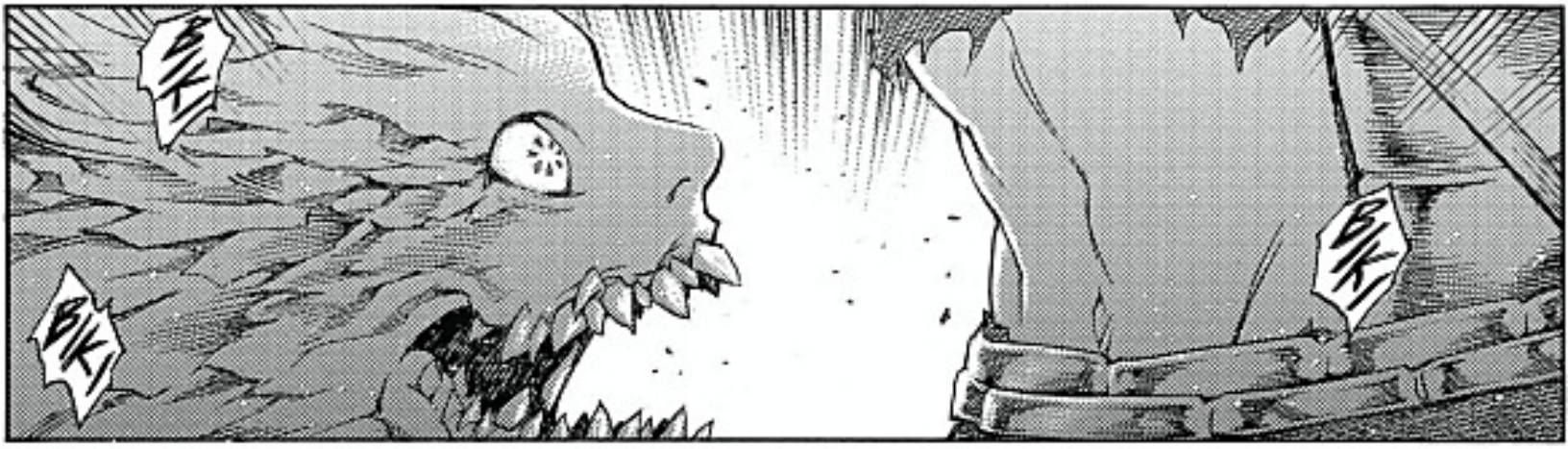
...YOUR ROLE IS TO STOP ME.
LIKE YOU SAID...

BUT YOU'VE FINISHED THAT...
...SO YOUR TIME HERE IS THROUGH!
IF THIS...
... KEEPS UP...
BIKI
BIKI
BIKI
ARGH!
GISHI
BIKI
BIKI
BIKI
BIKI

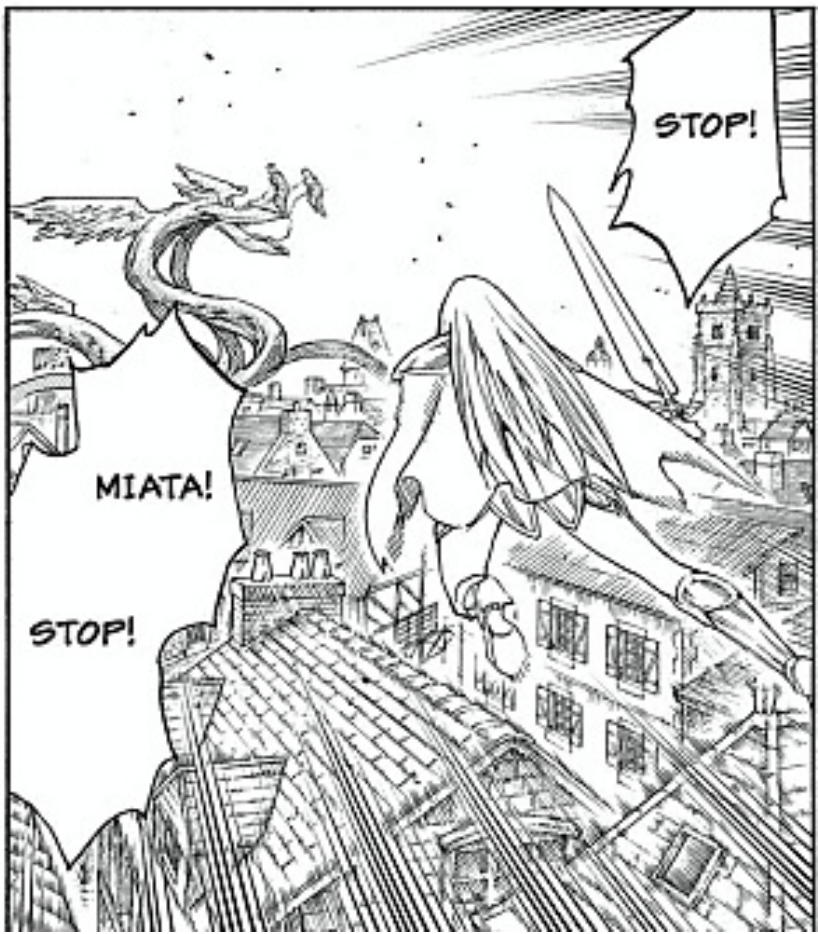
I ALWAYS THOUGHT ...
...I WAS A SPECIAL WARRIOR.
BIKI
BIKI
BIKI
GALATEA ...
...SO I THOUGHT I WOULD BE SOME-THING GREAT!
BIKI
MY HAIR STILL HAS COLOR ...
CLARICE?
GA
GA
GA
BA
BA

NGH ...
NGH ...

BAKI

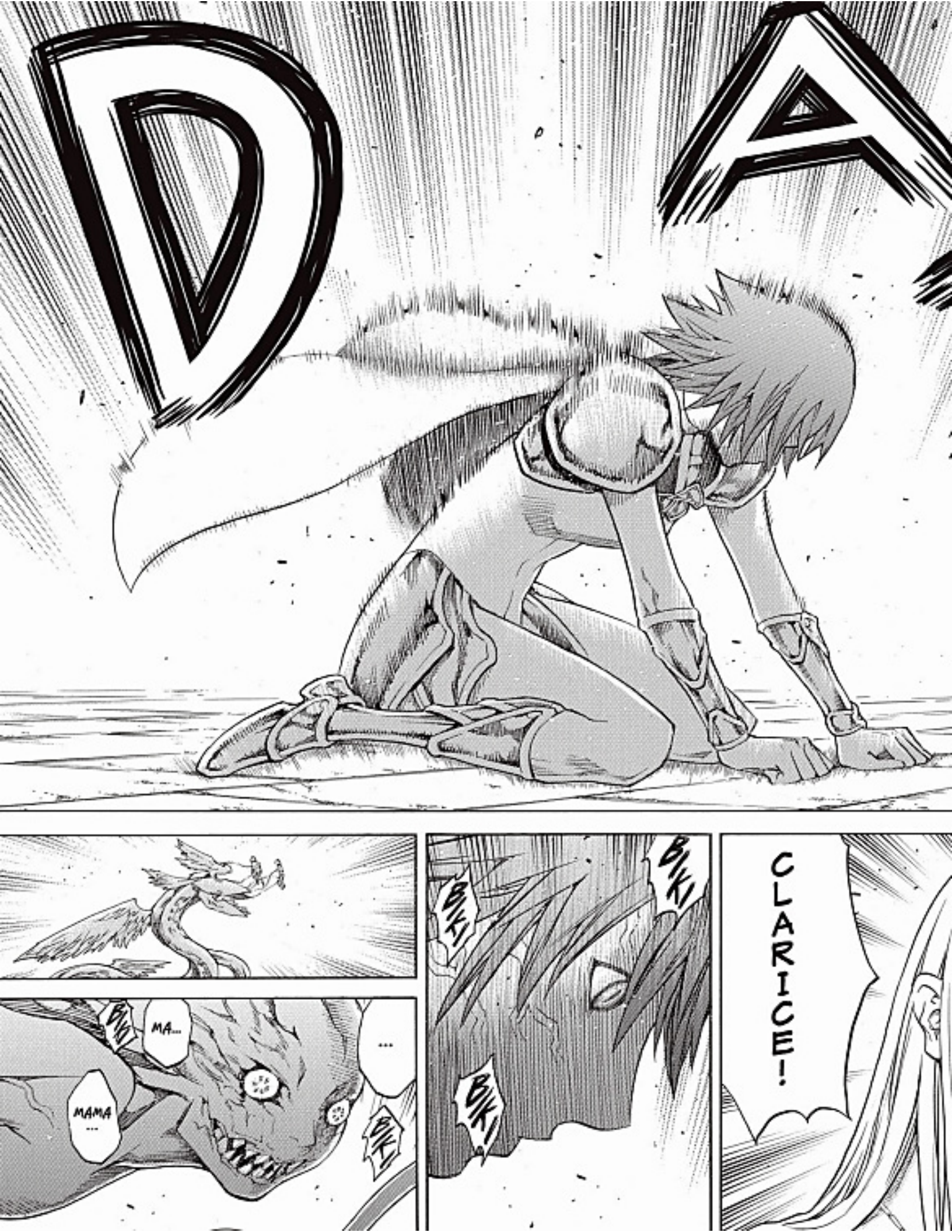

BIKI
BIKI
BIKI

IF YOU DO THAT...
...YOU'LL ...
...NEVER RETURN TO YOURSELF ...

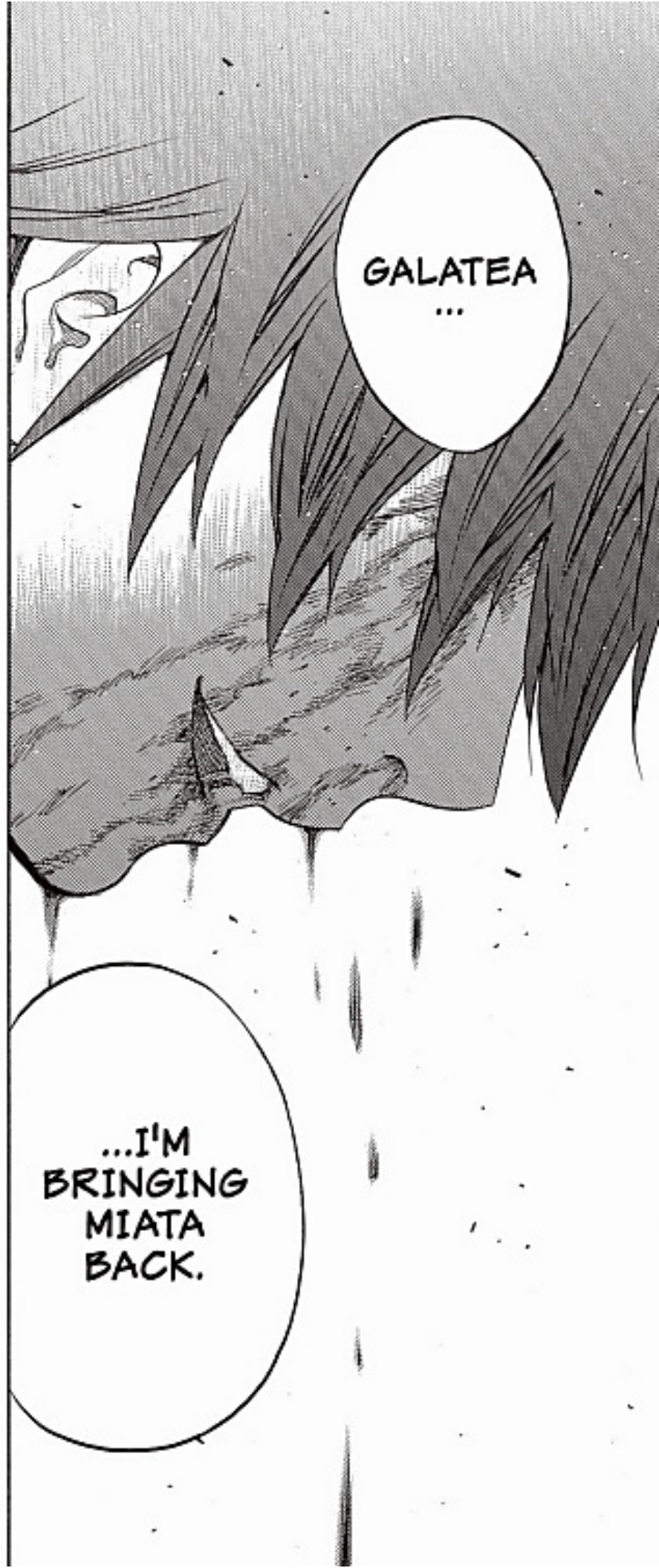

STOP!
MIATA!
STOP!

I LEARNED I WAS DEFECTIVE.
LATER, I LEARNED THE TERM "MUD-HAIRED."
USUALLY, THEY WOULD HAVE DISPOSED OF ME AT BIRTH.
BIKI
I WAS A HALF-YOMA WHO WOULDN'T NORMALLY RECEIVE A NUMBER.
RADO LAUGHED WHEN HE TOLD ME THAT.
...SO THE SHOCK OF AWAKENING KILLS YOU.
CLARICE ...
...
...HOW THEY DISPOSE OF MUD-HAIRED BIRTHS?
DO YOU KNOW, GALATEA ...
IT'S EASY. THEY STIMULATE YOUR YOMA ENERGY...

BA
SHU
BIKI
BIKI
BIKI
HEE...
HEE...
OH YEAH...
I DO LOVE FRESH VISCERA!
HEE...
MIATA!
STOP!


DA
CLARICE!
BIKI
BIKI
BIKI
BIKI
...
MA...
MAMA
...

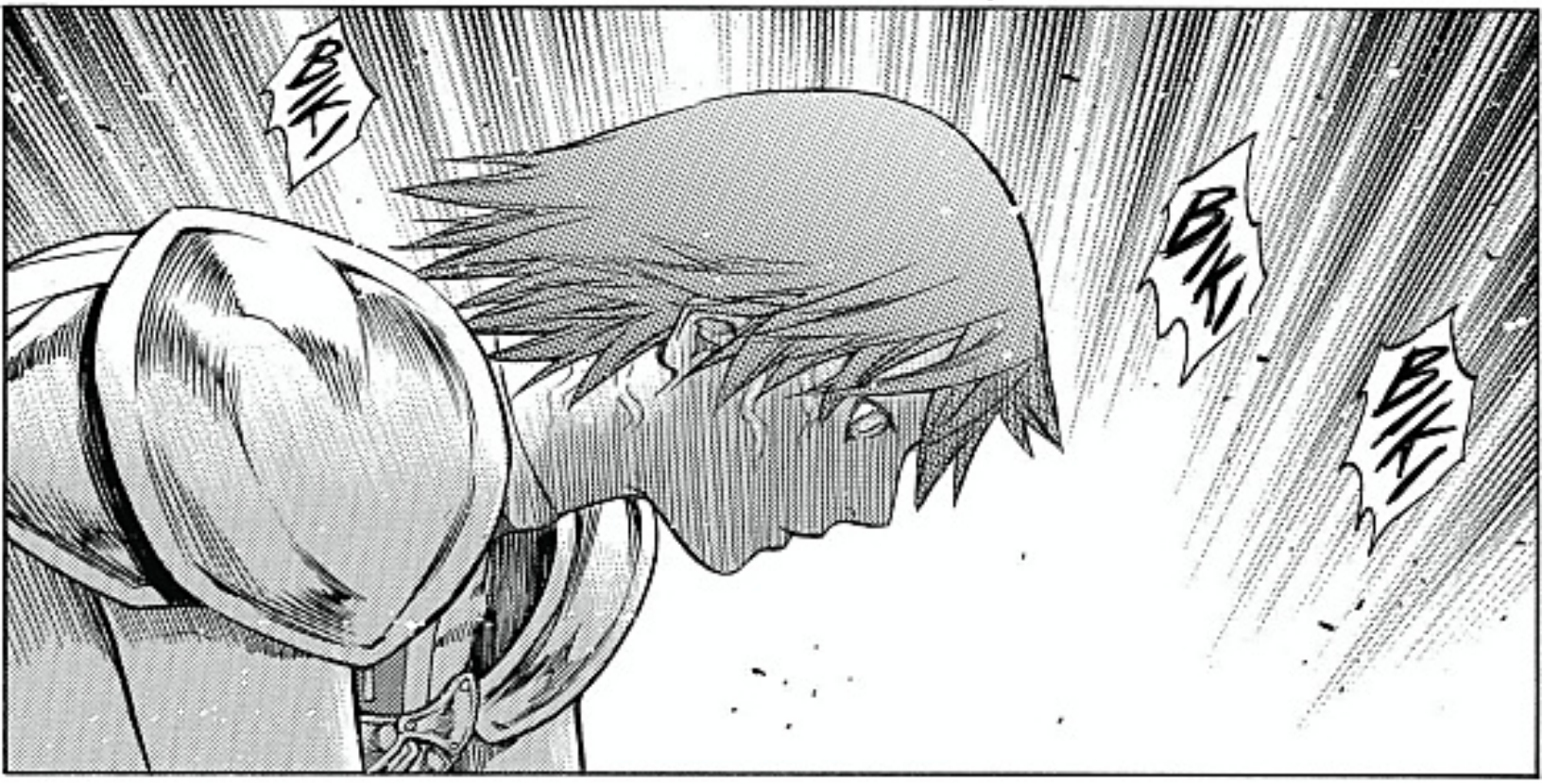
!!


GALATEA
...
...I'M BRINGING MIATA BACK.

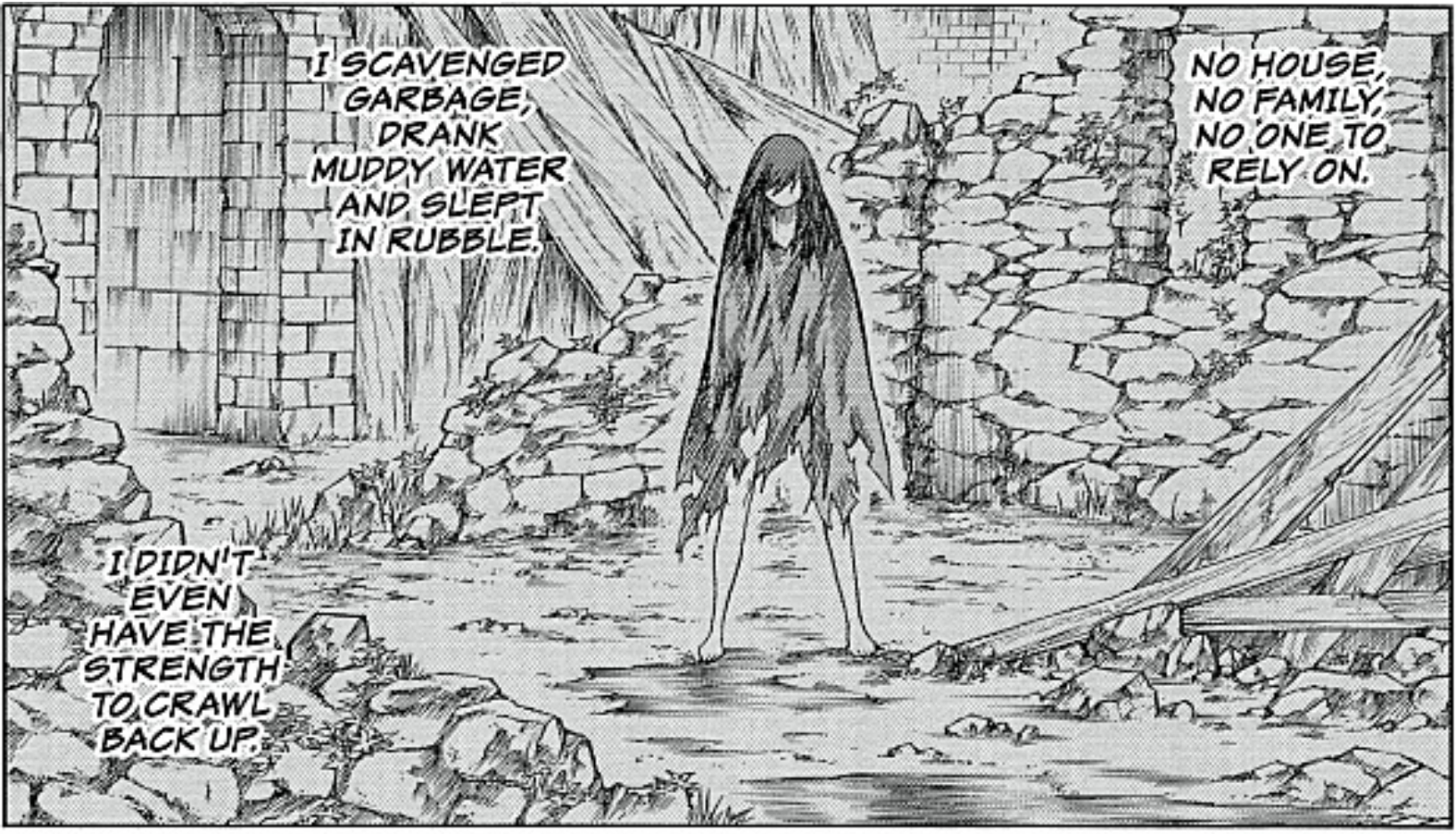
Claymore

クレイモア

Scene 142: Sword of the Dark Deep, Part 4



I HAD NOTHING.

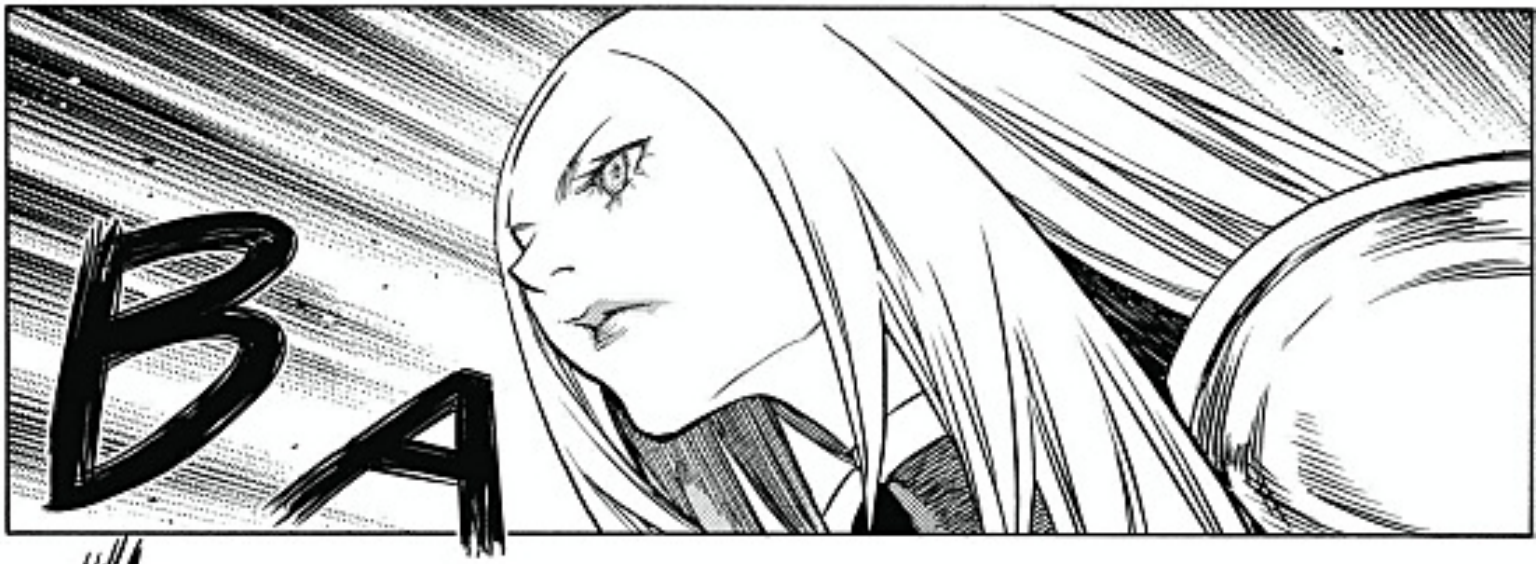


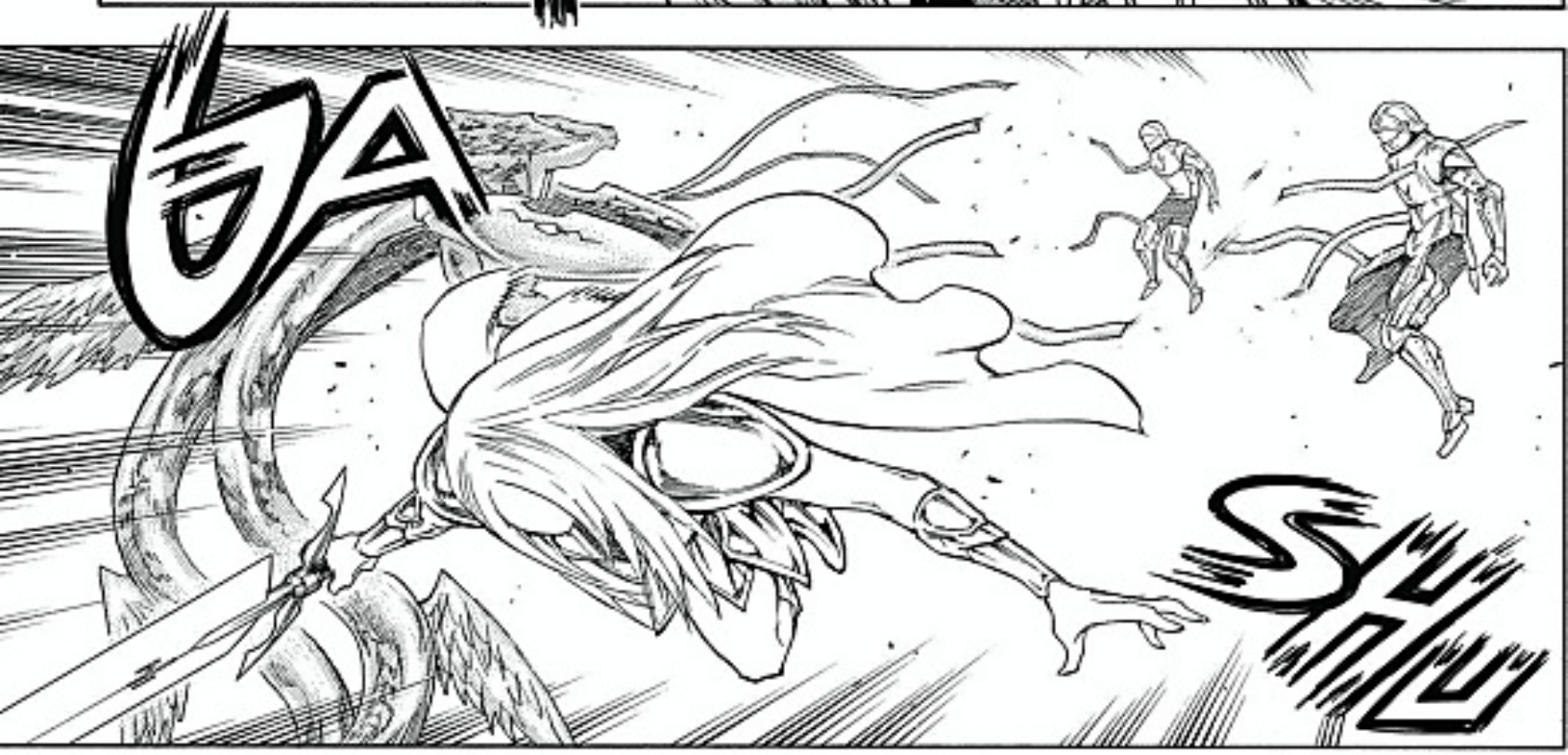
...WAS WHEN I BECAME A WARRIOR WITH PIGMENTED HAIR.

THE FIRST TIME I EVER FELT SPECIAL...

...I DIDN'T FEEL PARTICULARLY SAD OR PAINED.

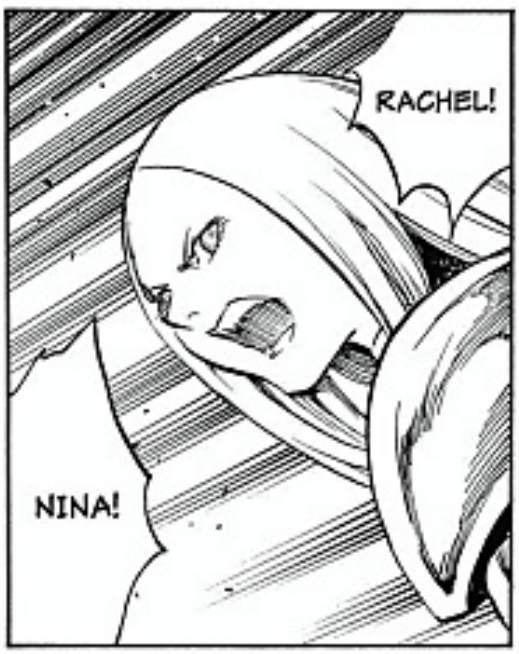
SO WHEN AWAKENED BEINGS DESTROYED MY TOWN...


BA


BA
SHU

BA

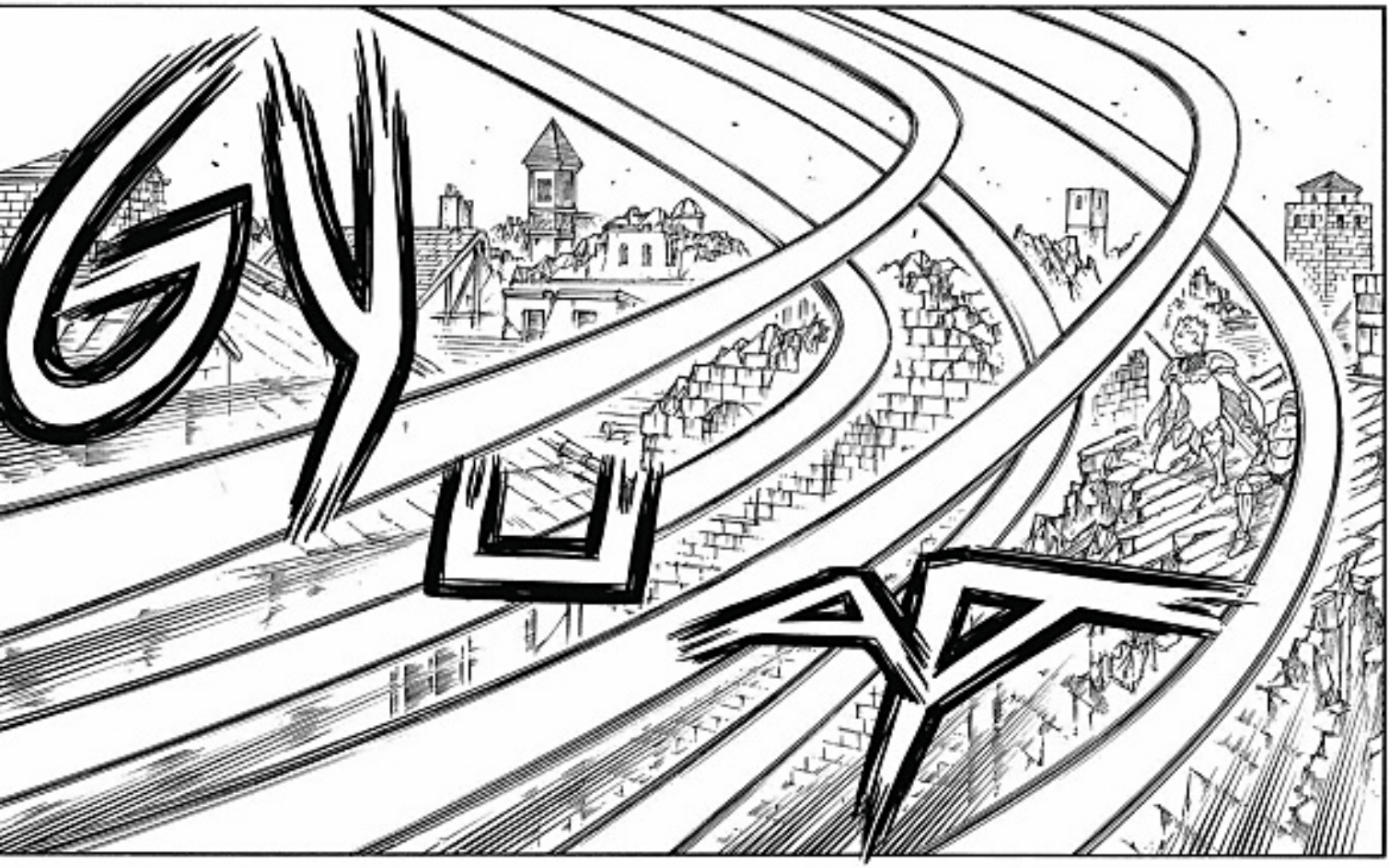
BA
BA

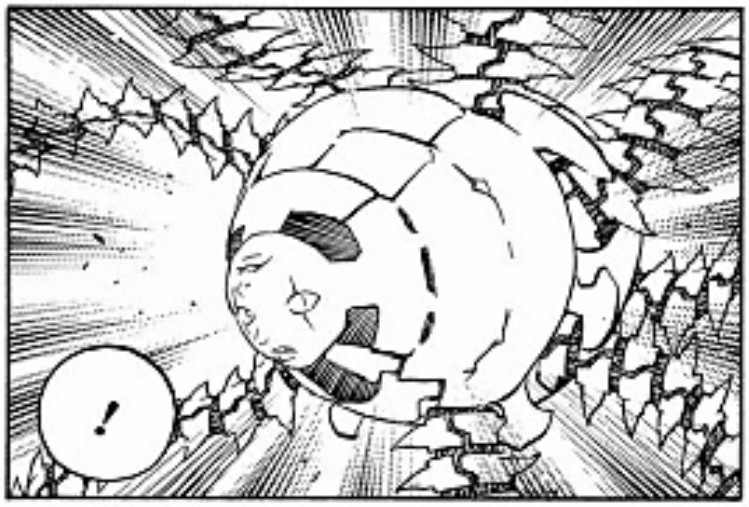

RACHEL!
NINA!

!

GA
SHI
GA
SHA
ZA
!!
UH-OH!
GYUPA
RACHEL!

GW
SH


GYOA

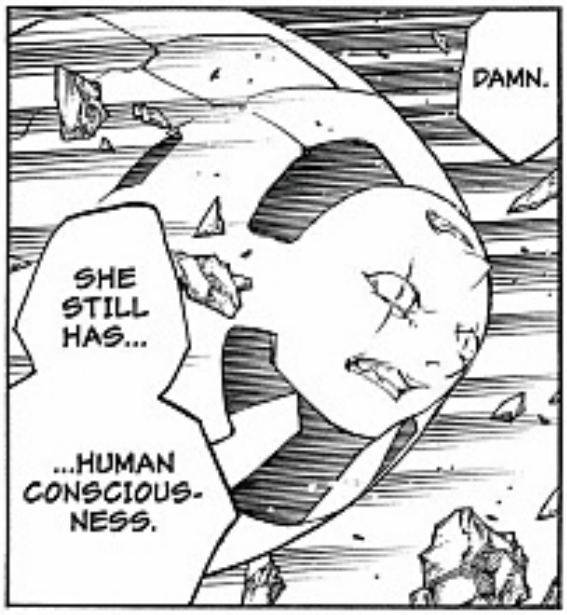

!

HUH?

DO
GA
TA

MIATA!

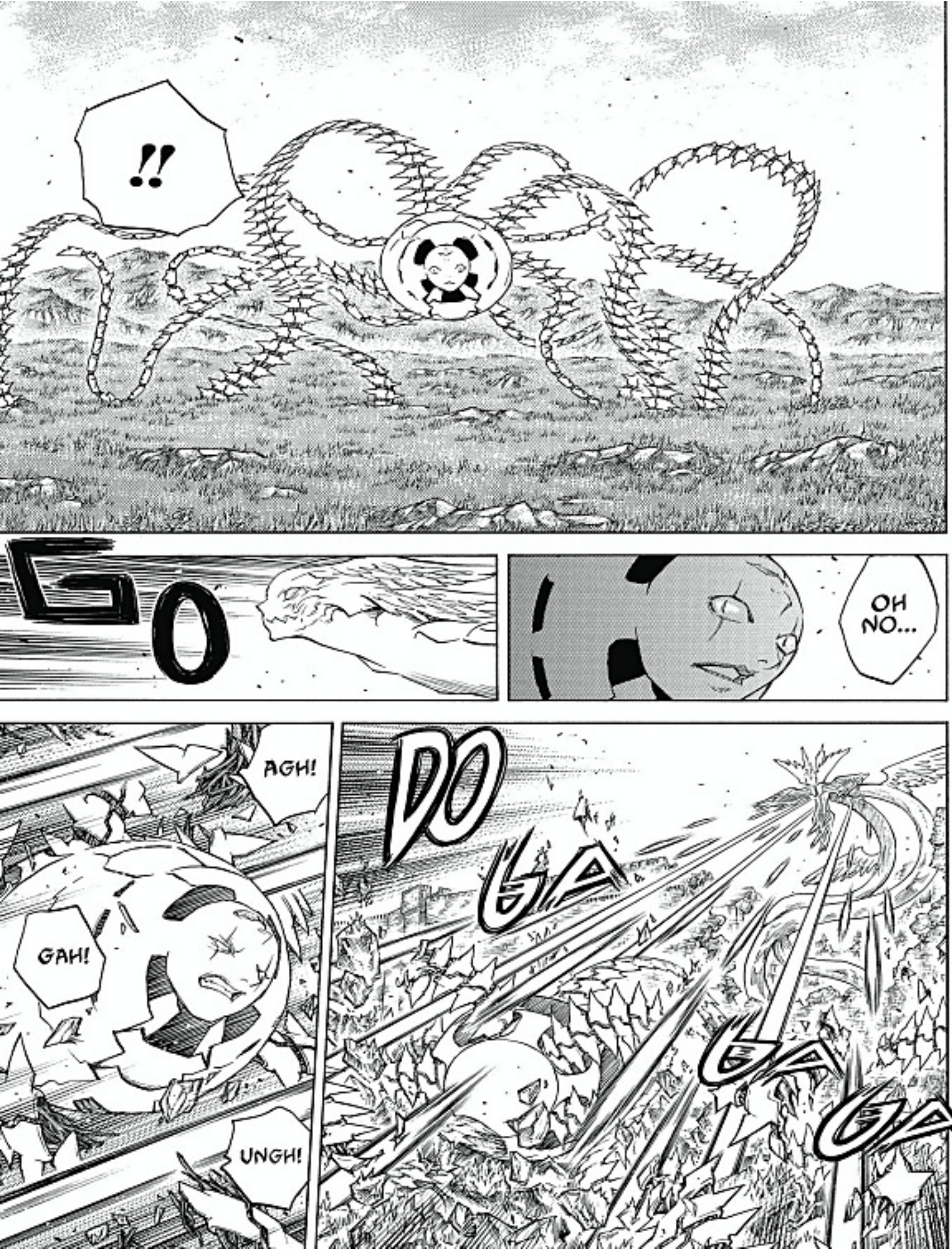
!!

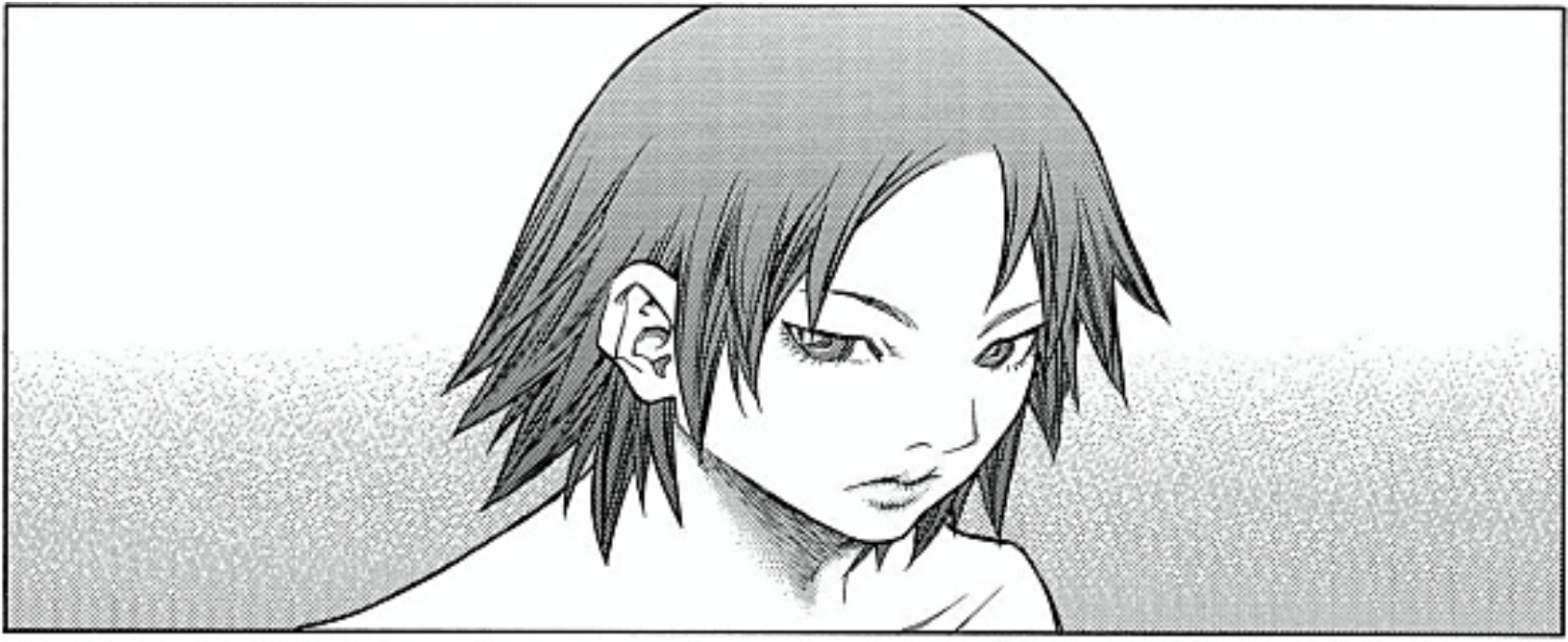

DAMN.
SHE STILL HAS...
...HUMAN CONSCIOUSNESS.

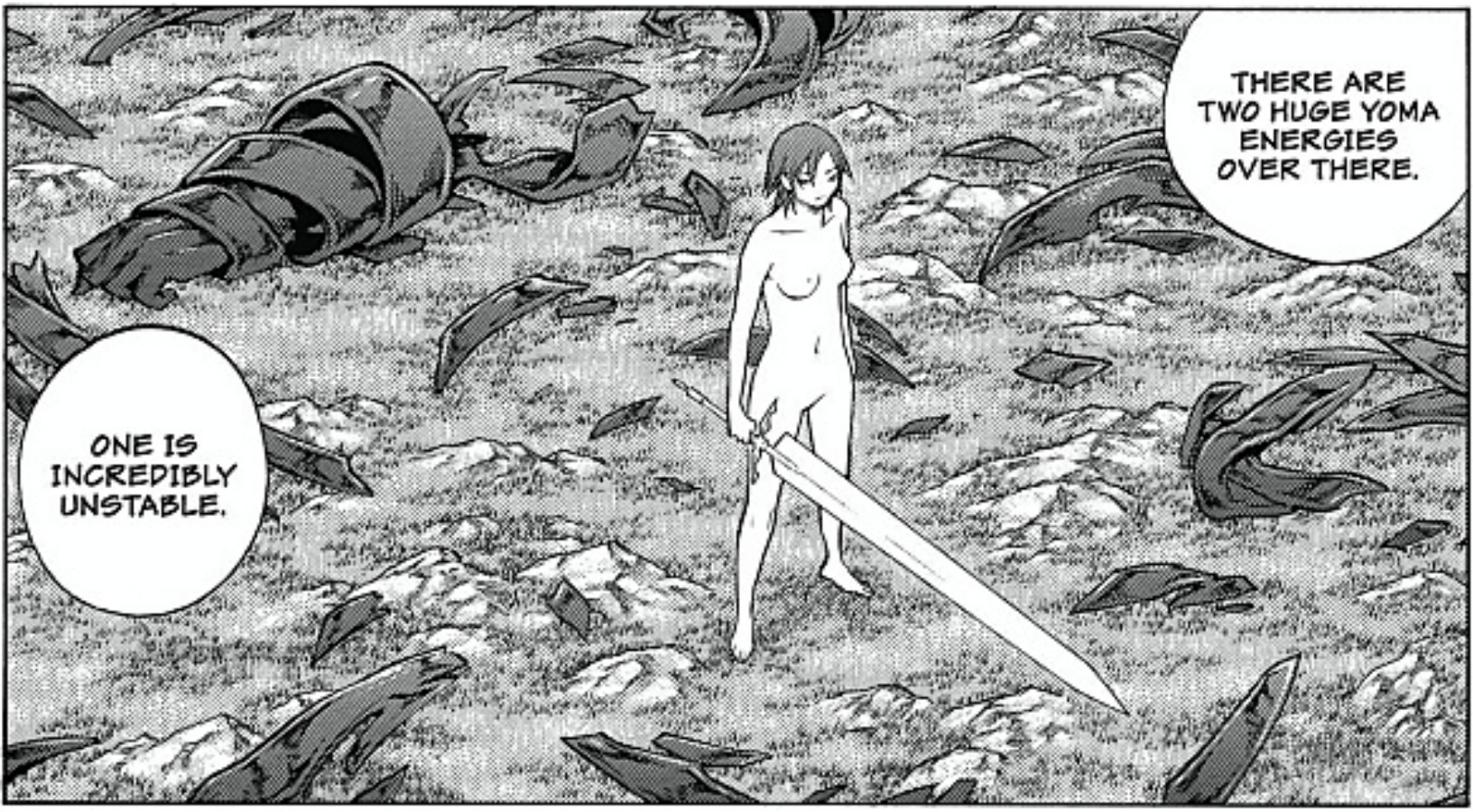
MAMA ...
MAMA ...

!

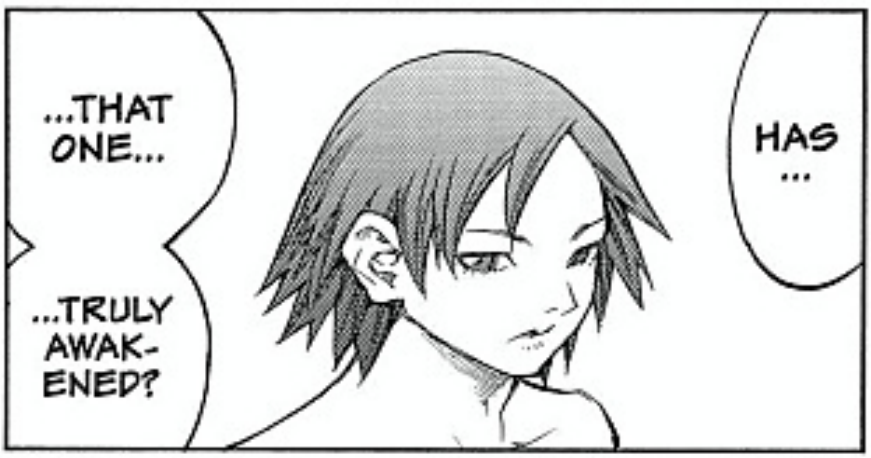
SHI
SHI

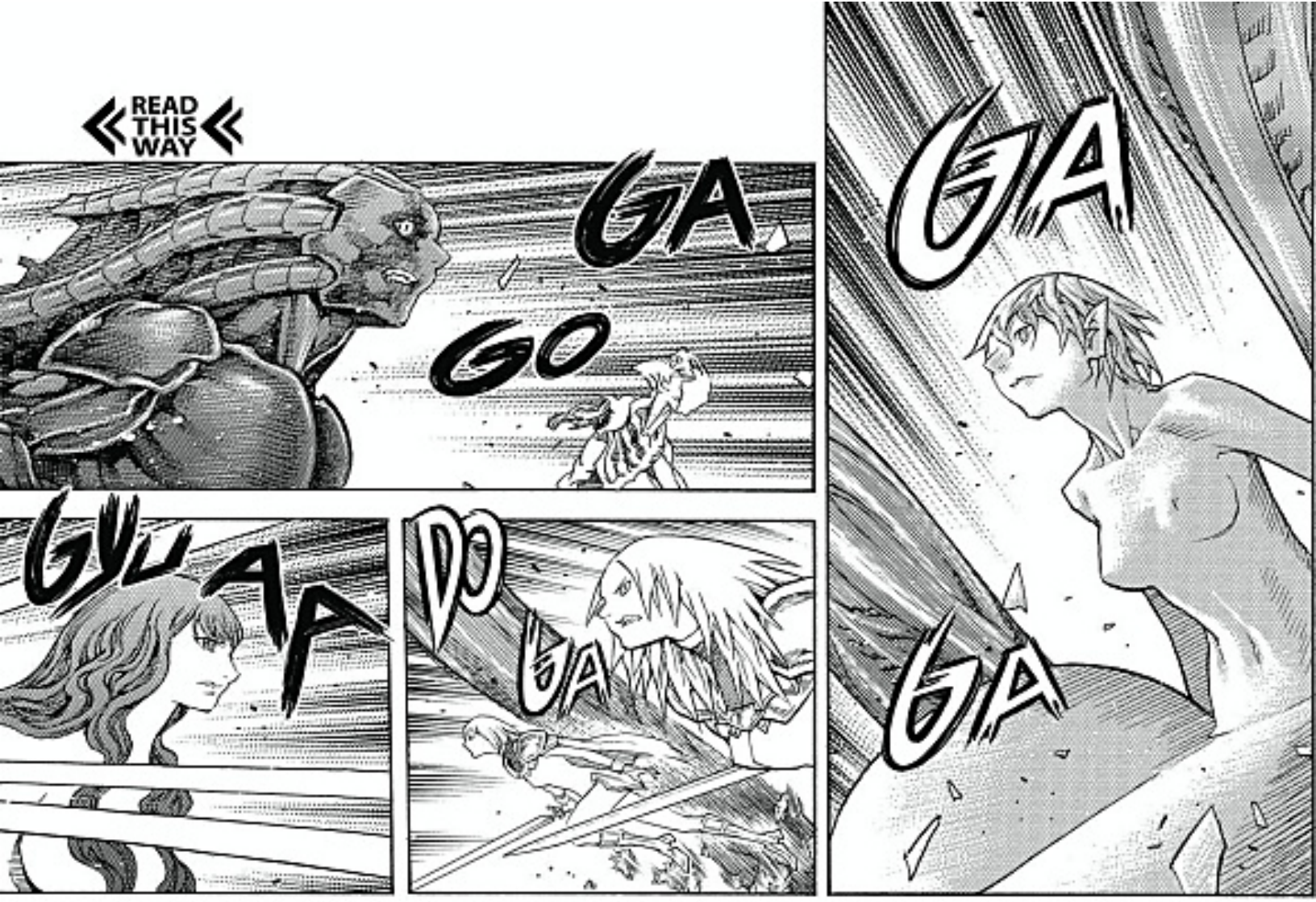

!!
GO
OH NO...
AGH!
GAH!
UNGH!
DO
GA
GA
GA

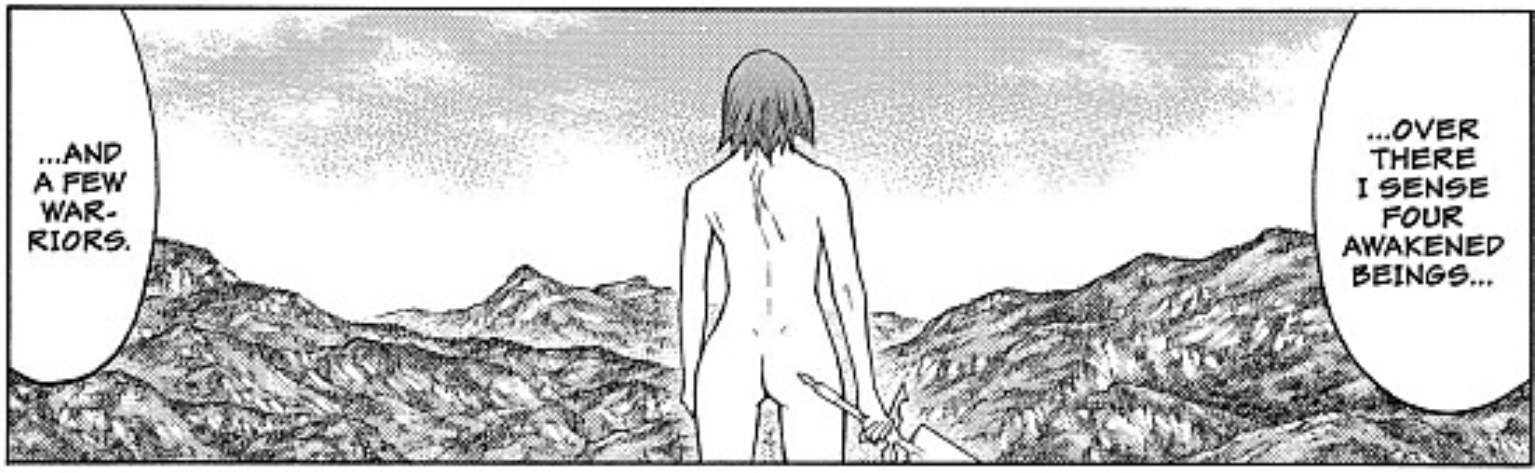



THERE ARE TWO HUGE YOMA ENERGIES OVER THERE.
ONE IS INCREDIBLY UNSTABLE.

AND ...


...THAT ONE...
...TRULY AWAK-ENED?
HAS ...


READ THIS WAY
GA
GO
GU
A
DO
GA
GA
GA


...AND A FEW WAR-RIORS.
...OVER THERE I SENSE FOUR AWAKENED BEINGS...

...FOR NOW...
WELL ...

A DIFFICULT CHOICE...
ON ONE HAND, MY DOUBLE. ON THE OTHER, FRESH MEAT.

DO

!

WHAT
?!

I THOUGHT I SMELLED PEOPLE...
...AND IT'S TWO OLD MEN.

HEH HEH...

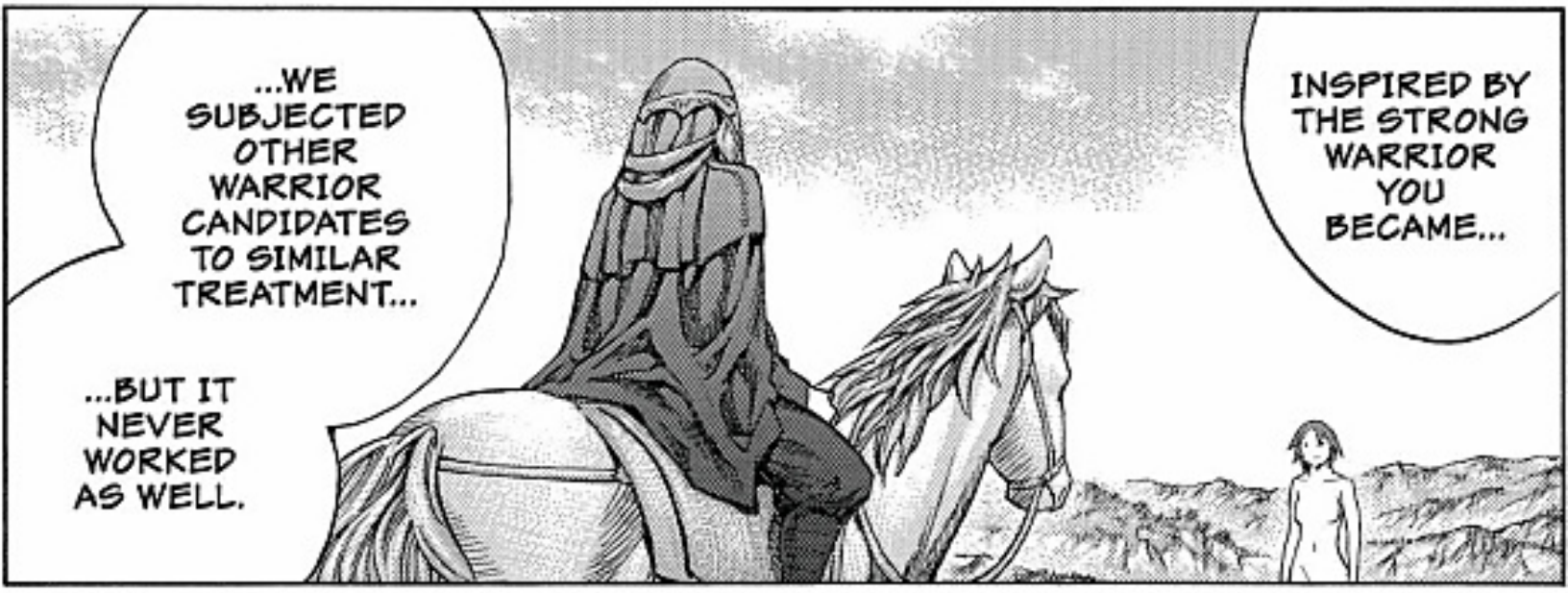
I GUESS ...
...I MISSED MY CHANCE TO LEAVE.
DAMN.

NOT MANY HAD SUCH AN UNFOR-TUNATE PAST.
IT LEAVES QUITE AN IMPRES-SION.
YES... THAT FACE ...

WELL, WELL...
WHAT A PRECIOUS SIGHT!
AT LONG LAST...
...I LAY EYES UPON MY FINEST MASTER-PIECE!

I EVEN KNOW THE PAST YOU HAVE FORGOTTEN.
BE-LIEVE ME, I KNOW.

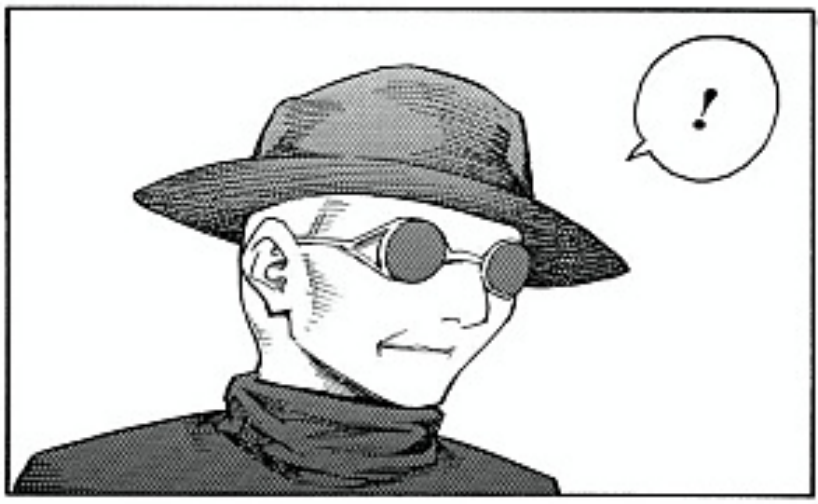
...DO YOU KNOW ABOUT ME?
WHAT ...

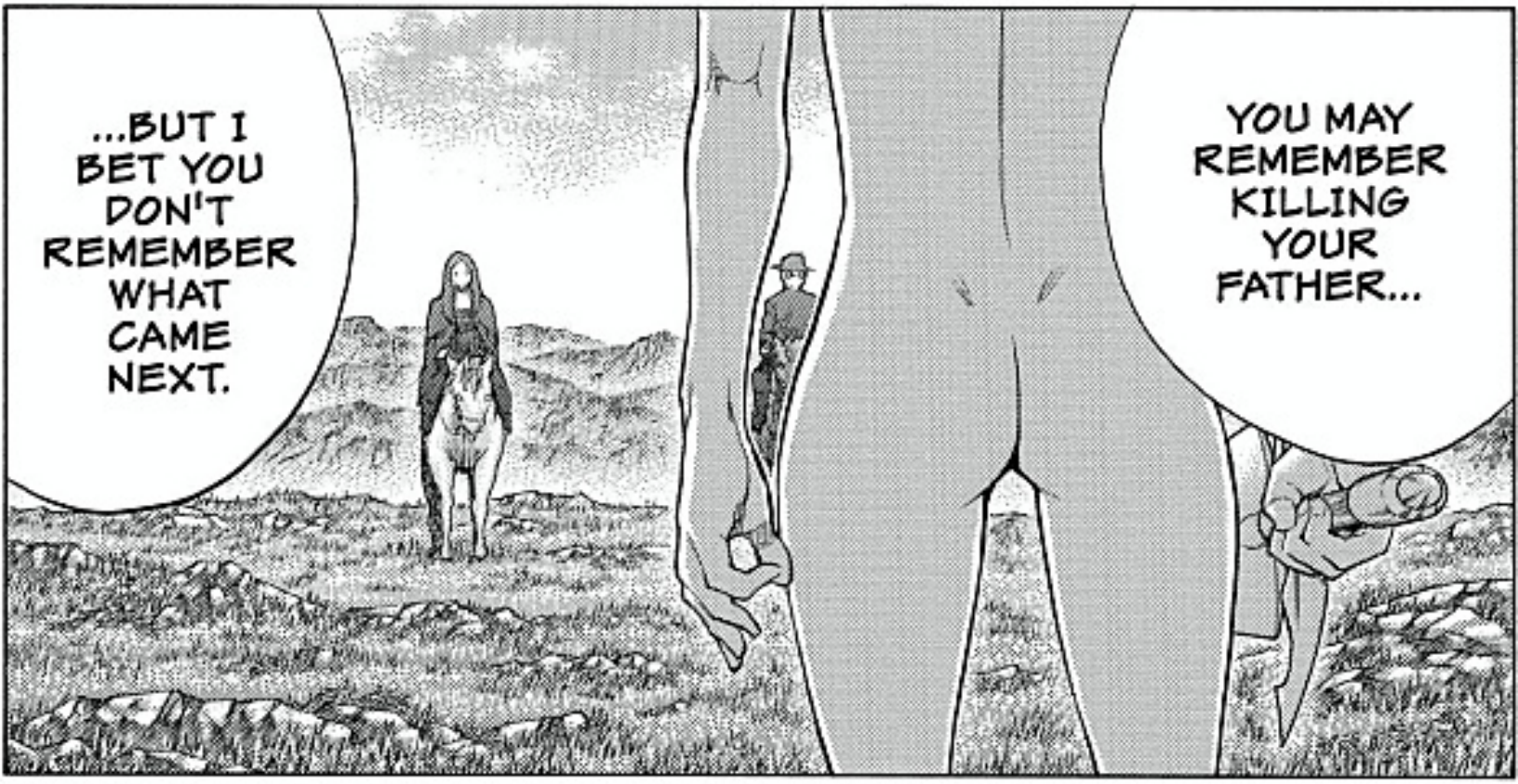

...WE SUBJECTED OTHER WARRIOR CANDIDATES TO SIMILAR TREATMENT...
...BUT IT NEVER WORKED AS WELL.
INSPIRED BY THE STRONG WARRIOR YOU BECAME...

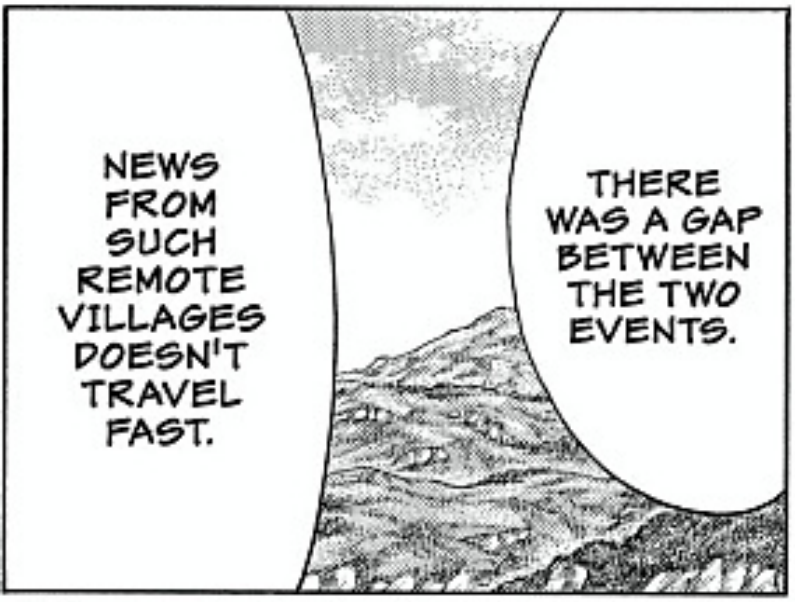
WHAT ARE YOU TALKING ABOUT?
WHAT?

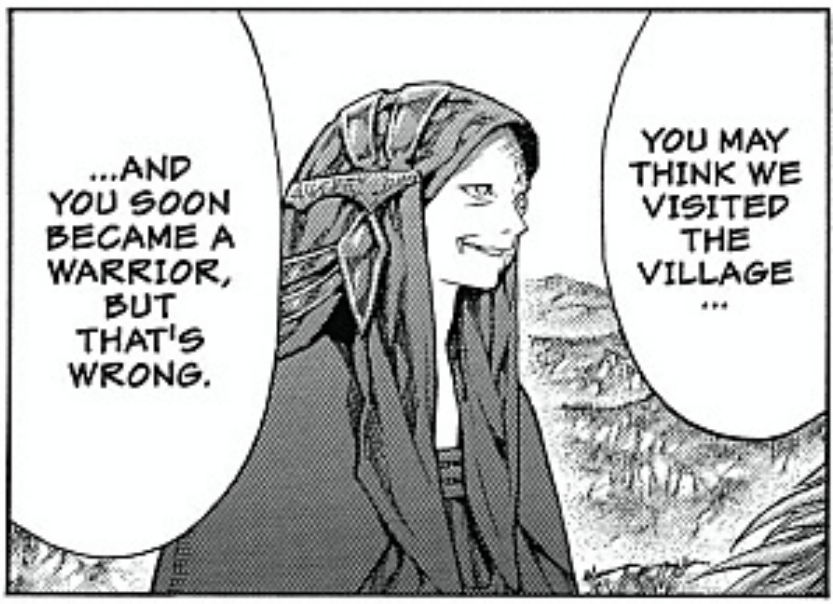
...WHO REPLACED YOUR FATHER.
I'M TALKING ABOUT AFTER YOU KILLED THE YOMA...

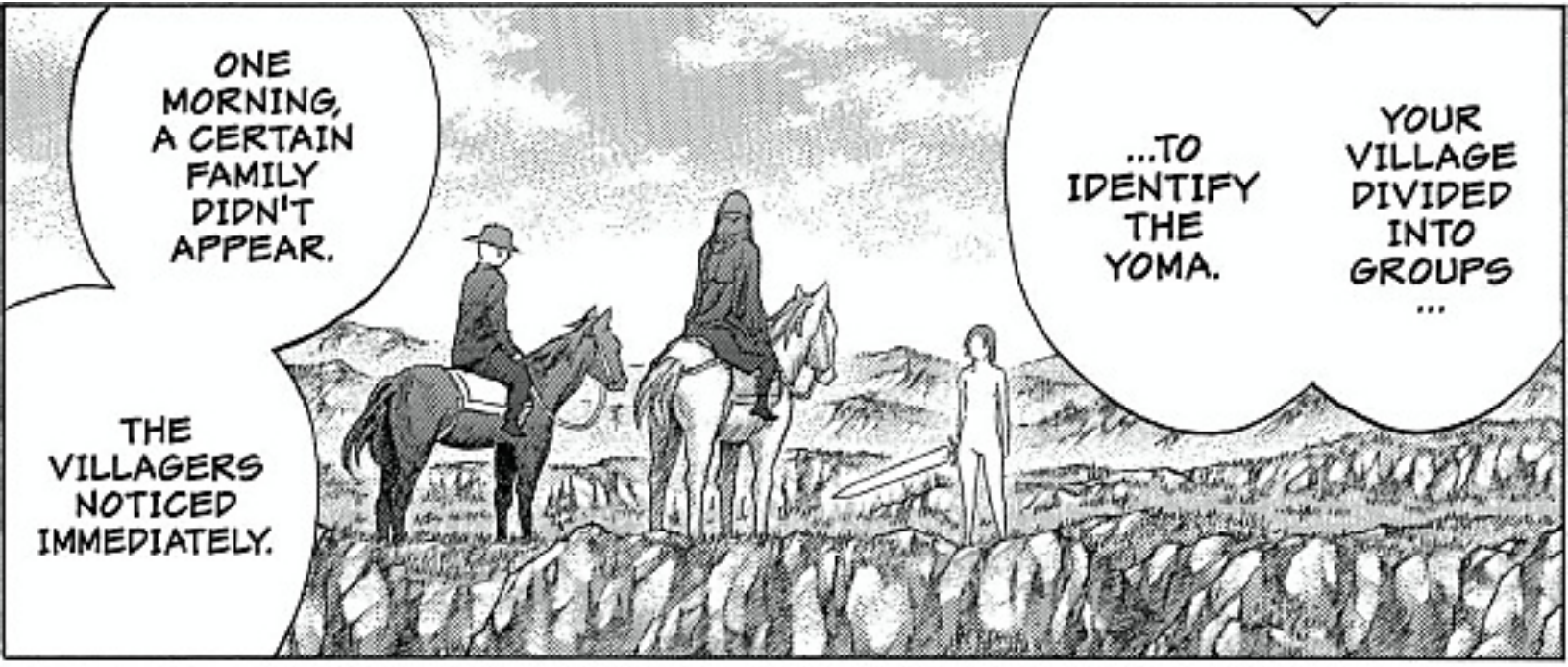
...IN ADDITION TO EXTREME DURESS...
...YOU TOOK THE FINAL STEP OF YOUR OWN WILL.
I SUPPOSE THAT'S BECAUSE ...


!

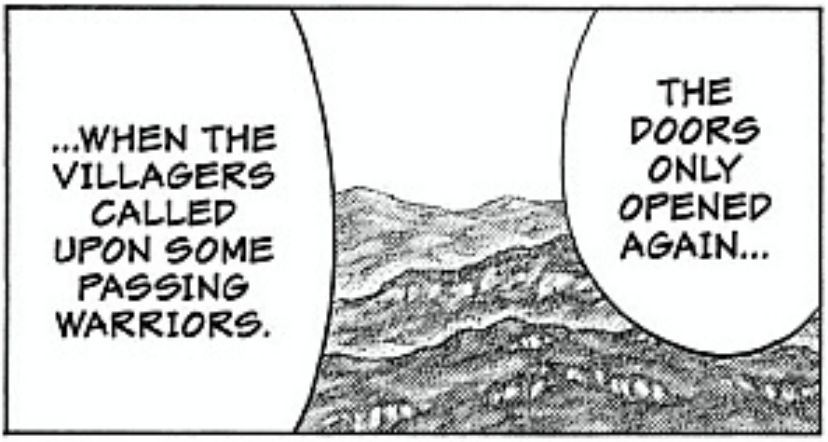

...BUT I BET YOU DON'T REMEMBER WHAT CAME NEXT.
YOU MAY REMEMBER KILLING YOUR FATHER...


NEWS FROM SUCH REMOTE VILLAGES DOESN'T TRAVEL FAST.
THERE WAS A GAP BETWEEN THE TWO EVENTS.

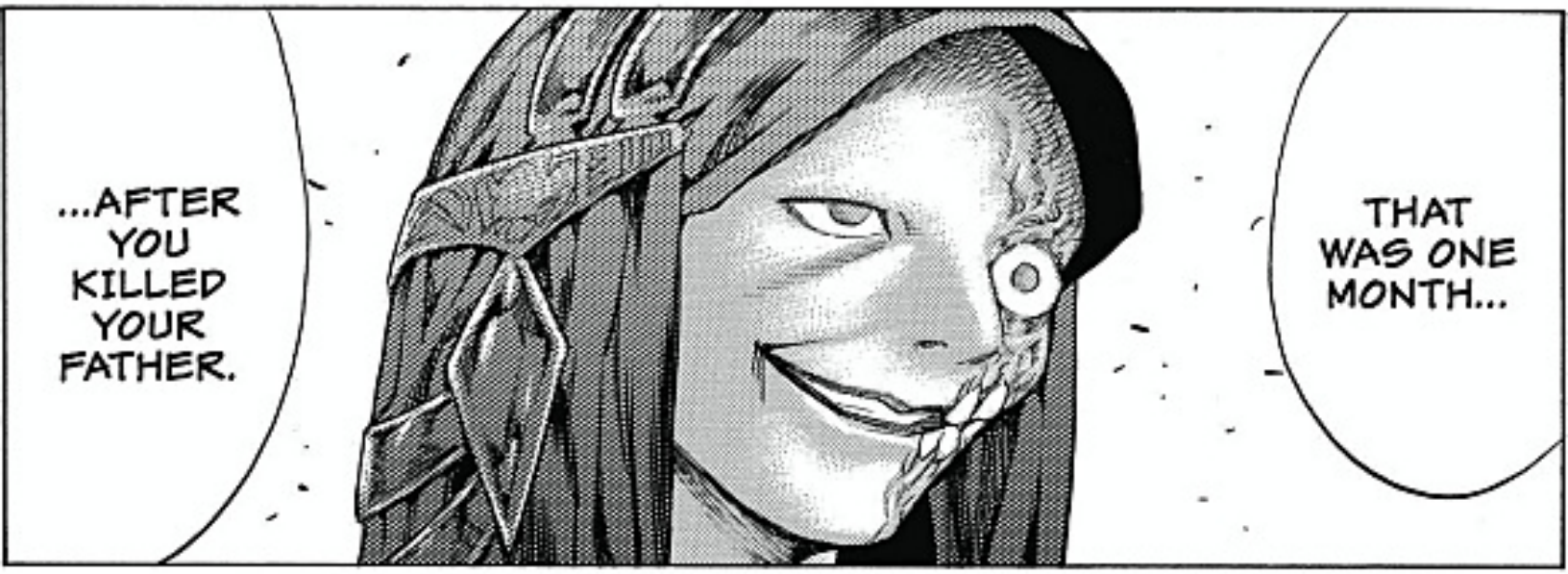

...AND YOU SOON BECAME A WARRIOR, BUT THAT'S WRONG.
YOU MAY THINK WE VISITED THE VILLAGE ...


ONE MORNING, A CERTAIN FAMILY DIDN'T APPEAR.
THE VILLAGERS NOTICED IMMEDIATELY.
YOUR VILLAGE DIVIDED INTO GROUPS ...
...TO IDENTIFY THE YOMA.

...AND WHEN THE HOUSE EMITTED A ROTTEN SMELL, IT CONFIRMED THEIR FEARS.
THEY NEEDED TO BE SURE...


...WHEN THE VILLAGERS CALLED UPON SOME PASSING WARRIORS.
THE DOORS ONLY OPENED AGAIN...

OUT OF FEAR, NO ONE WOULD GO NEAR...
...AND THEY STOPPED PROVIDING FOOD AND WATER.

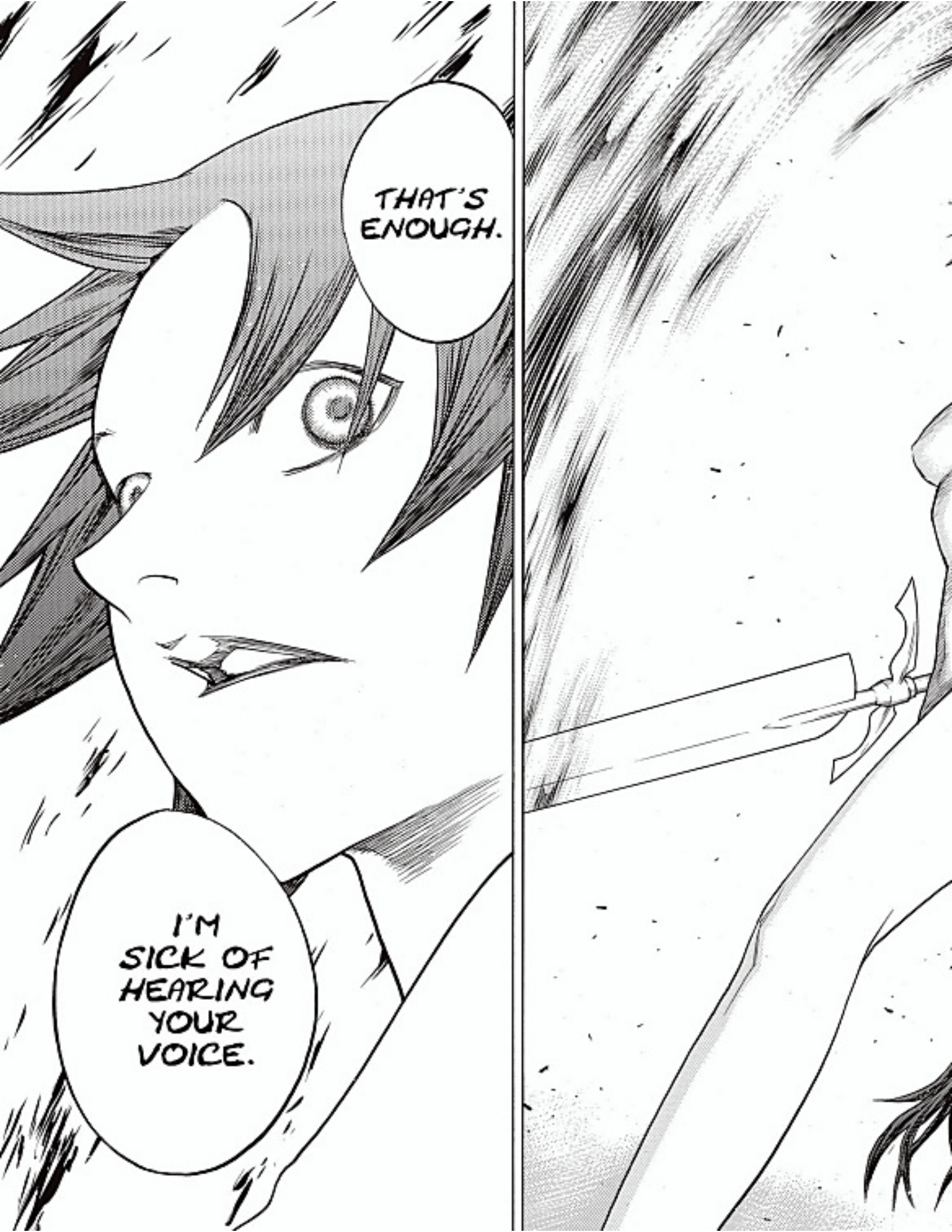

...AFTER YOU KILLED YOUR FATHER.
THAT WAS ONE MONTH...

WHAT ...?

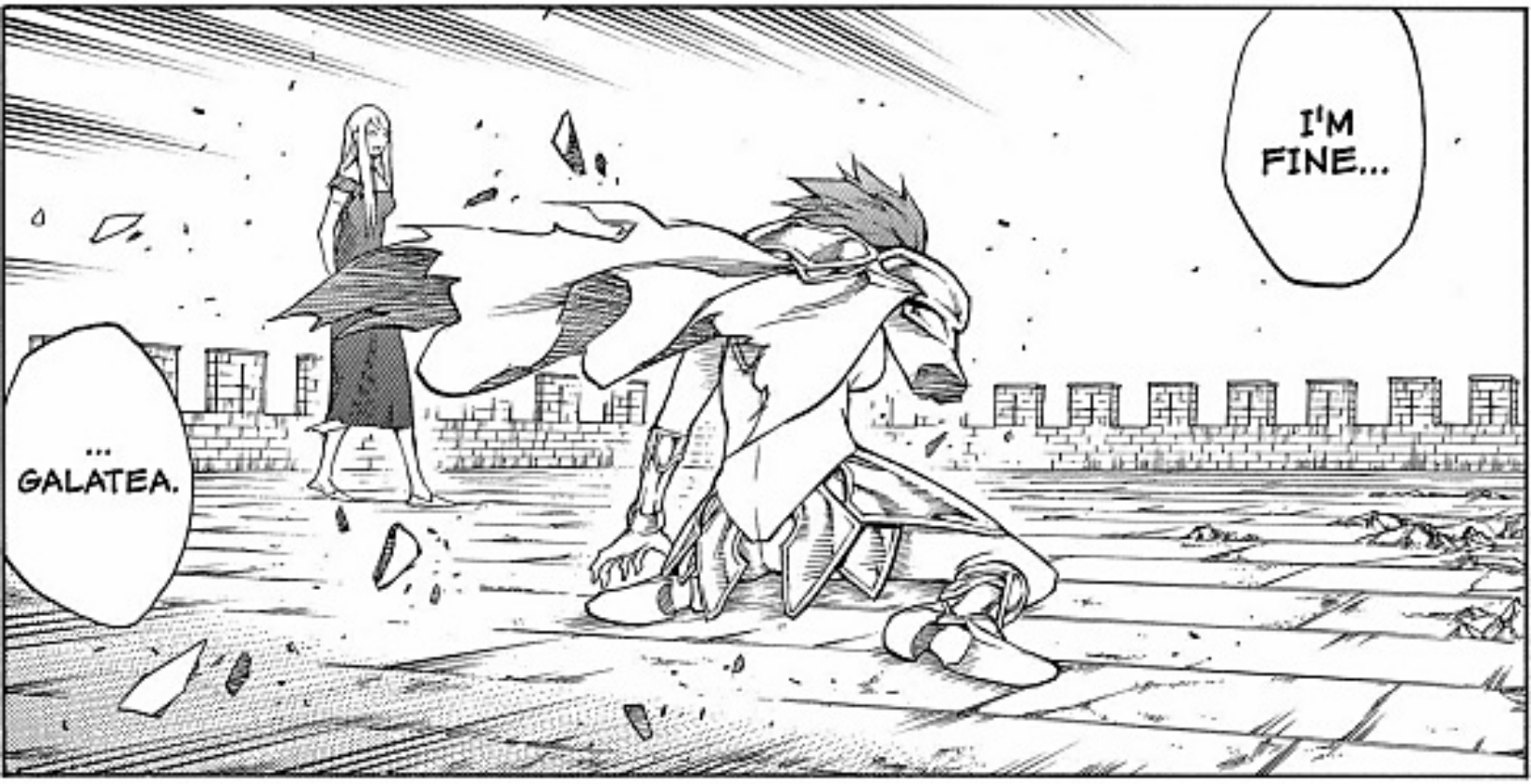
...AND DID NOT APPEAR MALNOURISHED.
SHE HAD NO SERIOUS EXTERNAL INJURIES ...

...AND THE LOWER HALF OF ITS BODY WAS—
THE YOMA HAD BEEN DECAPITATED...

...THEY FOUND THE BODIES OF THREE HUMANS AND ONE YOMA...
ACCORDING TO THE WARRIORS' REPORT ...
...AND SAVED ONE YOUNG GIRL.


THAT'S ENOUGH.
I'M SICK OF HEARING YOUR VOICE.

BIKI
BIKI
BIKI
BIKI
GA
SHU
BISHI
BIKI
BIKI
BIKI
GA
SHU
IF YOU DIE...
... MIATA'S SPIRIT IS LOST!
STOP, CLARICE.
YOUR BODY CAN'T TAKE MUCH MORE!


I'M FINE...
... GALATEA.

... MIATA ...
...IS A STRONG GIRL.
DESPITE HOW SHE LOOKS...

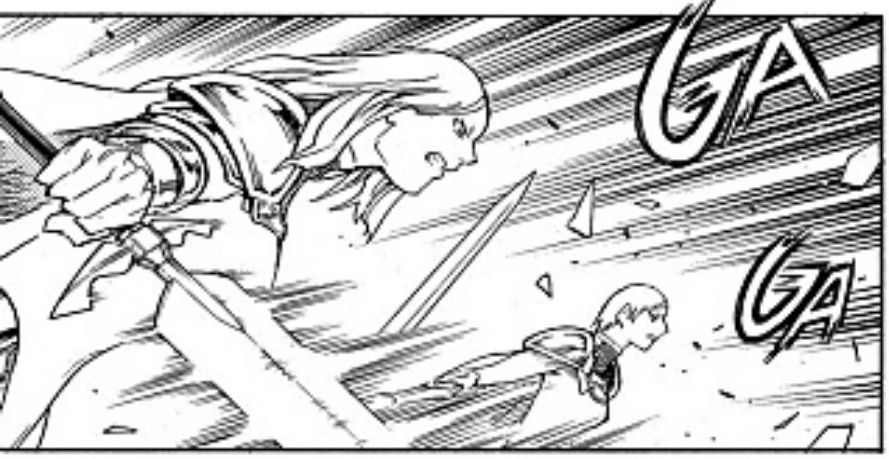
GAA

URGH!
DAMN!

CLARICE...

BA
SHU
...SO YOU'RE STAYING TO THE END.
WE'RE EXPENDING LIFE TO FIGHT YOU...
SORRY, BUT IT'S TOO LATE...
...TO RUN.
BA
WHY YOU...
!!

WHO
OSH


GA
GA

GA
SHU

DAMN YOU...
DAMN YOU ALL...

HW IP

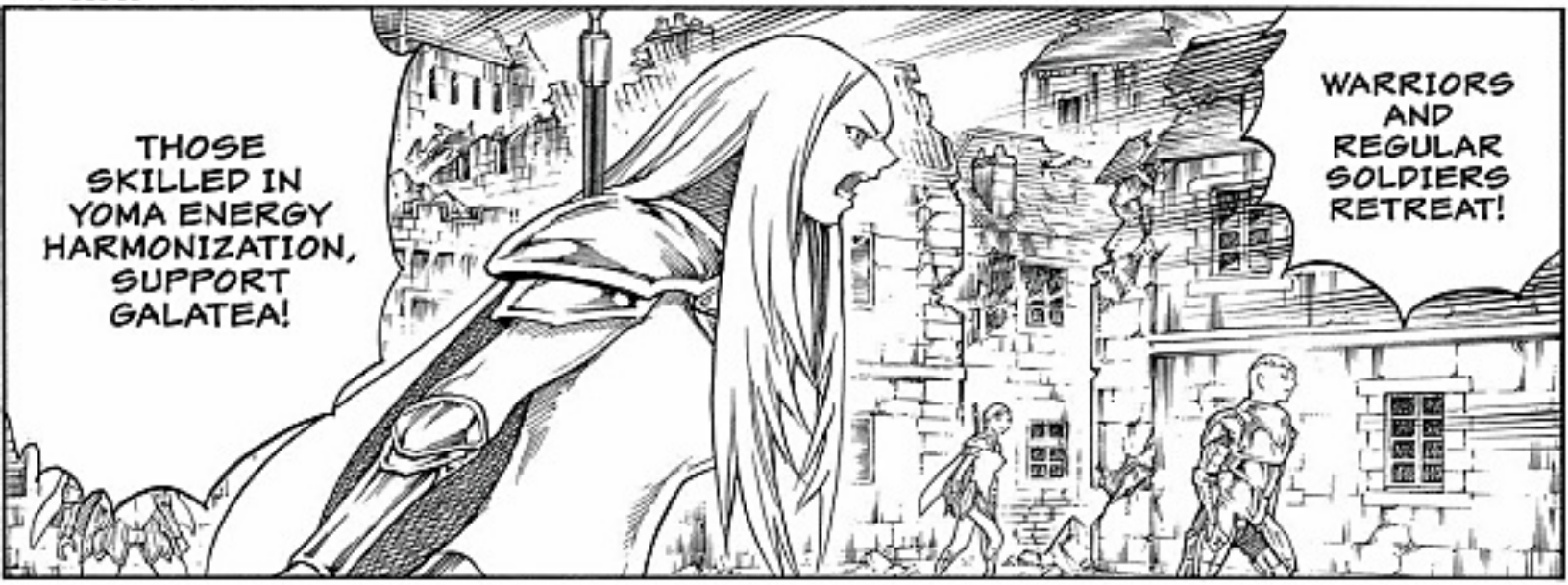
BIKI
NOW, GALATEA!
BIKI
BIKI
I'LL SECURE MIATA'S CONSCIOUS-NESS!
TAKE CARE OF HER!

DO

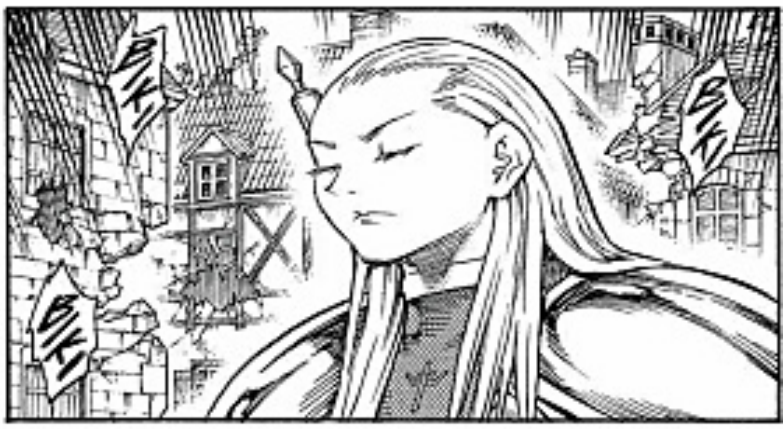
...Y...
...
GGG
...

GA
...
AMN
...
D...

BIKI
UNGH
...
BIKI
BIKI
BIKI
BIKI
BIKI
M...
BIKI
BIKI
BIKI
MAMA
...
BIKI
BIKI
Do
N


THOSE SKILLED IN YOMA ENERGY HARMONIZATION, SUPPORT GALATEA!
WARRIORS AND REGULAR SOLDIERS RETREAT!

BIKI
BIKI
BIKI


BIKI
BIKI
BIKI

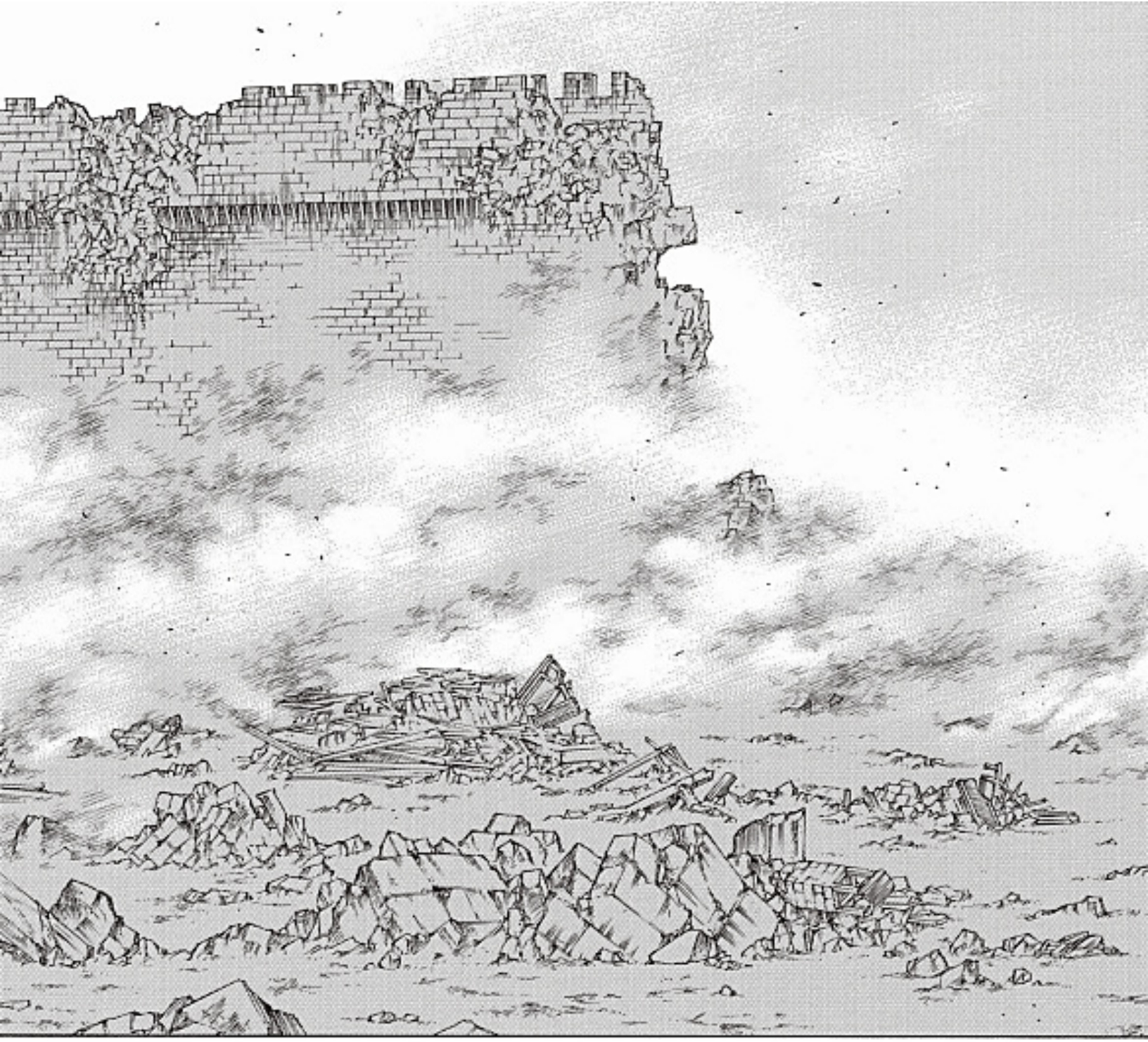
GA
SHU

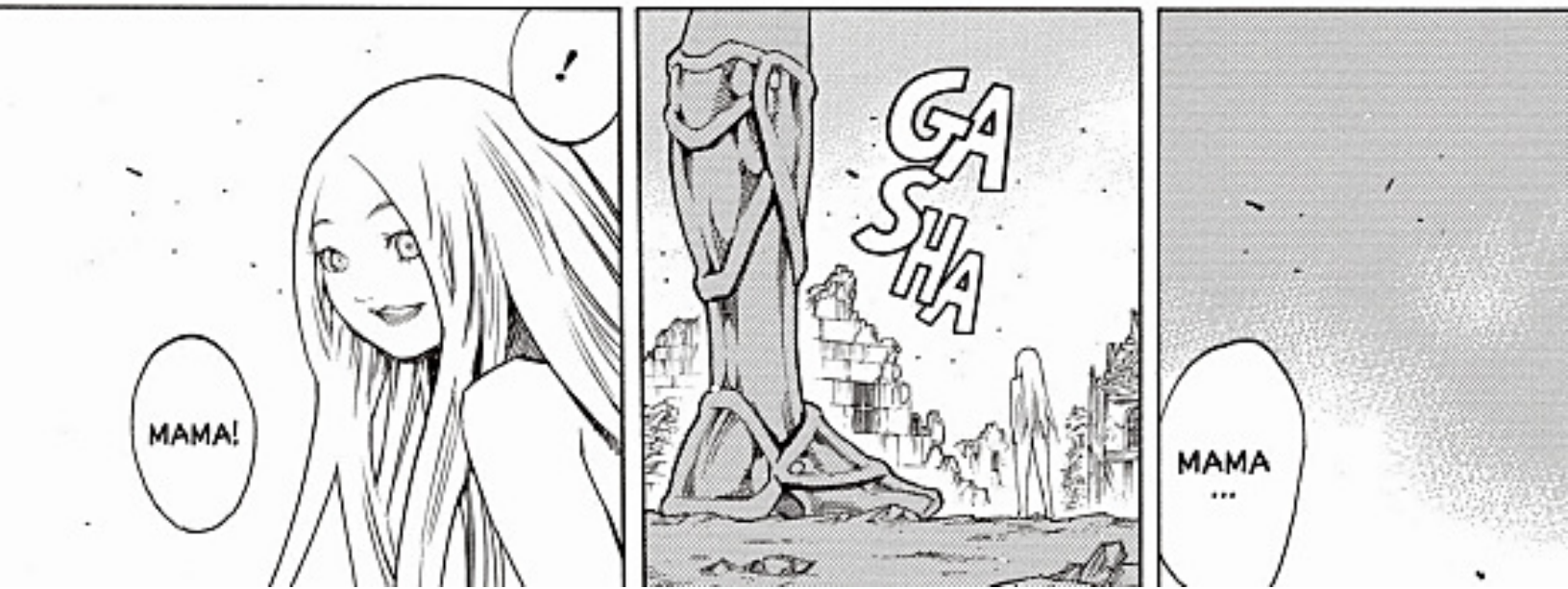
BIKI
BIKI
BIKI

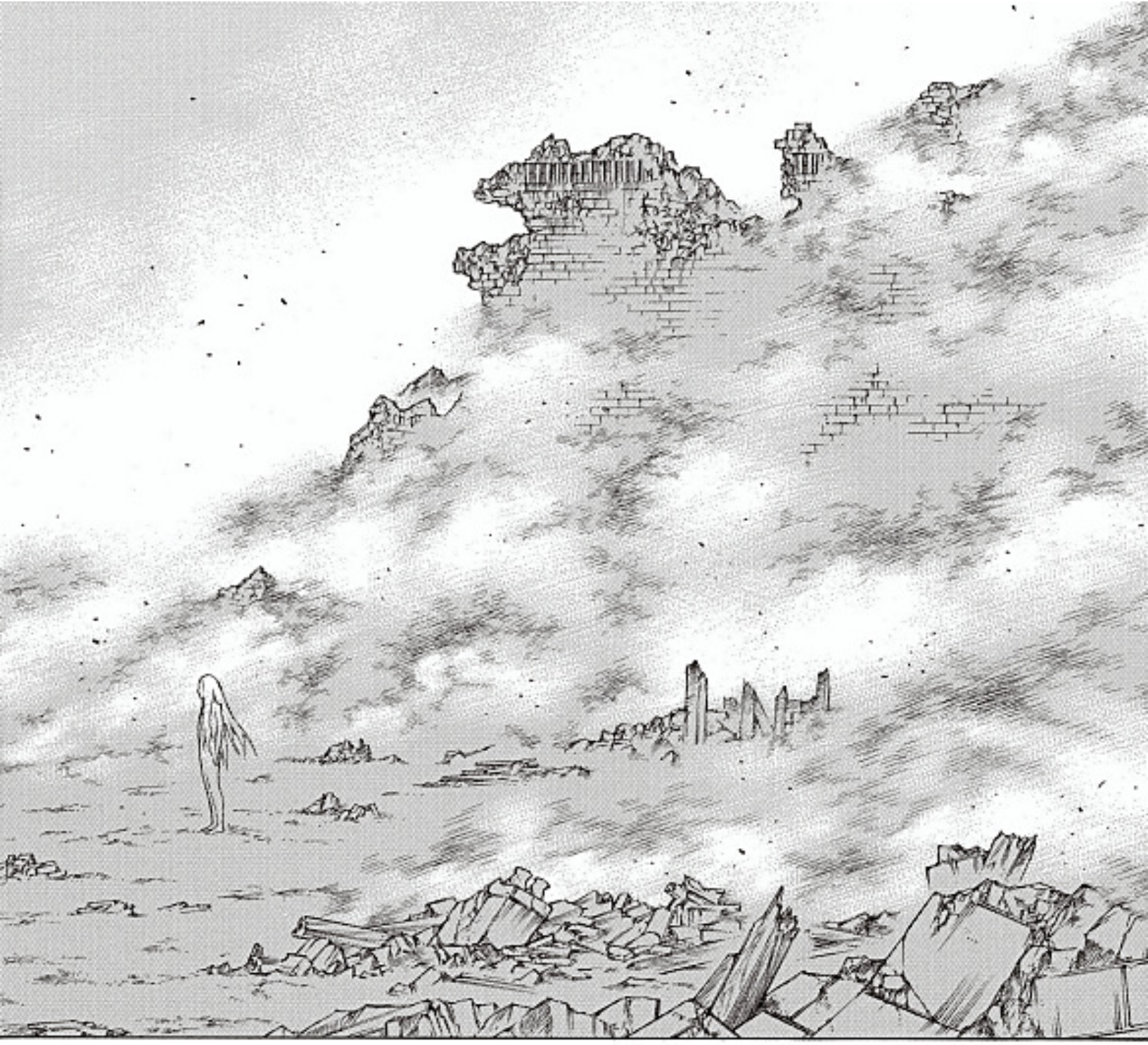
BIKI
BIKI

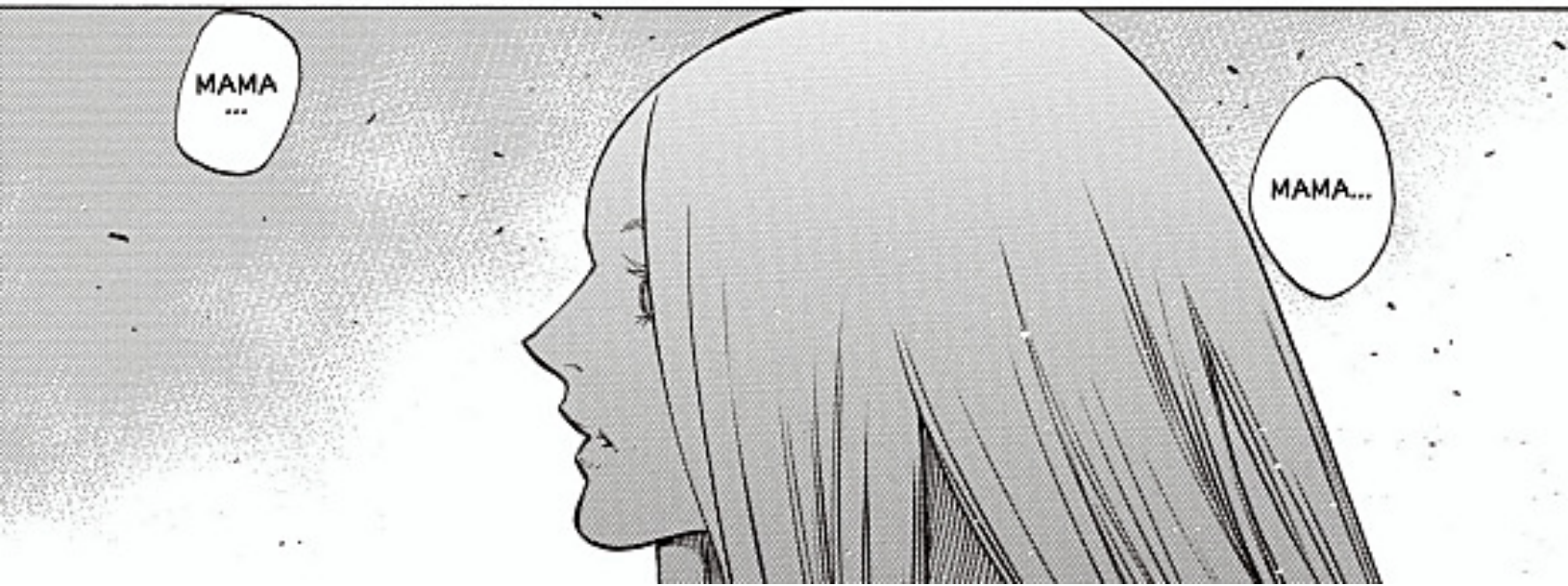
BIKI
BIKI
PLEASE...
PLEASE...
PLEASE...

BIKI
BIKI

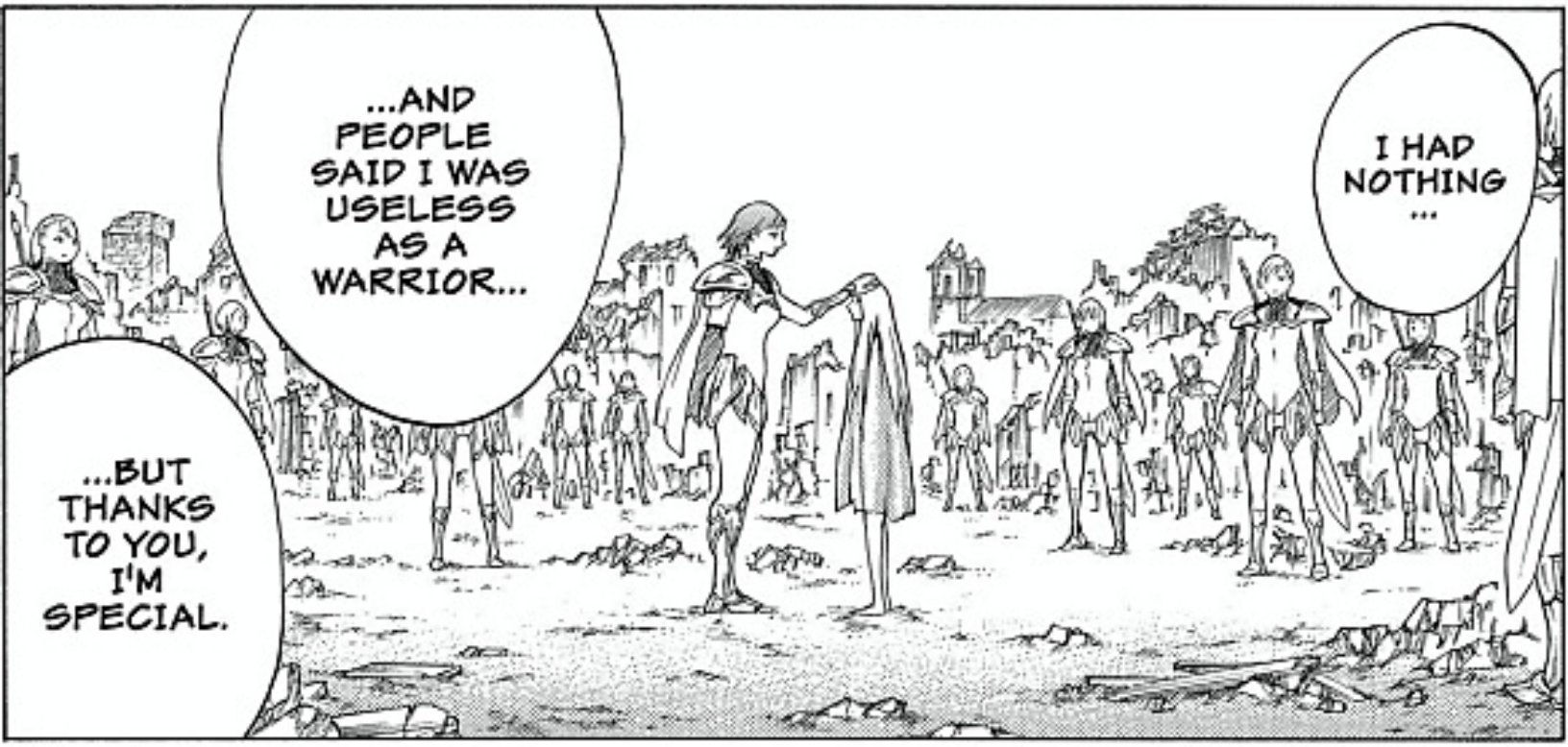



!
MAMA!
GA
SHA
MAMA
...

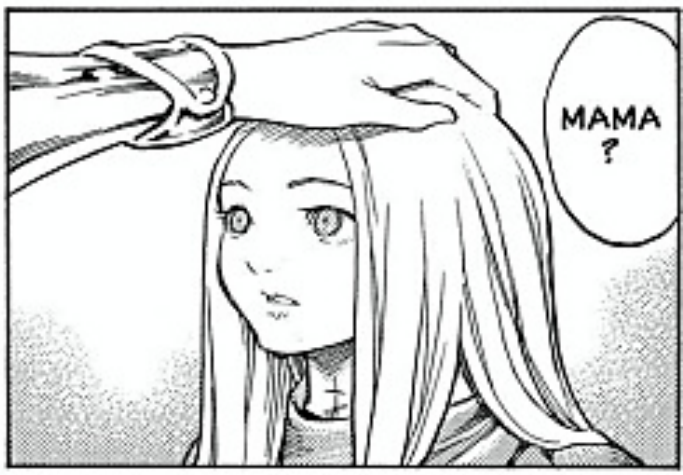



MAMA
...
MAMA...

YOU MUSTN'T RUN AROUND NAKED.
HOW MANY TIMES HAVE I TOLD YOU?
NO, MIATA.
shuf
!
MAMA!
GASH
MAMA!
BUT IT DOESN'T HURT.
YEAH.
MAMA! WHAT HAPPENED TO YOUR ARM?
MAMA'S ARM IS GONE!
THANK YOU, MIATA.
IT'S ALL BECAUSE OF YOU.
Pat

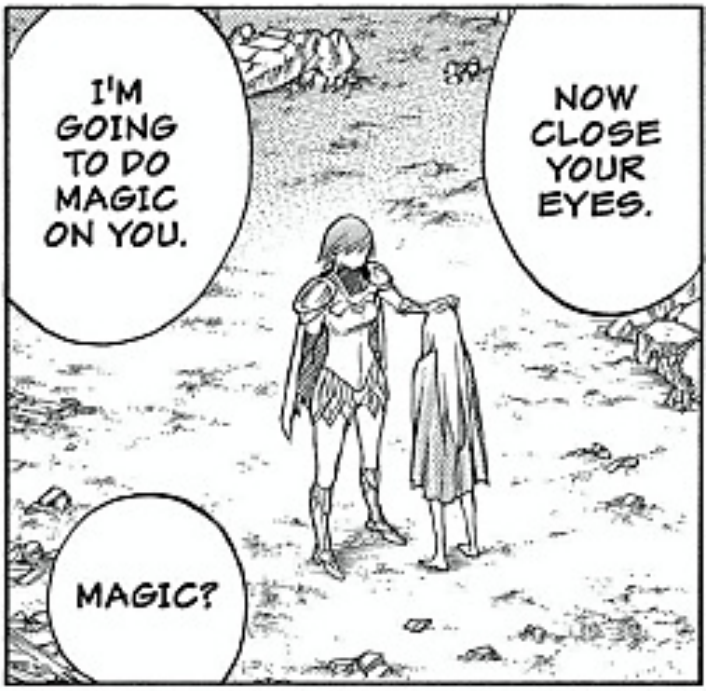

...AND PEOPLE SAID I WAS USELESS AS A WARRIOR...
I HAD NOTHING ...
...BUT THANKS TO YOU, I'M SPECIAL.

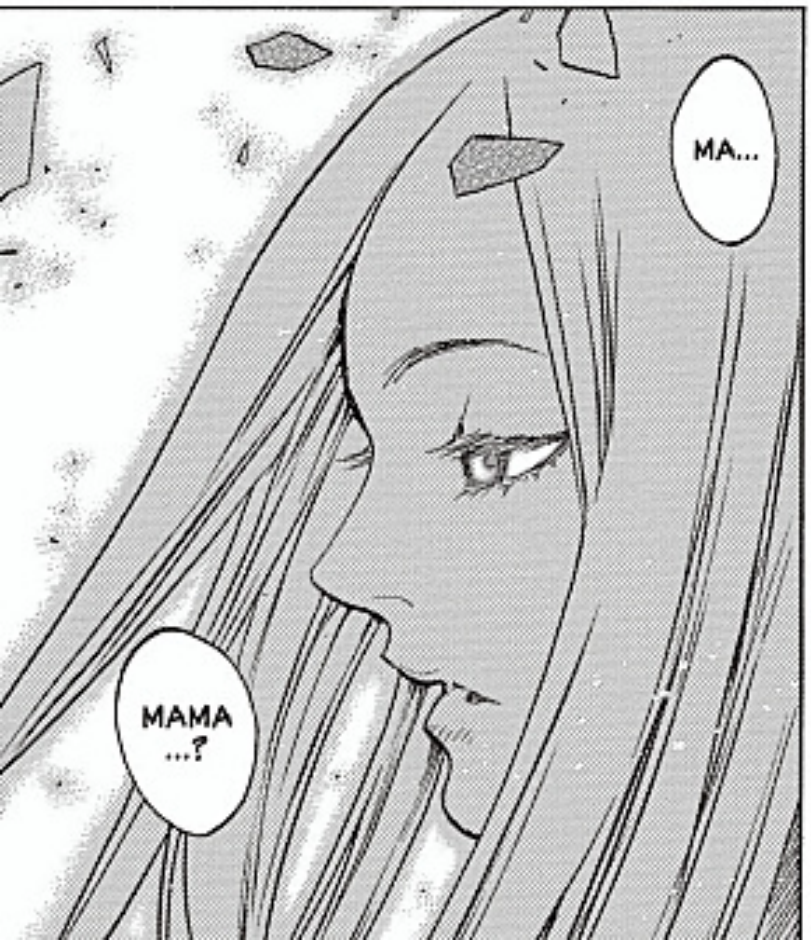
YOU'LL BE FINE.
YOU CAN MAKE IT ALONE.
YOU'RE A STRONG GIRL.

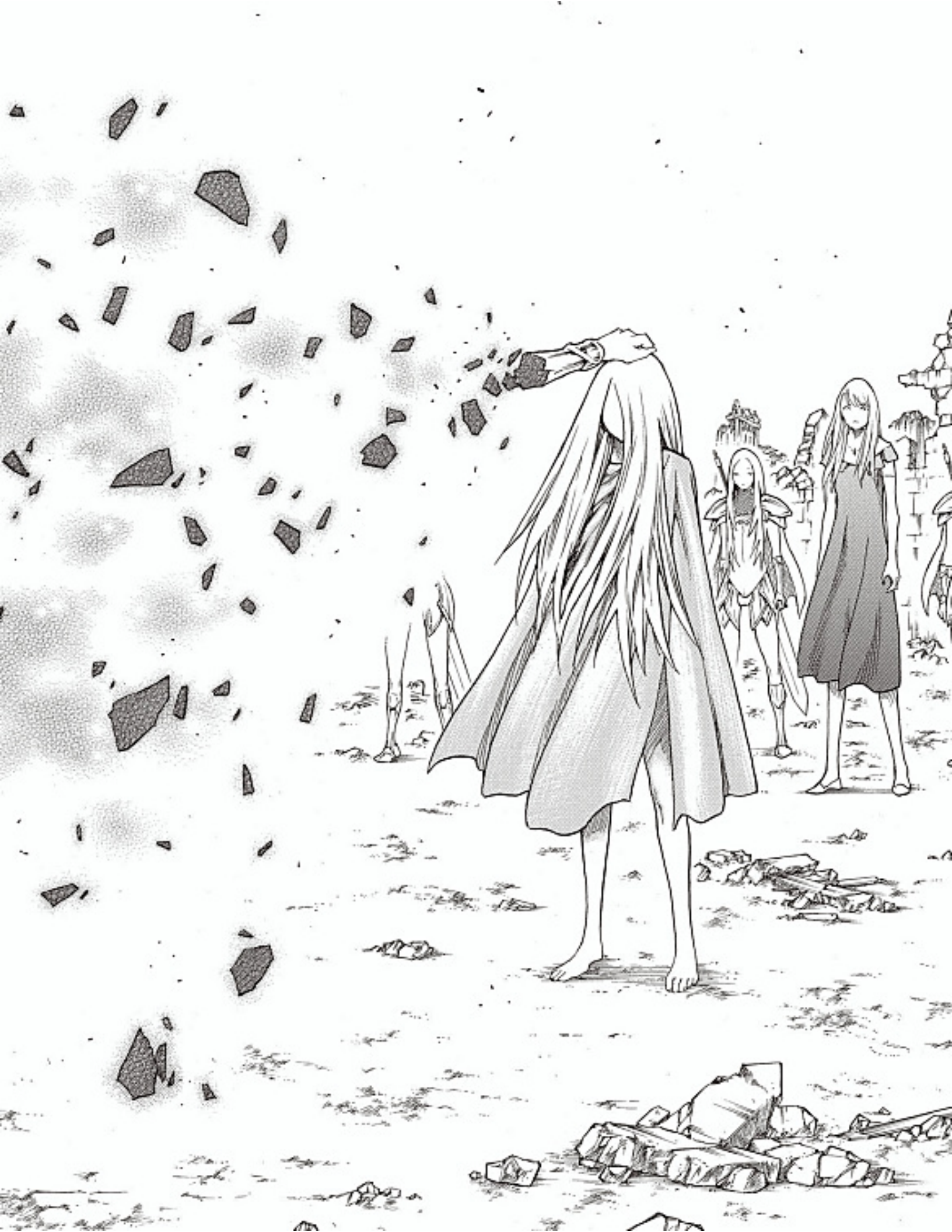

MAMA ?

I LOVE YOU, MIATA.

IT WILL MAKE YOU STRONGER ...
...NOW AND FOR-EVER.

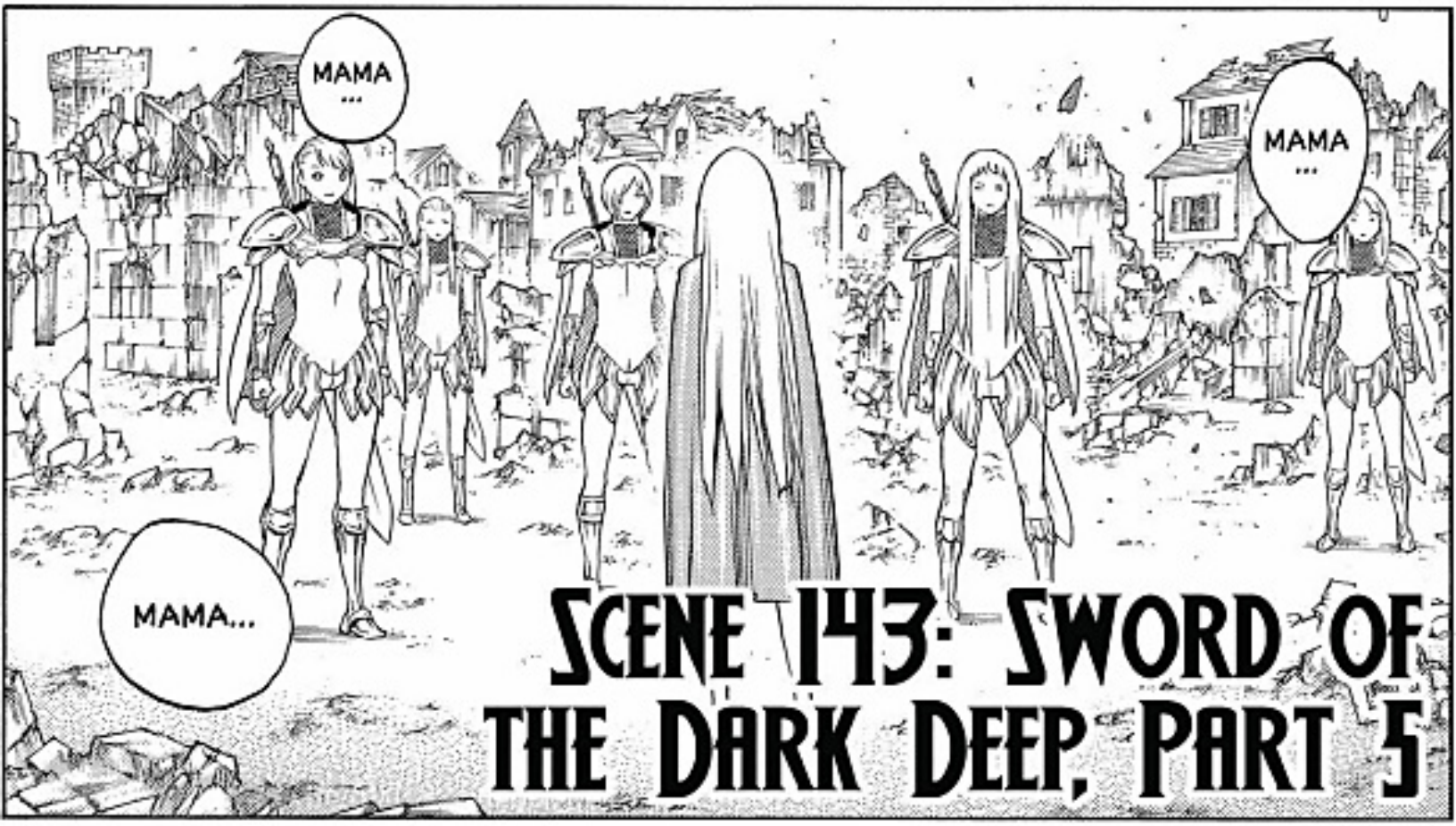

I'M GOING TO DO MAGIC ON YOU.
NOW CLOSE YOUR EYES.
MAGIC?


MA...
MAMA ...?

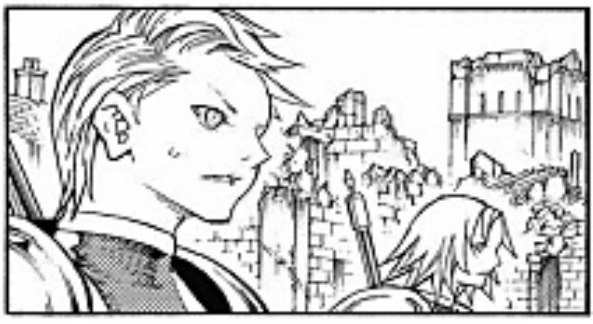


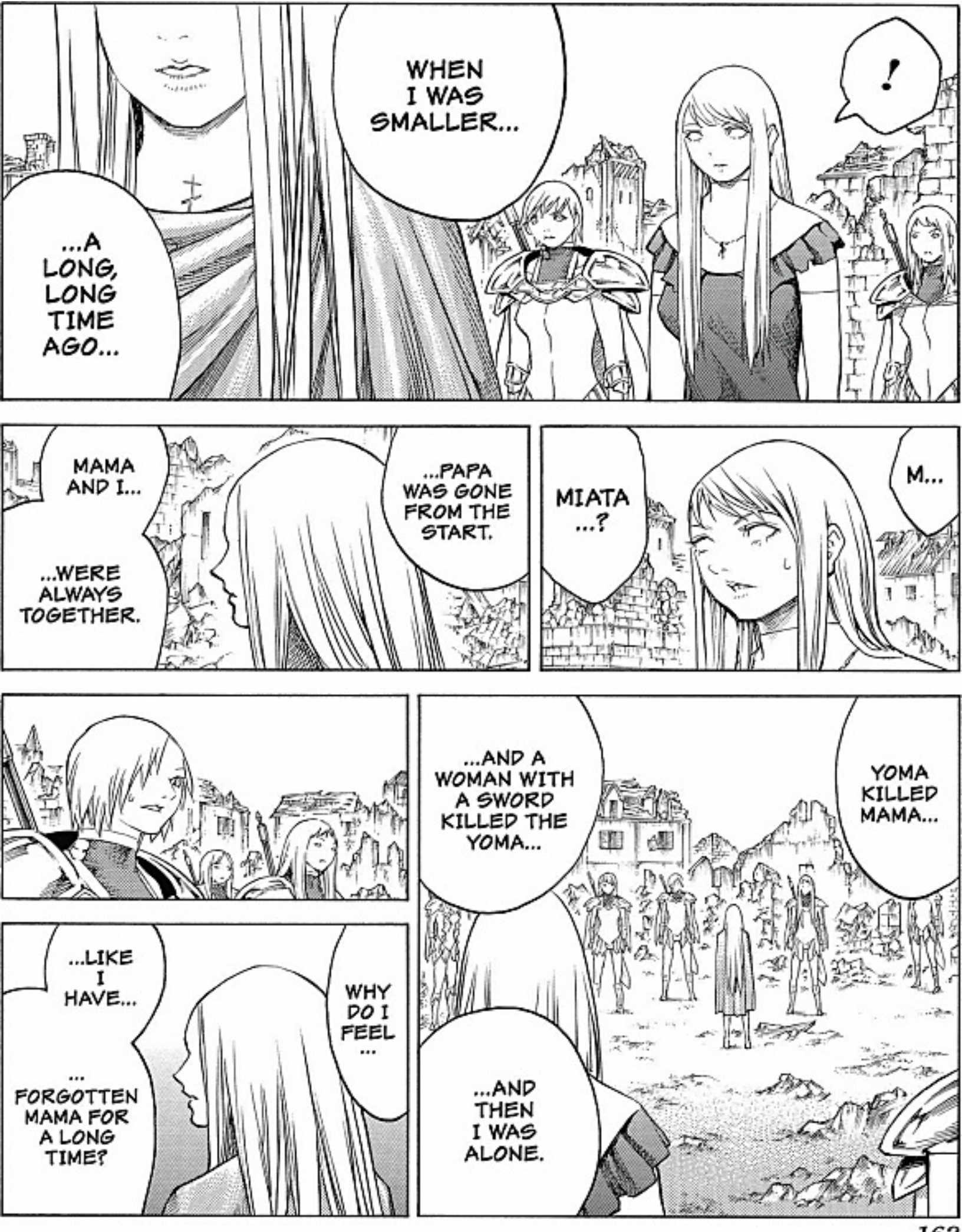
Claymore

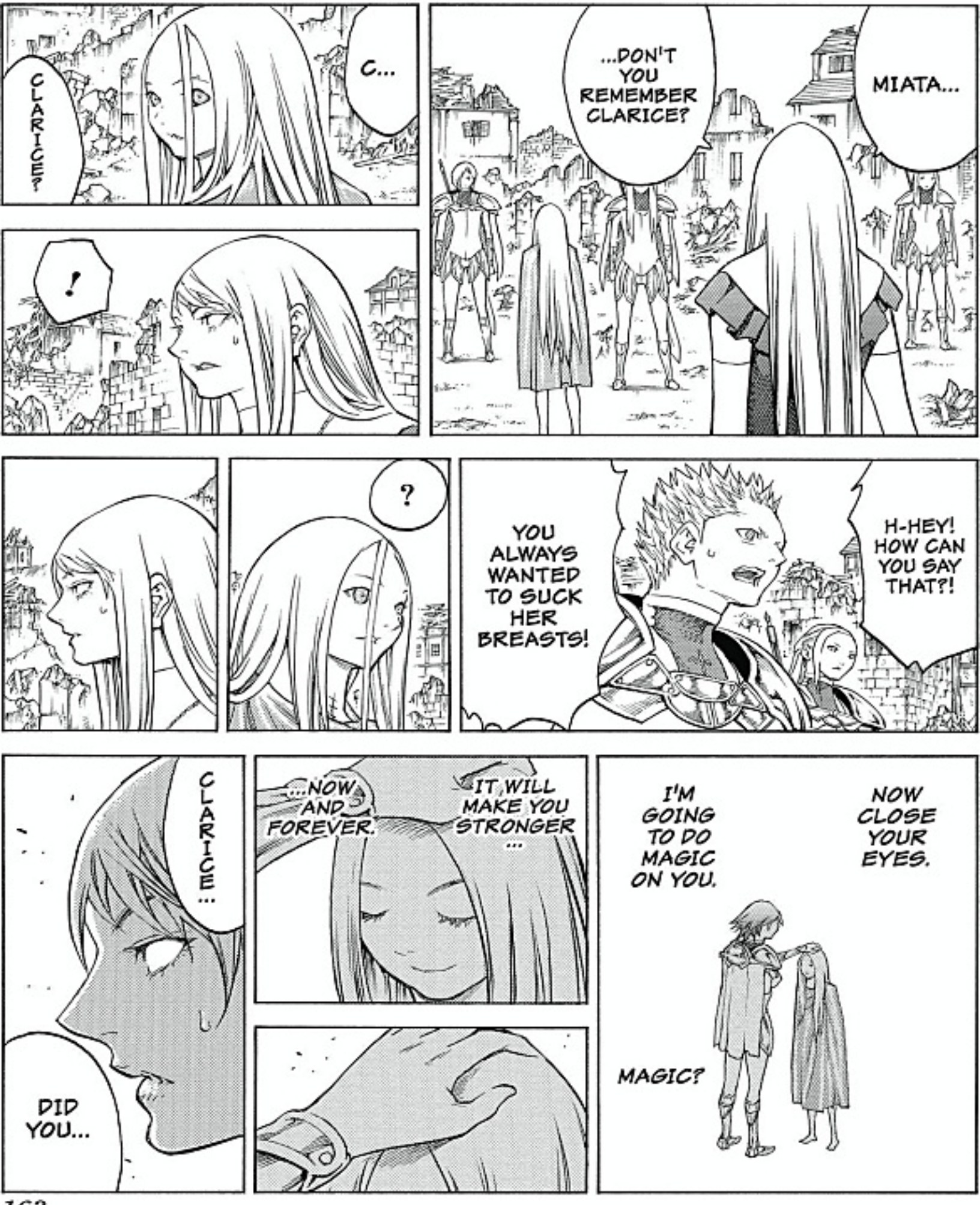
クレイモア

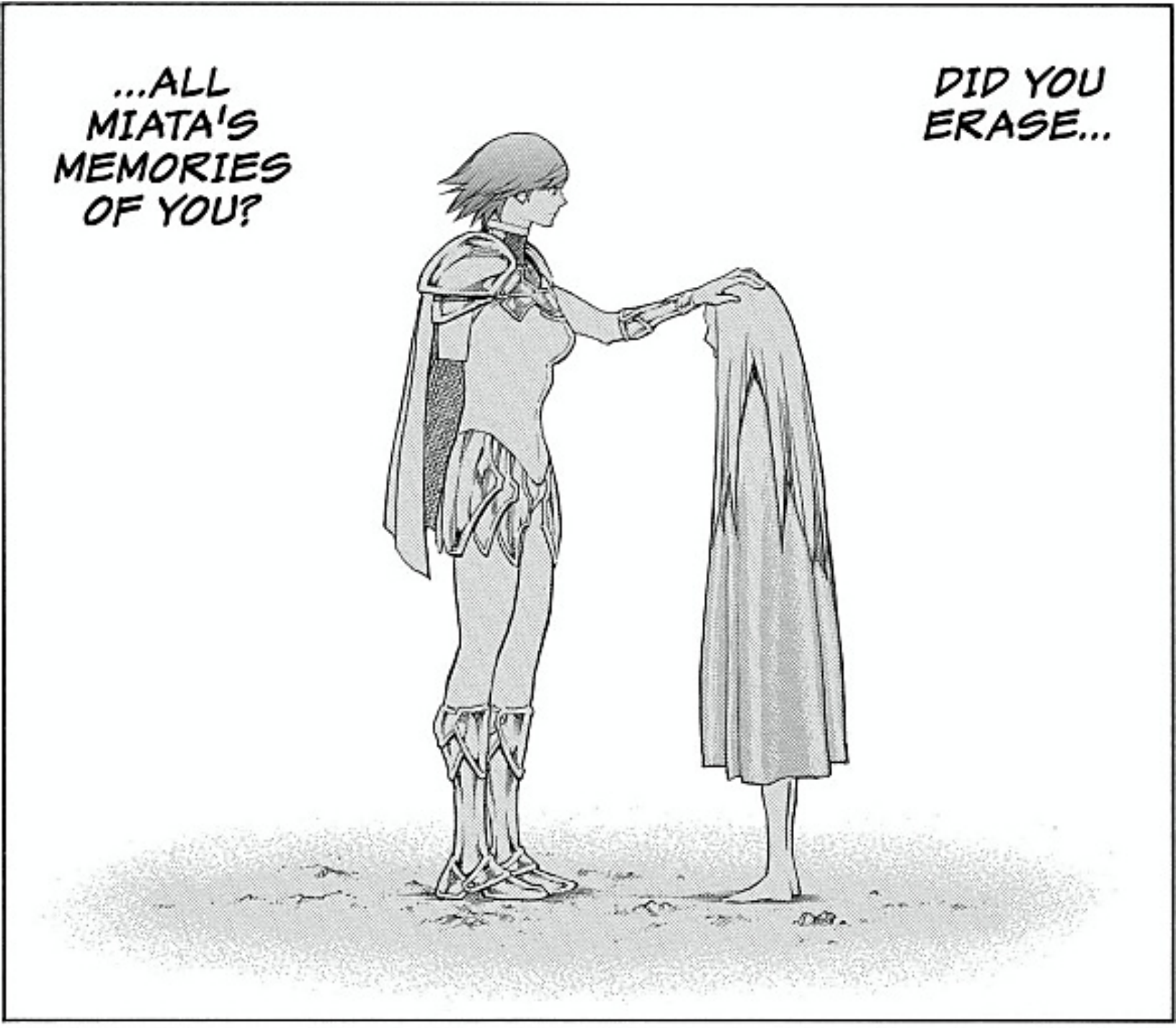


Scene 143: Sword of the Dark Deep, Part 5

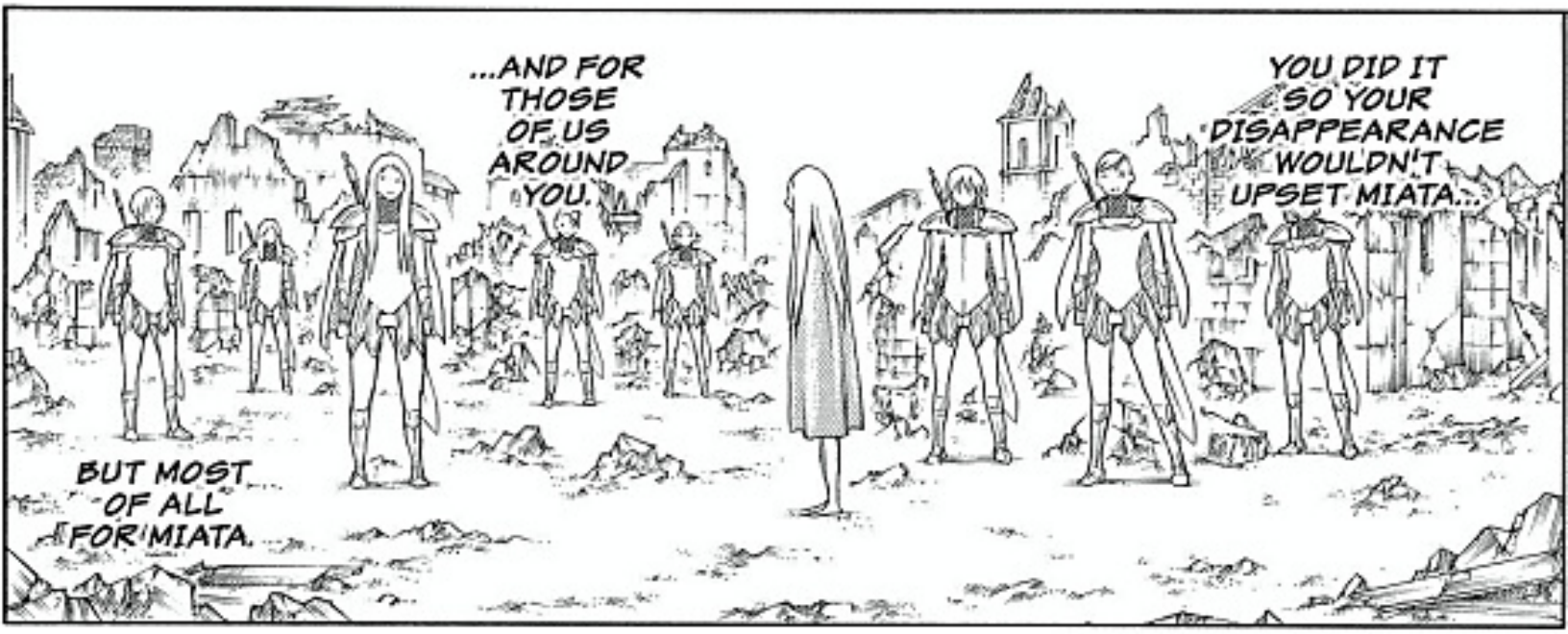



...A LONG, LONG TIME AGO...
WHEN I WAS SMALLER...
!
MAMA AND I...
...WERE ALWAYS TOGETHER.
...PAPA WAS GONE FROM THE START.
MIATA ...?
M...
...LIKE I HAVE...
...FORGOTTEN MAMA FOR A LONG TIME?
WHY DO I FEEL ...
...AND A WOMAN WITH A SWORD KILLED THE YOMA...
YOMA KILLED MAMA...
...AND THEN I WAS ALONE.

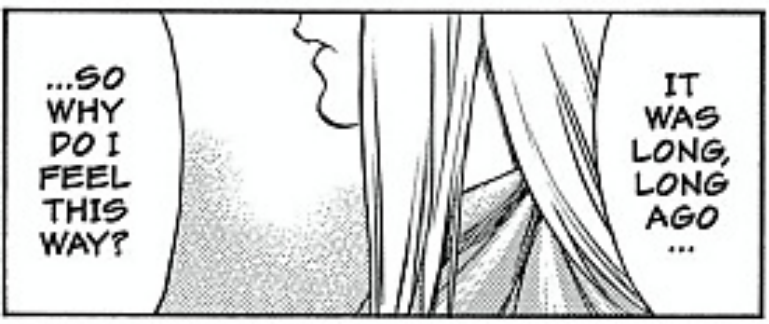

C...
CLARICE?
!
...DON'T YOU REMEMBER CLARICE?
MIATA...
?
YOU ALWAYS WANTED TO SUCK HER BREASTS!
H-HEY! HOW CAN YOU SAY THAT?!
CLARICE...
DID YOU...
...NOW AND FOREVER.
IT WILL MAKE YOU STRONGER ...
I'M GOING TO DO MAGIC ON YOU.
NOW CLOSE YOUR EYES.
MAGIC?

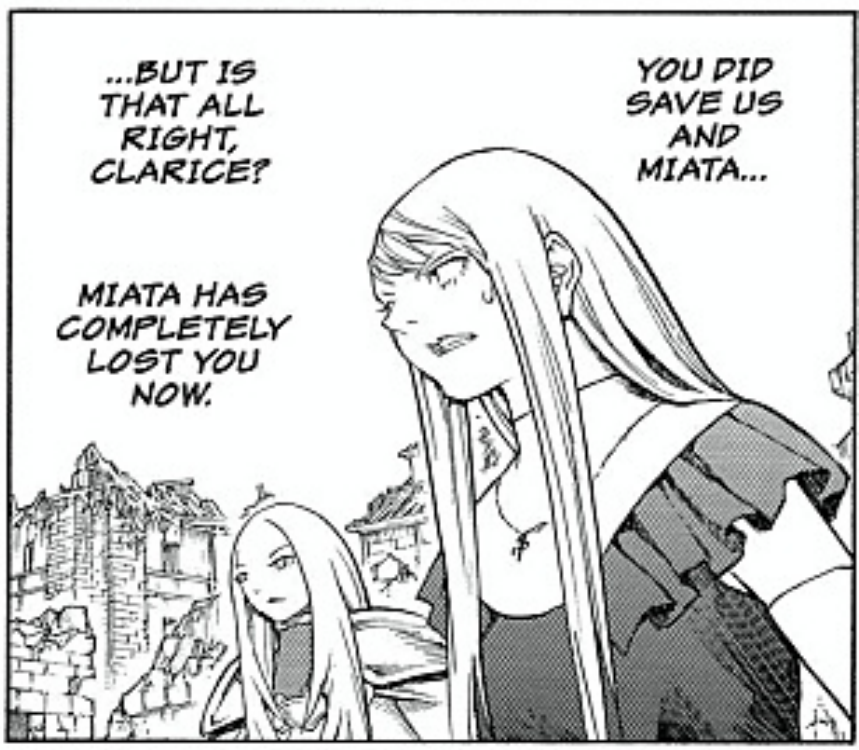

...ALL MIATA'S MEMORIES OF YOU?
DID YOU ERASE...

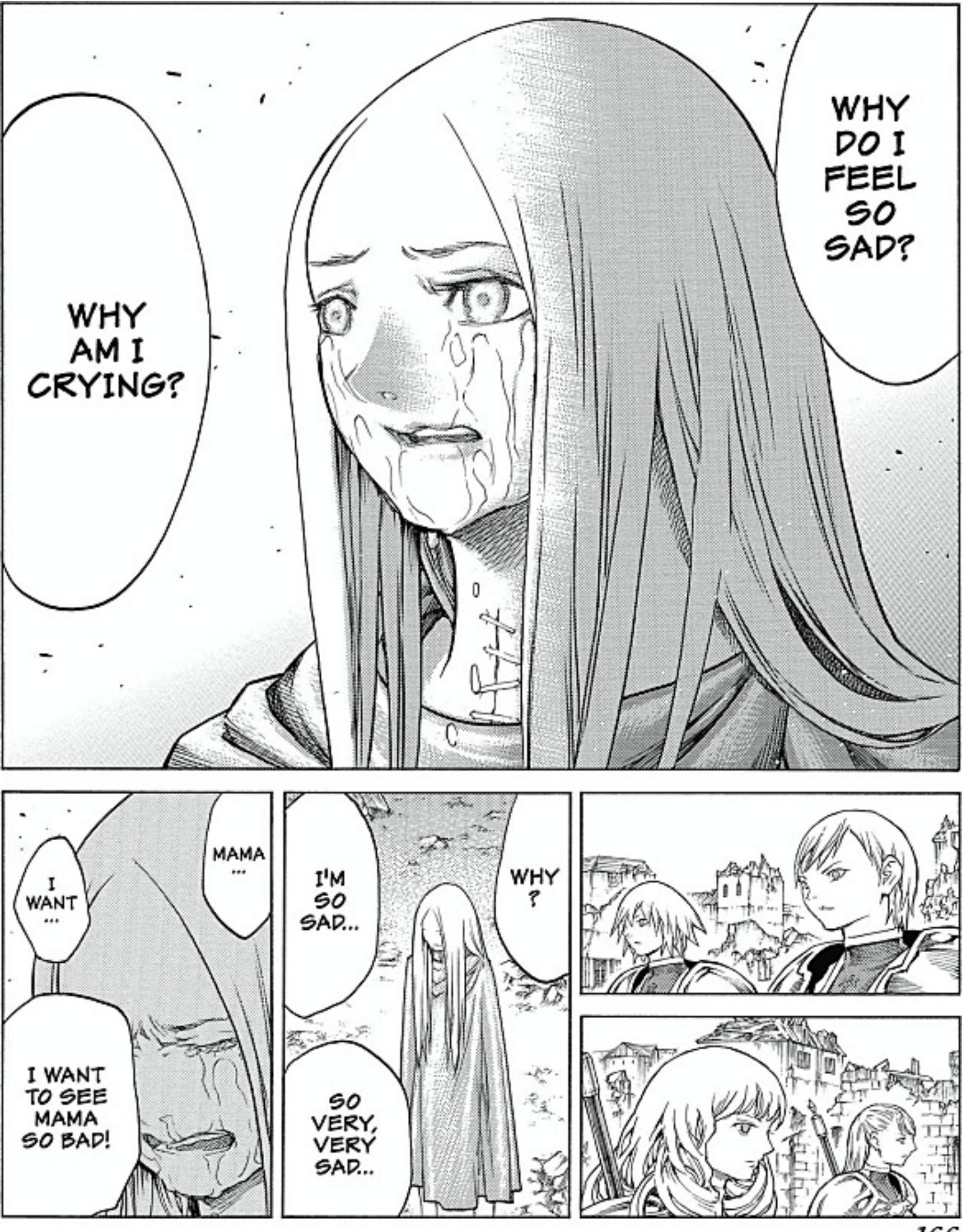
MUMBL
MUMBL
MUMBL

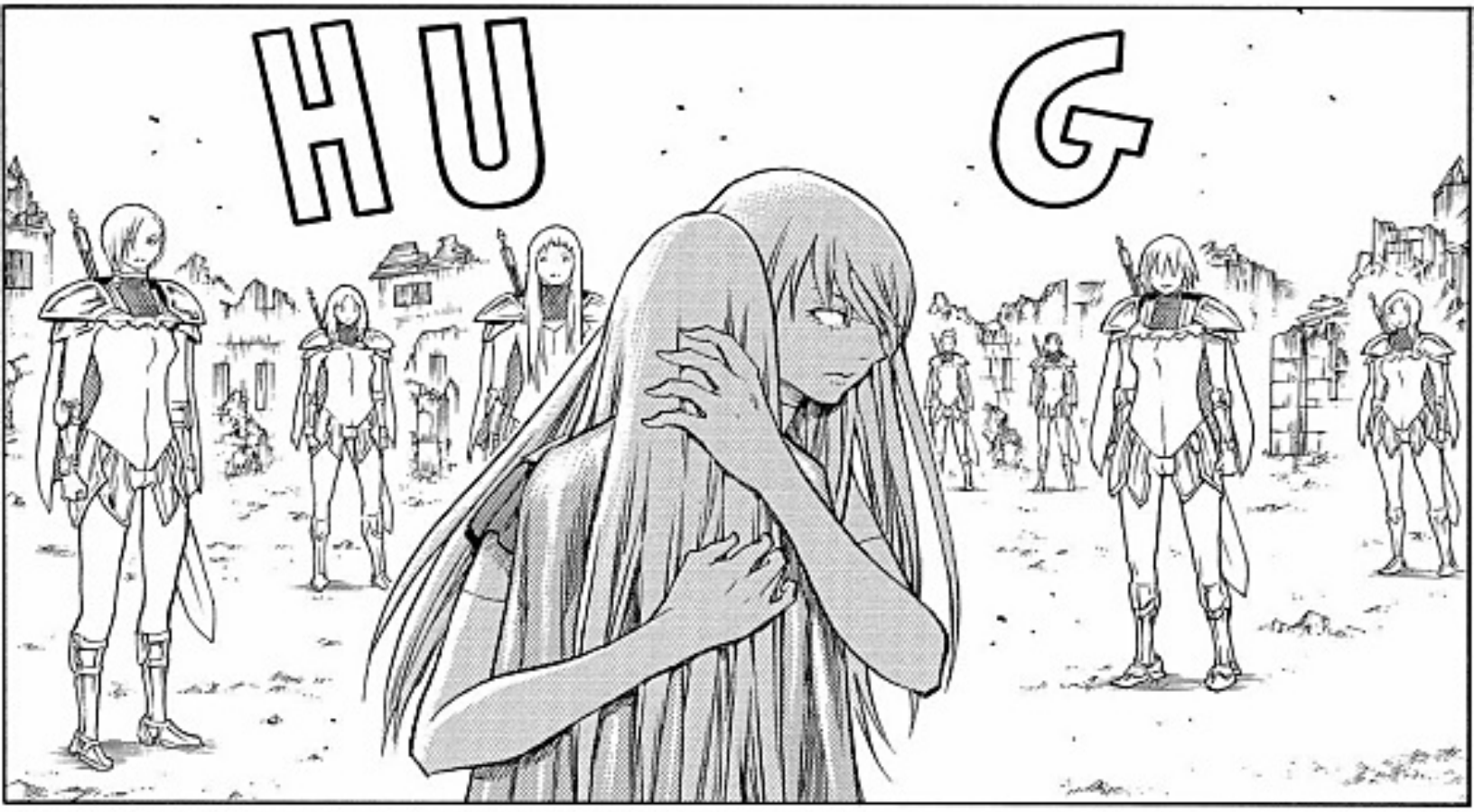

...AND FOR THOSE OF US AROUND YOU.
YOU DID IT SO YOUR DISAPPEARANCE WOULDN'T UPSET MIATA...
BUT MOST OF ALL FOR MIATA.

MUMBL
MUMBL
SO LONG AGO I FORGET WHEN...
MAMA DIED A LONG TIME AGO.
MUMBL

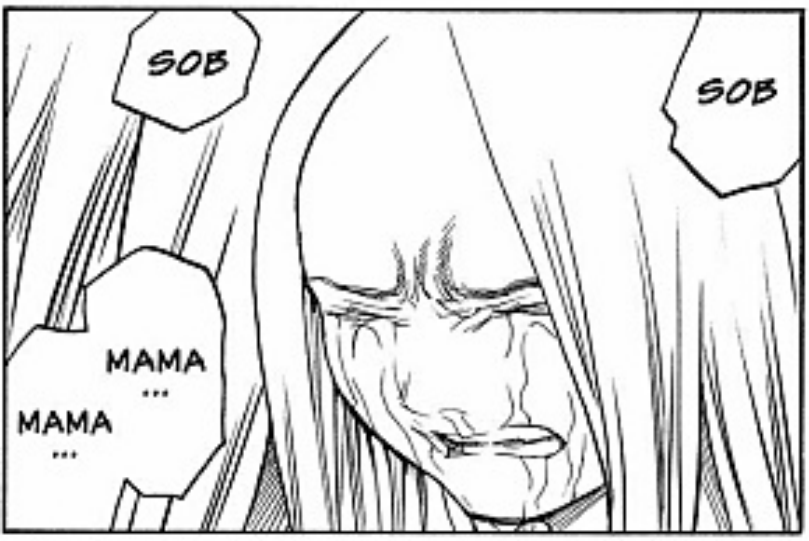

...SO WHY DO I FEEL THIS WAY?
IT WAS LONG, LONG AGO ...

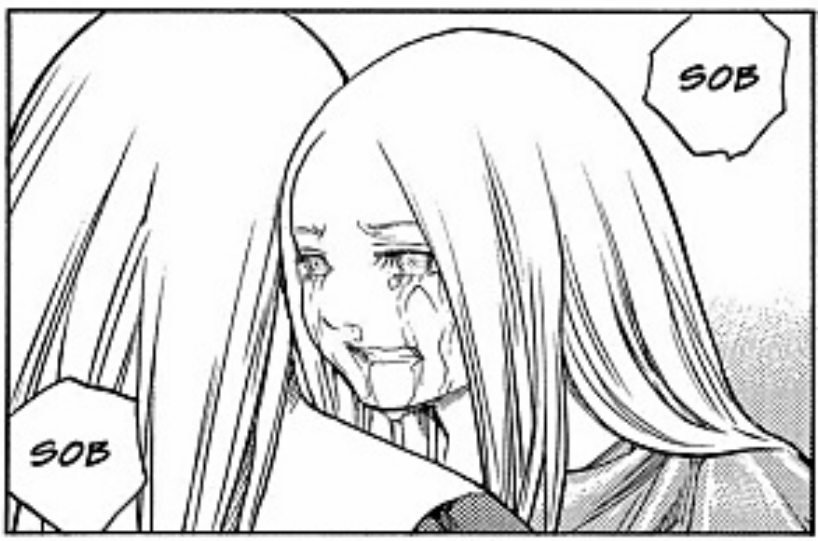

...BUT IS THAT ALL RIGHT, CLARICE?
YOU DID SAVE US AND MIATA...
MIATA HAS COMPLETELY LOST YOU NOW.


WHY DO I FEEL SO SAD?
WHY AM I CRYING?
MAMA ...
I WANT ...
I WANT TO SEE MAMA SO BAD!
WHY ?
I'M SO SAD...
SO VERY, VERY SAD...

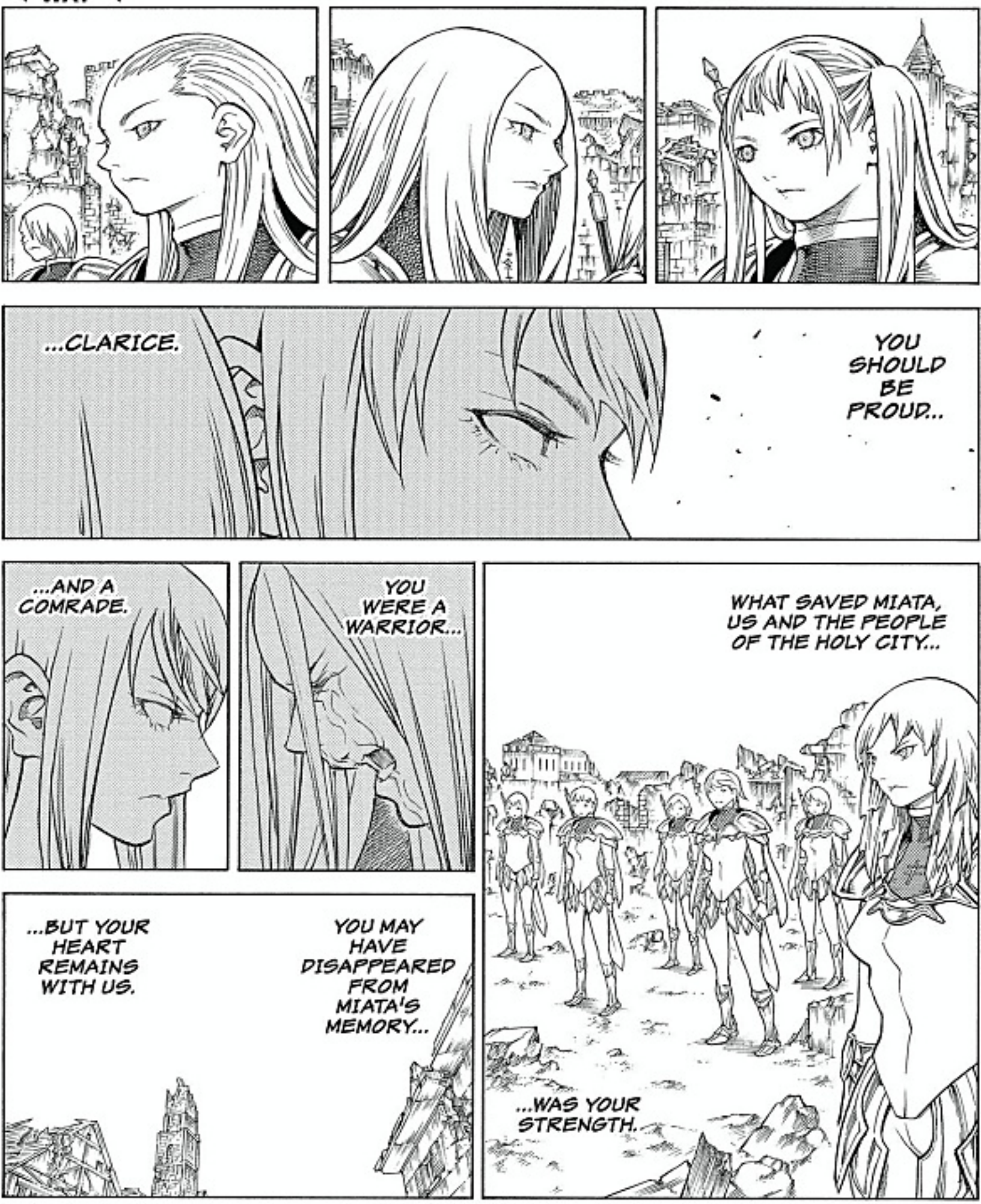

HUG

REMEMBER YOUR DEAR MOTHER...
...AND CRY YOUR HEART OUT.
GO AHEAD AND CRY.


SOB
SOB
MAMA ...
MAMA ...

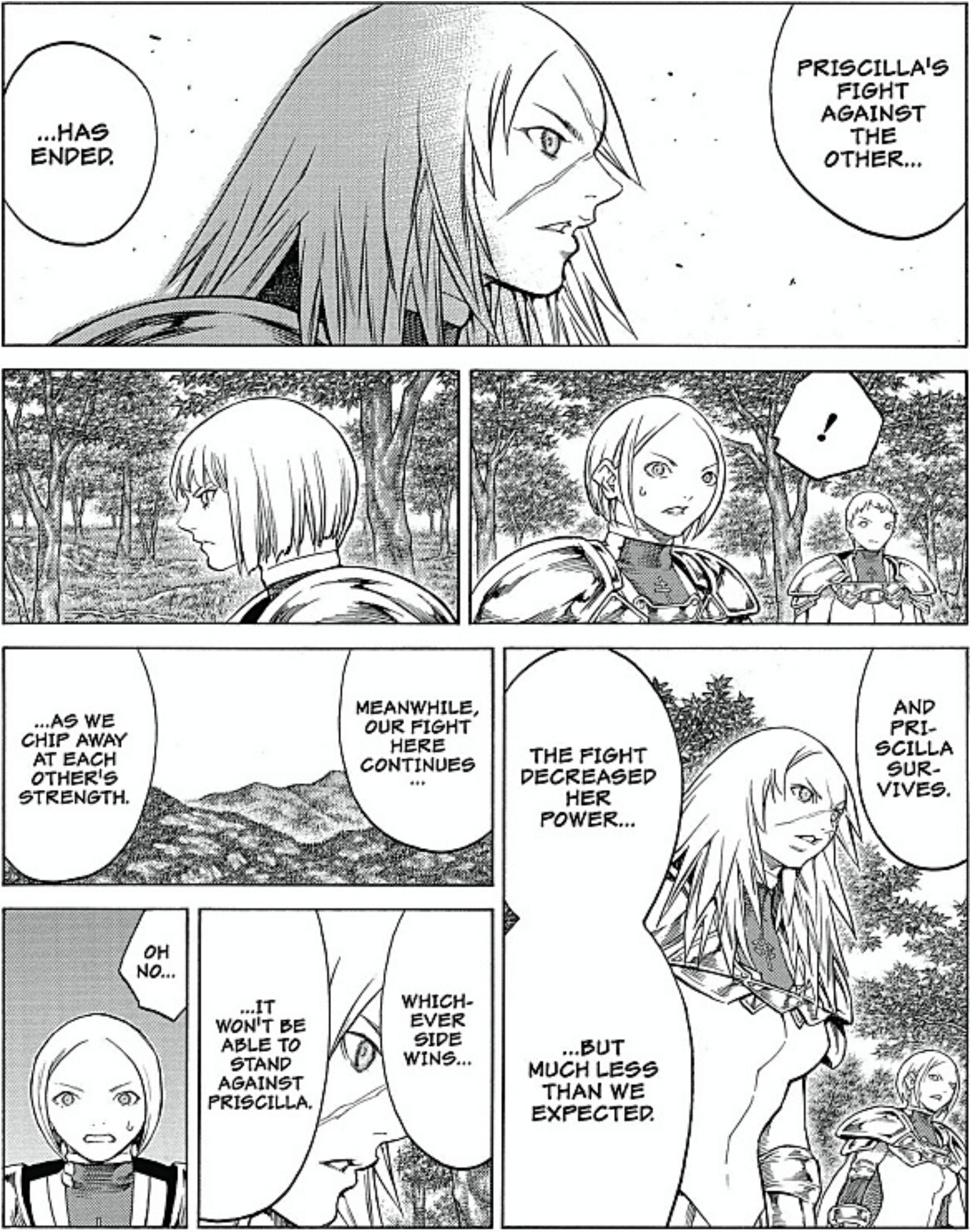

SOB
SOB

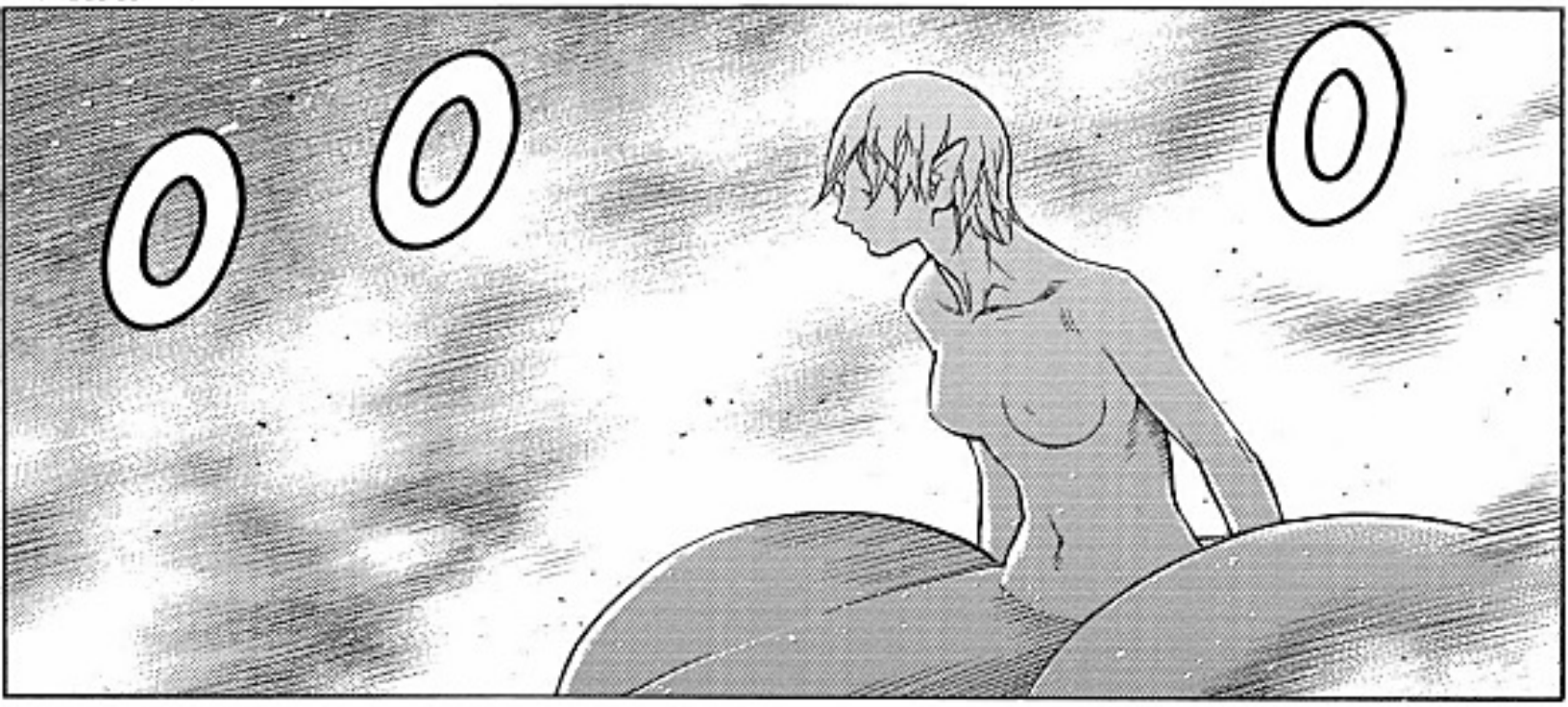
WAAAAH!
WAAAAH!
WAAAH!
WAAAH!
MAMA!
MAMA!
MAMA!


...CLARICE.
YOU SHOULD BE PROUD..
...AND A COMRADE.
YOU WERE A WARRIOR...
WHAT SAVED MIATA, US AND THE PEOPLE OF THE HOLY CITY...
...BUT YOUR HEART REMAINS WITH US.
YOU MAY HAVE DISAPPEARED FROM MIATA'S MEMORY...
...WAS YOUR STRENGTH.

GA
GA
GA
GA
GA
GA
GA
GA
GA
YEAH.
AN IM-PASSE.
MIRIA ...

GASHA
W...
WHAT GIVES ?!
YOU ALL SUDDENLY STOPPED!


...HAS ENDED.
PRISCILLA'S FIGHT AGAINST THE OTHER...
!
...AS WE CHIP AWAY AT EACH OTHER'S STRENGTH.
MEANWHILE, OUR FIGHT HERE CONTINUES ...
THE FIGHT DECREASED HER POWER...
AND PRI-SCILLA SUR-VIVES.
...BUT MUCH LESS THAN WE EXPECTED.
OH NO...
...IT WON'T BE ABLE TO STAND AGAINST PRISCILLA.
WHICH-EVER SIDE WINS...



THE BLADES OF STRANGERS FALL UPON ME.

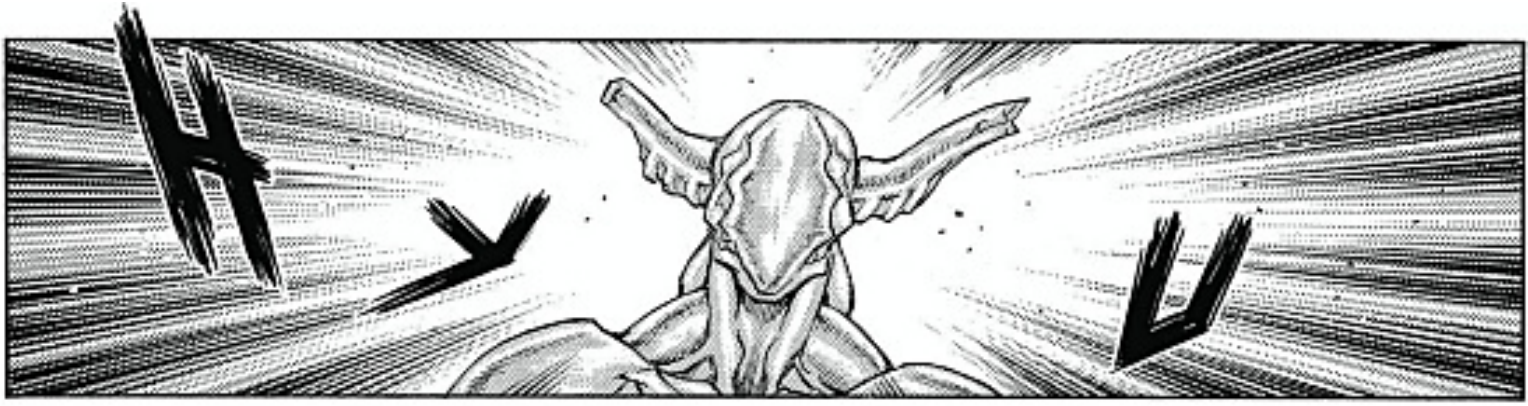
...I CRAWL THE EARTH AND CUT BACK.

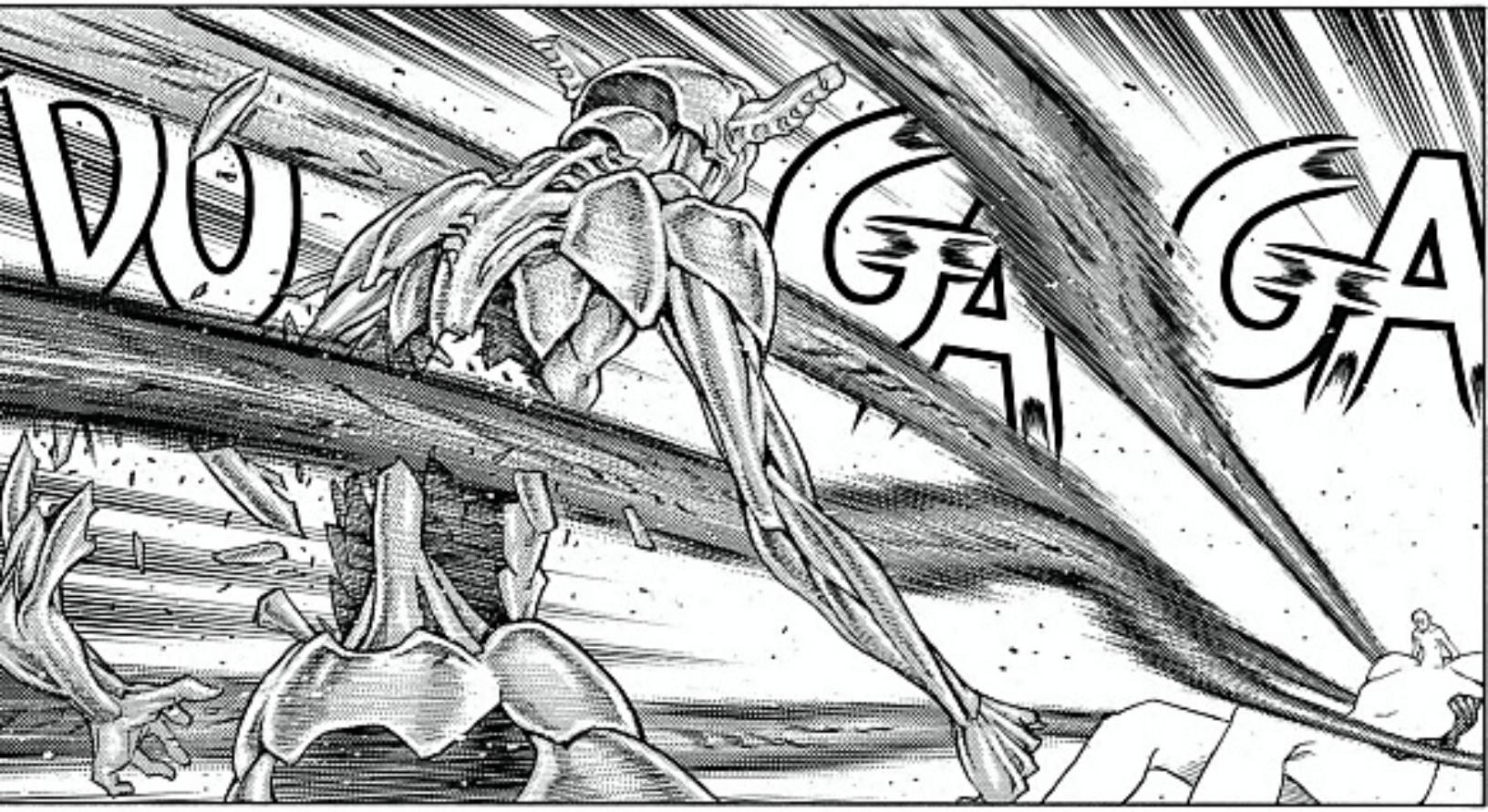
AS THEY CUT MY BODY...

YES... THAT'S RIGHT.

...THE SAME AS BEFORE.

IT IS ALL...


HYU

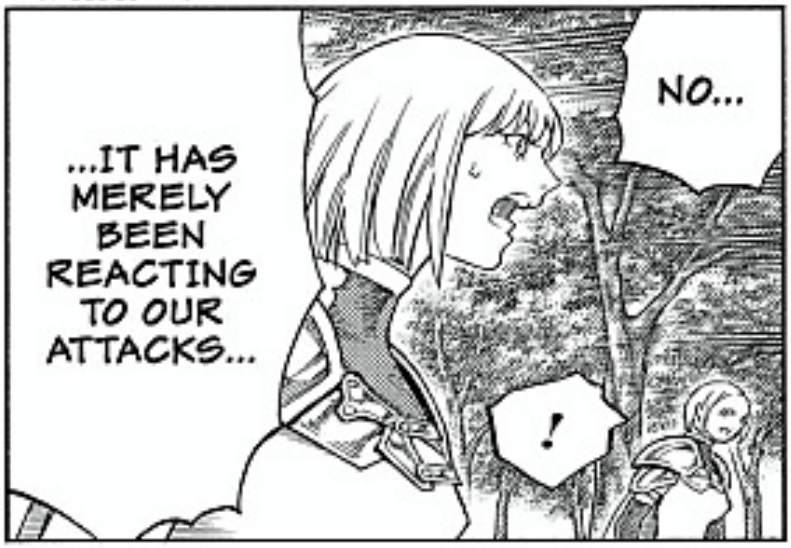

DU
GA
GA

GA
GA
GA

LARS!
!

WHY
YOU
...

Hyu
GA
GA
WHAT THE–
HYUN
HYUN
!!
KOFF
GA
GA
GA


NO...
...IT HAS MERELY BEEN REACTING TO OUR ATTACKS...
!

W...
WHAT THE HELL?!
IT SUDDENLY GOT STRONG-ER!

...AND TRYING TO BEAT US!
...BUT NOW FOR THE FIRST TIME IT'S ON THE OFFENSIVE ...

DO
DA
DA

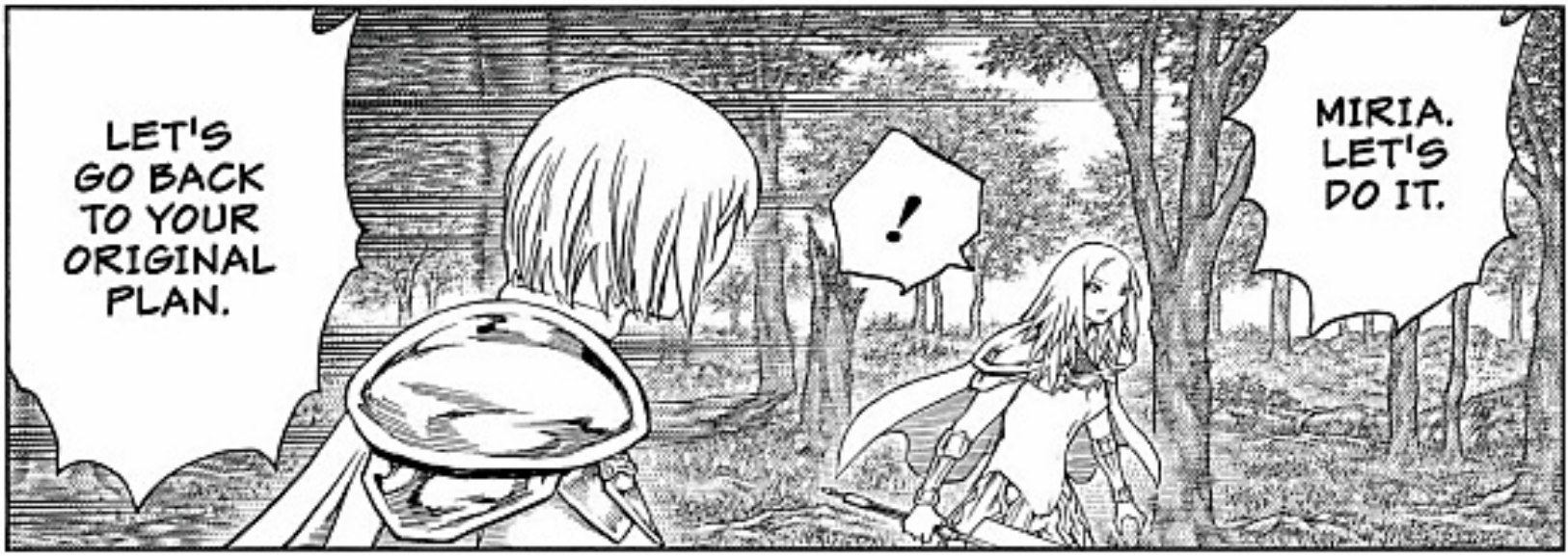
WHAT ?!

GYU
AA

БУ
АА
!!!
TCH!
GA
GA
GA
GA
GA
A
НУША

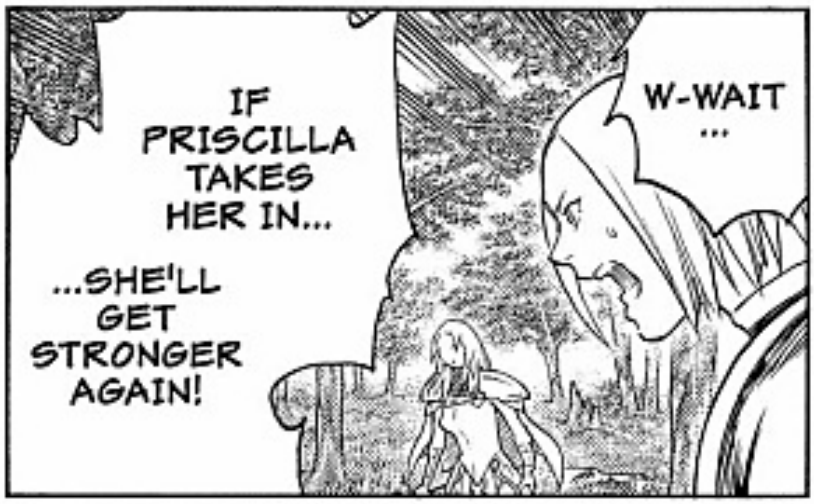
GA
GA
GA

...


LET'S GO BACK TO YOUR ORIGINAL PLAN.
!
MIRIA. LET'S DO IT.

!!

LET'S SEND HER AT PRISCILLA.
NOW THAT SHE'S HERSELF, SHE SHOULD SEE PRISCILLA AS AN ENEMY.

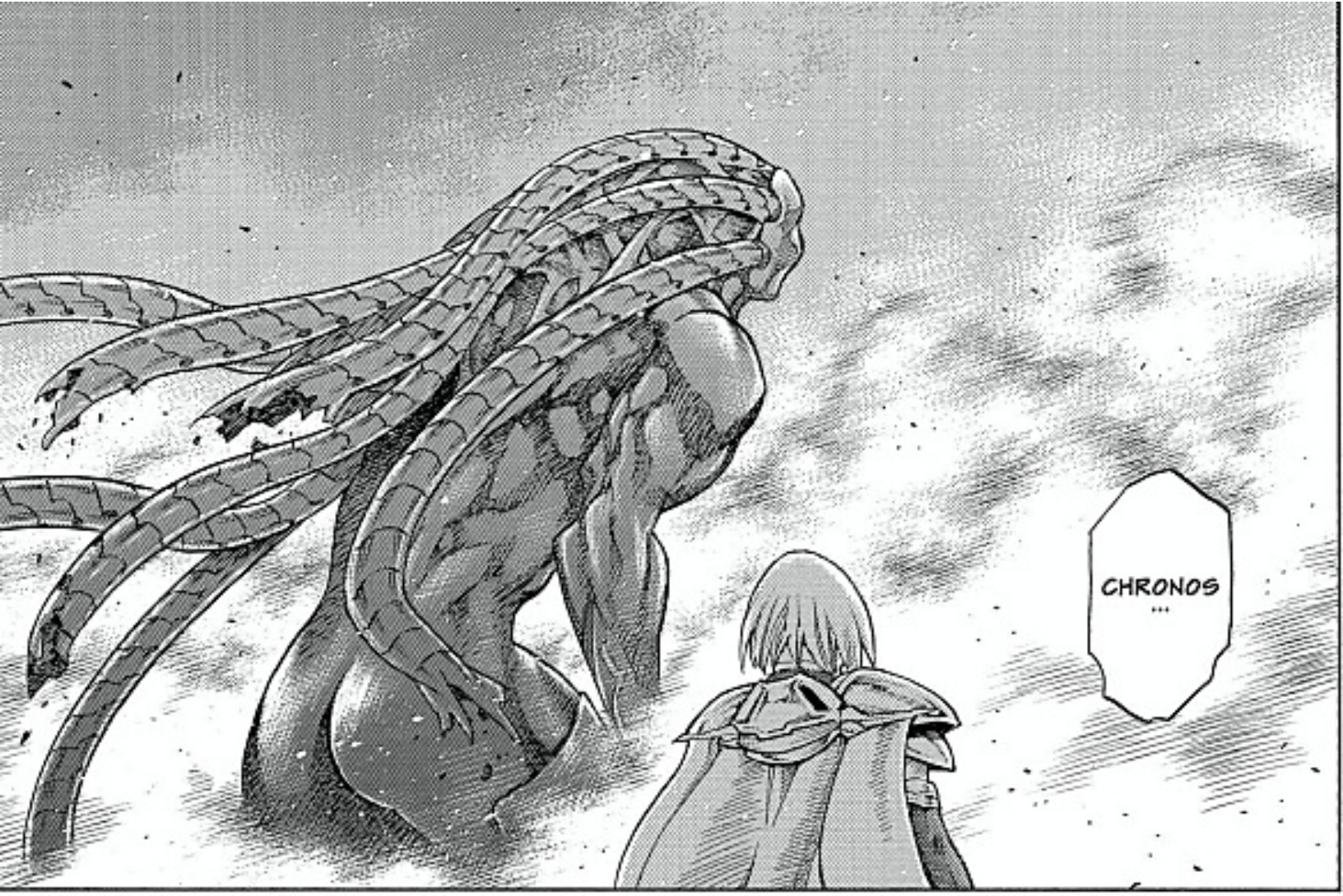

W-WAIT ...
IF PRISCILLA TAKES HER IN...
...SHE'LL GET STRONGER AGAIN!

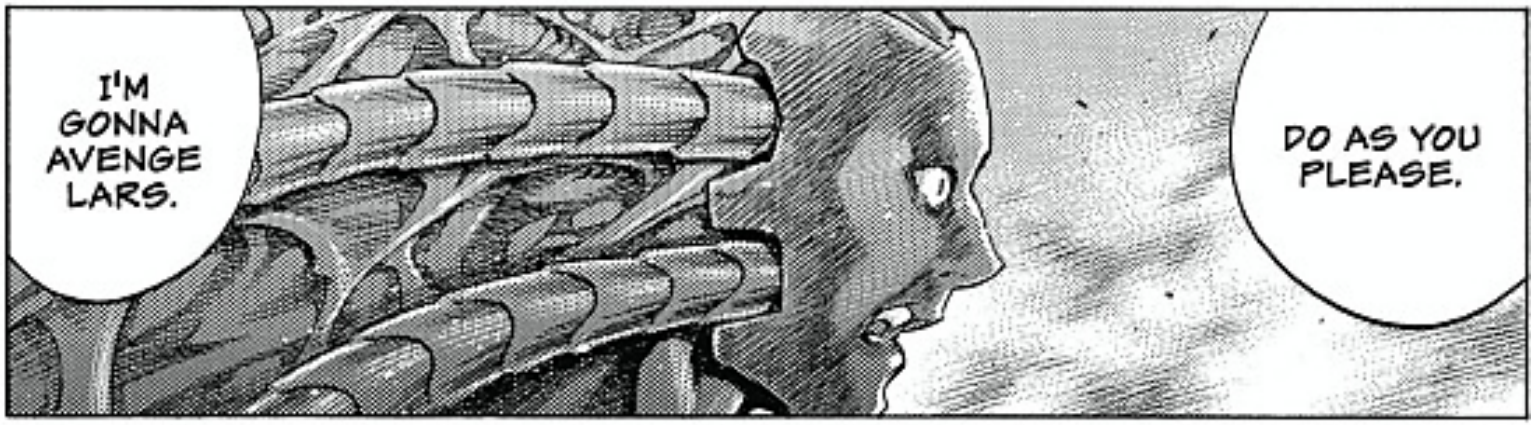
DO
GA

!!
OCTAVIA?!

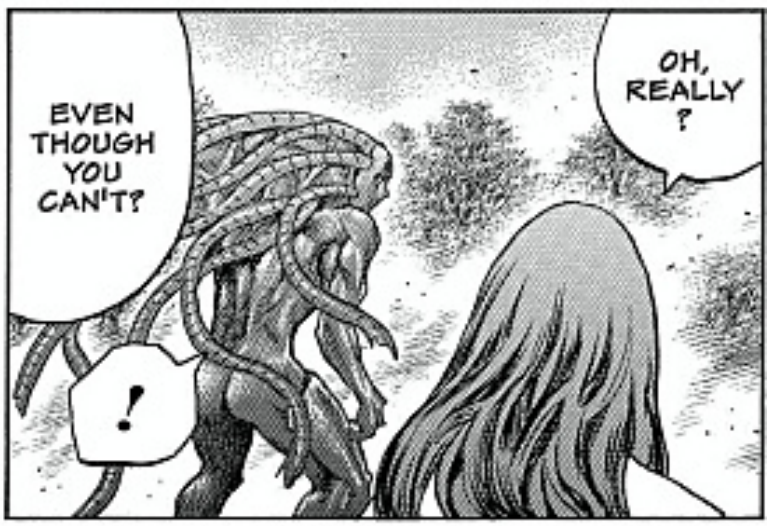
!!
DO
GA

I THINK IT'S A GOOD IDEA.
IF THIS KEEPS UP, SHE'LL WEAR US DOWN.


CHRONOS
...


I'M GONNA AVENGE LARS.
DO AS YOU PLEASE.

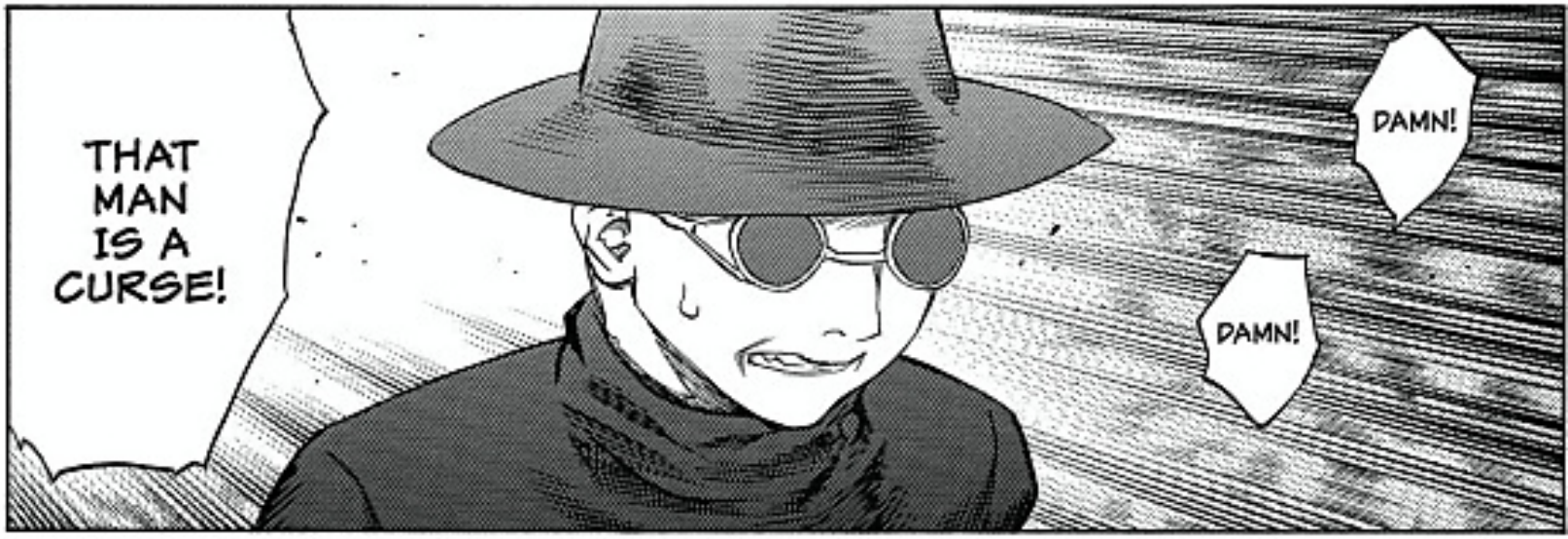
EUROPA WAS *RIGHT* TO RUN AWAY.
YOU KNOW THAT, RIGHT?

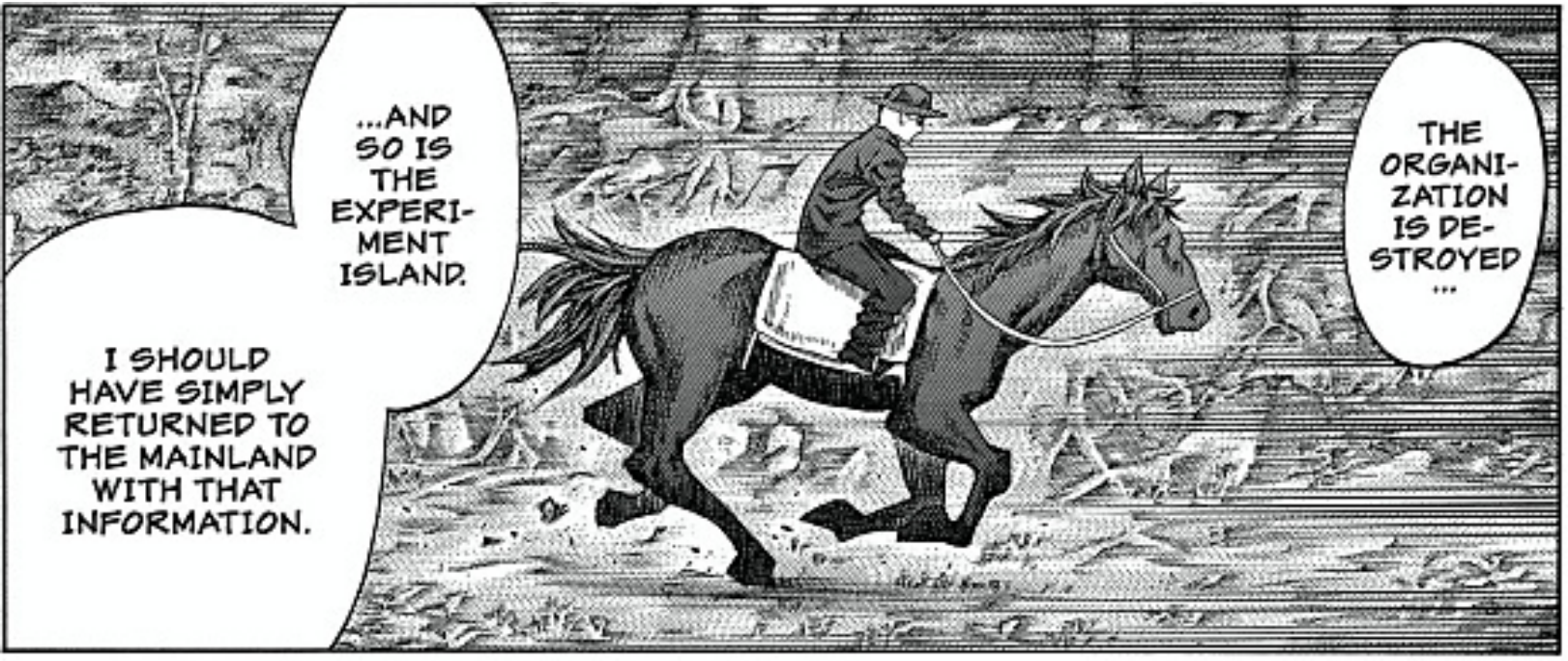

EVEN THOUGH YOU CAN'T?
!
OH, REALLY ?

THE POWERFUL CONCEIT OF SHE WHO IS NEITHER NUMBER 2 NOR NUMBER 3...
THAT IS WHAT MAKES AN ABYSSAL ONE.
THE RESPON-SIBILITY AND ISOLATION OF SHE WHO REIGNED OVER HER ERA...
TCH!
...AND ALL OTHERS HID IN HER SHADOW OR RODE UPON HER BACK.
SHE IS A SYMBOL OF THAT ERA'S STRENGTH ...

GA
GA

GA
GA
A
GP

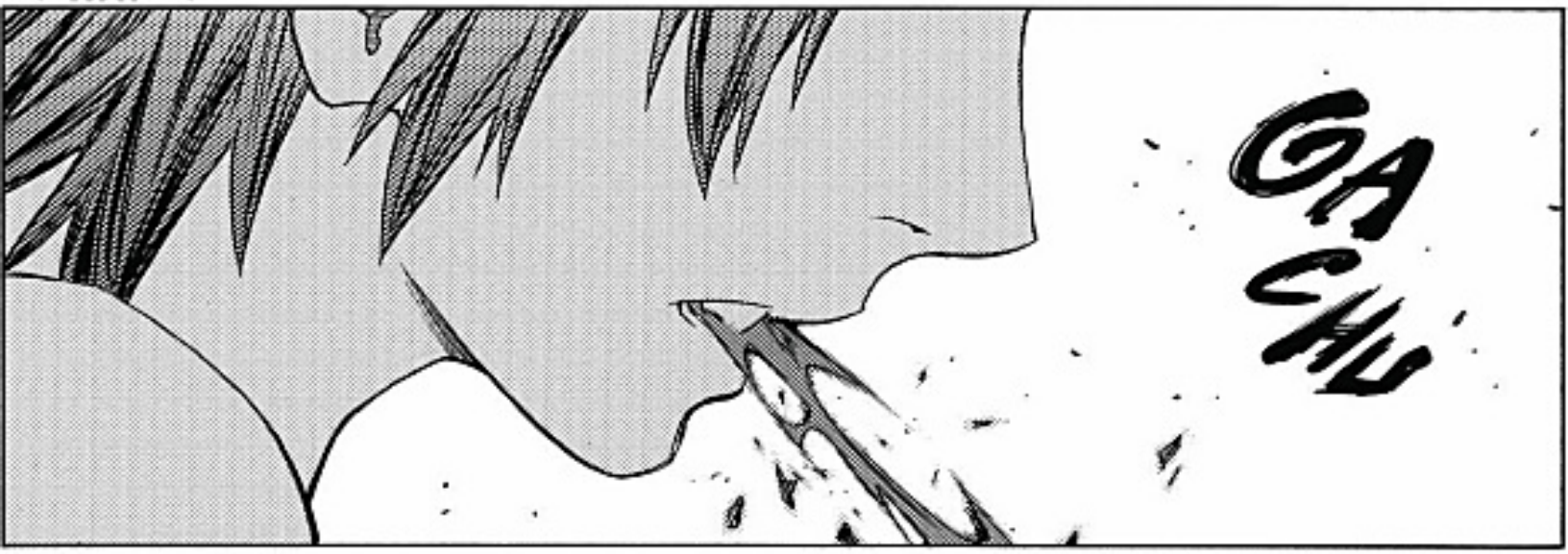

THAT MAN IS A CURSE!
DAMN!
DAMN!

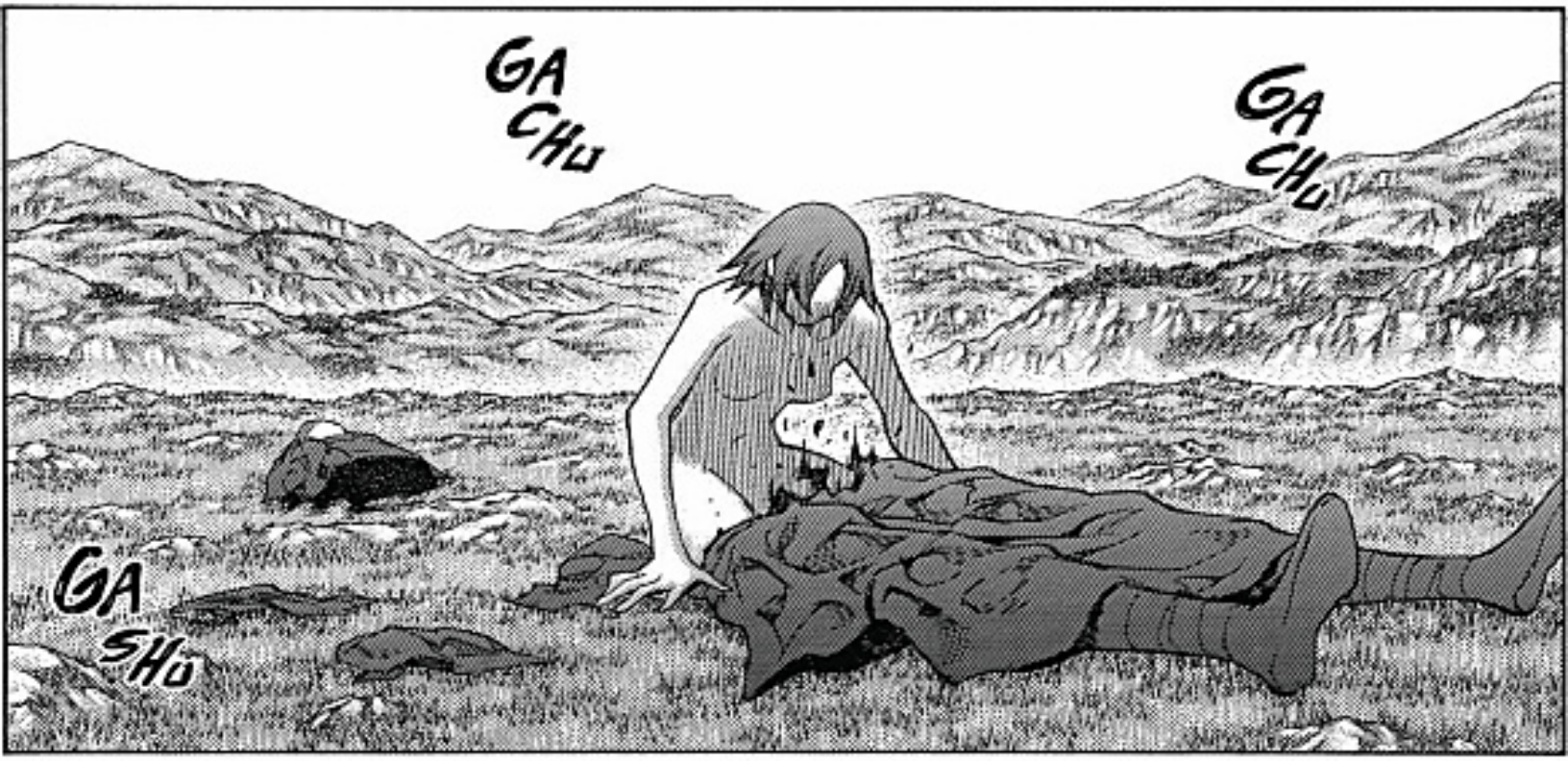

THE ORGANI-ZATION IS DE-STROYED ...
...AND SO IS THE EXPERI-MENT ISLAND.
I SHOULD HAVE SIMPLY RETURNED TO THE MAINLAND WITH THAT INFORMATION.

BUT I WANTED TO WITNESS THE STRONGEST BEING!
NO MATTER HOW FAST I FLEE...
...I HAVE NO CHANCE OF ESCAPE.

!!

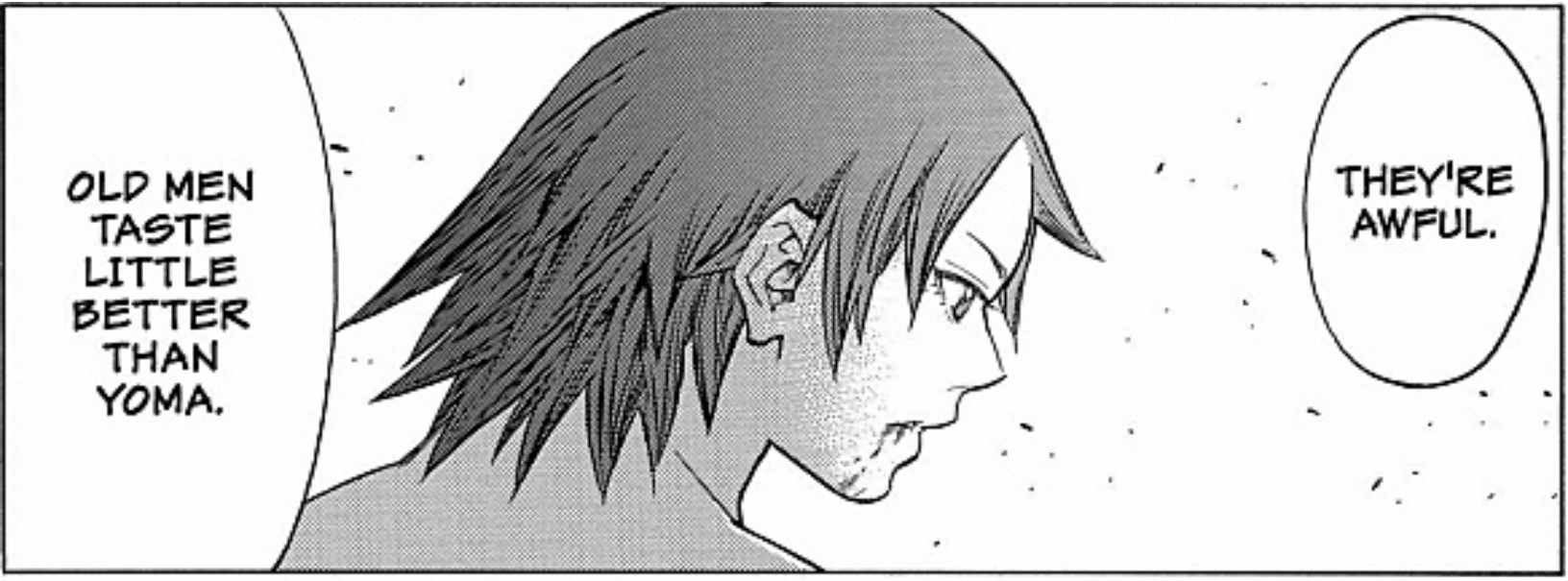
GA GA


GA CHU

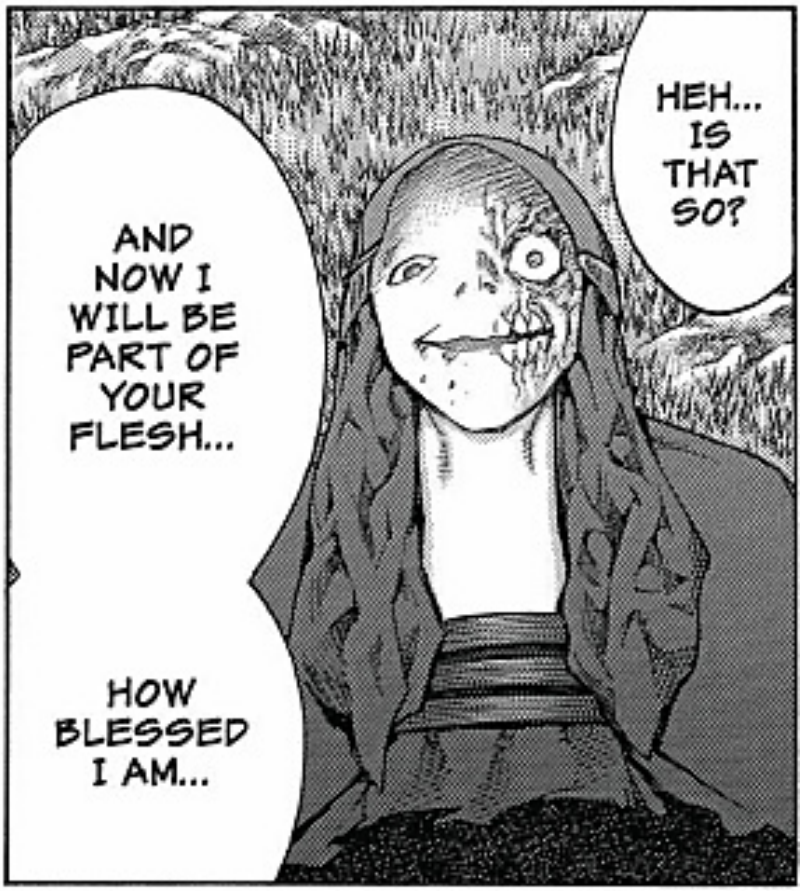

GA CHU
GA CHU
GA SHO

DO MY...
... INSIDES TASTE GOOD?

GA CHU
GU CHA
GU CHA

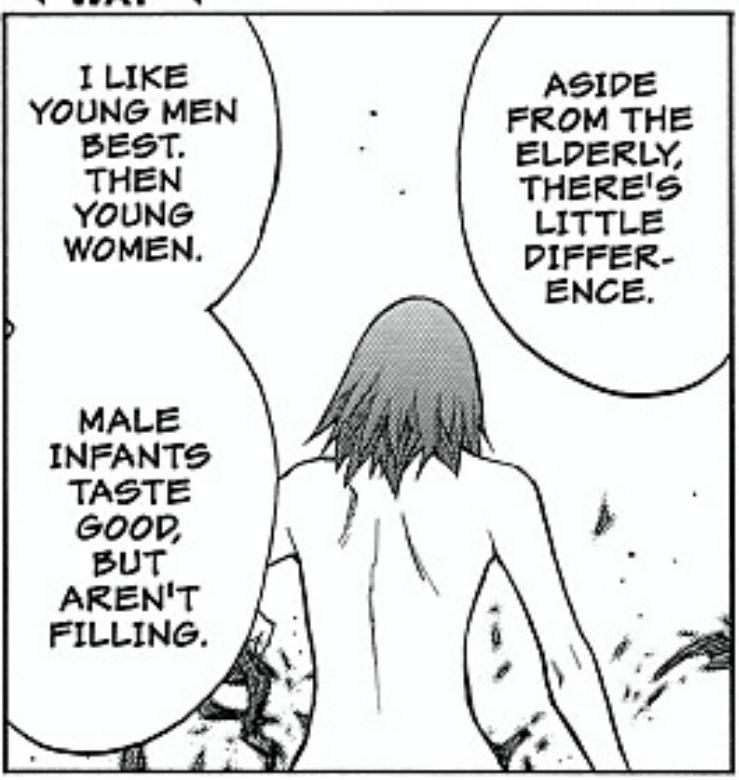

OLD MEN TASTE LITTLE BETTER THAN YOMA.
THEY'RE AWFUL.

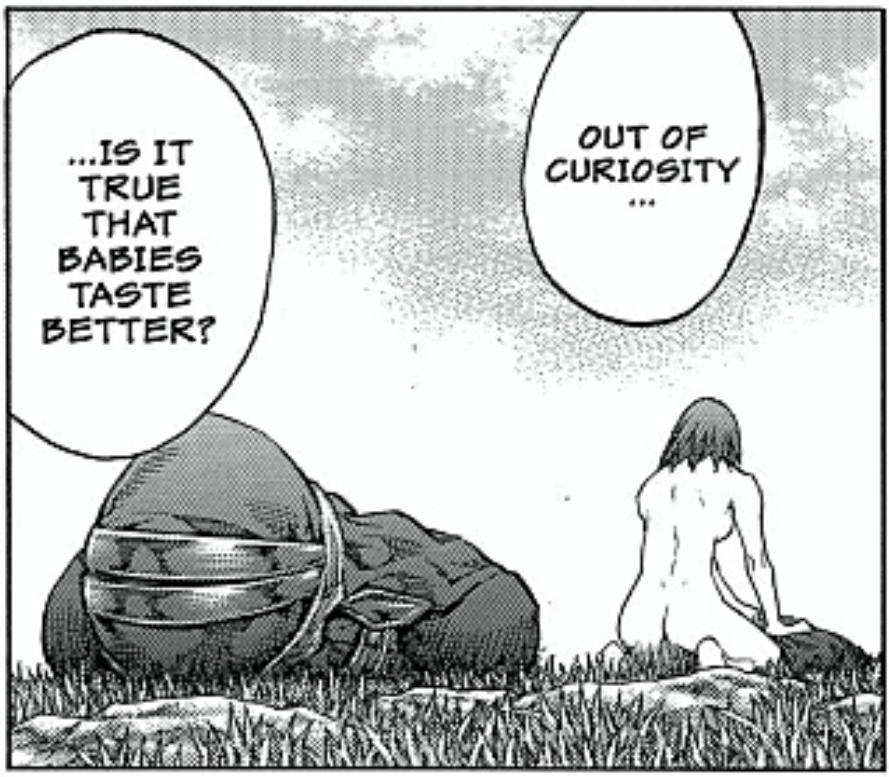
DON'T YOU DIE?
OF COURSE I DO.
BUT AS YOU CAN SEE, MY BODY IS PATCH-WORK.
GASHU


HEH... IS THAT SO?
AND NOW I WILL BE PART OF YOUR FLESH...
HOW BLESSED I AM...

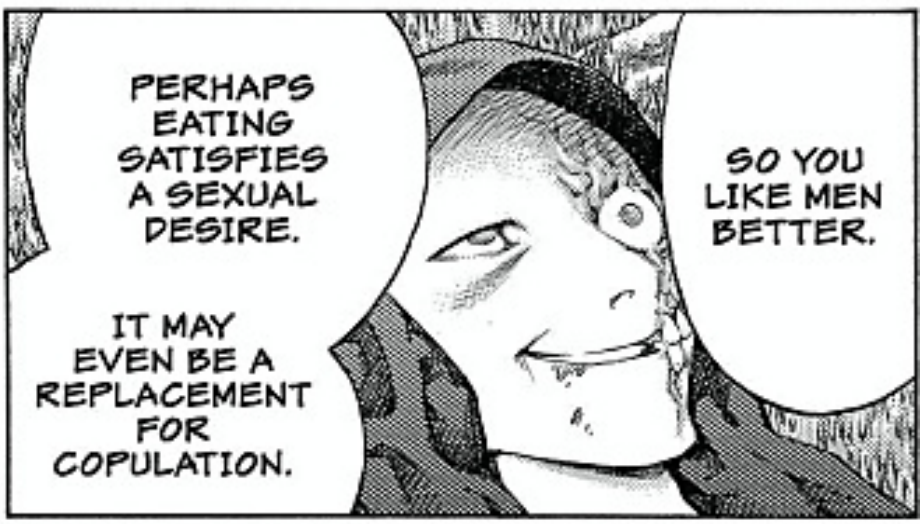
OH.
GA CHI
GU CHA
GU CHA

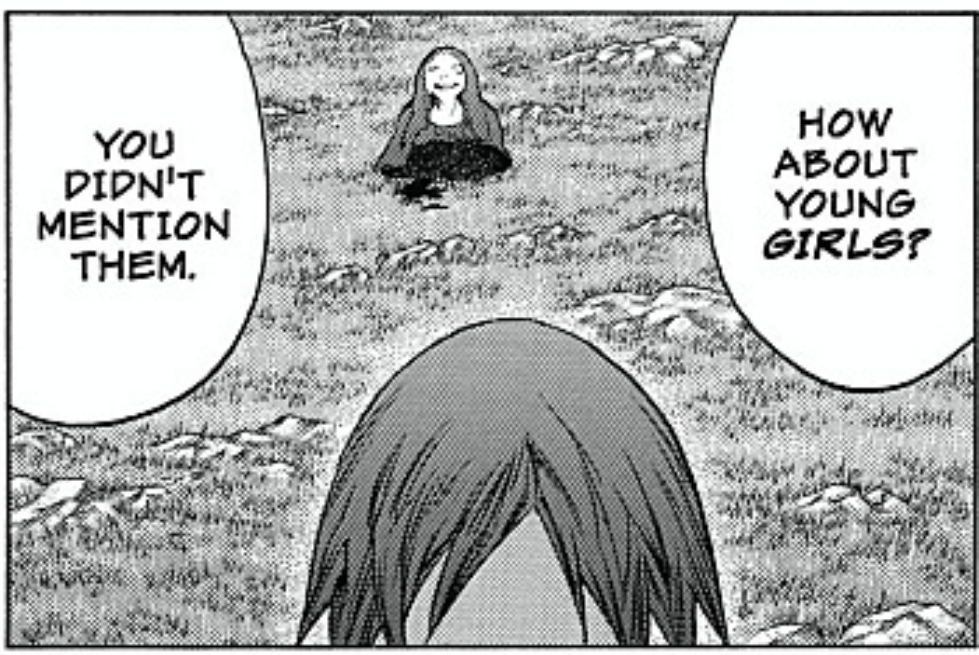
I'LL DIE SOON ENOUGH. DON'T WORRY.
I JUST TAKE LONGER TO LOSE CONSCIOUS-NESS.

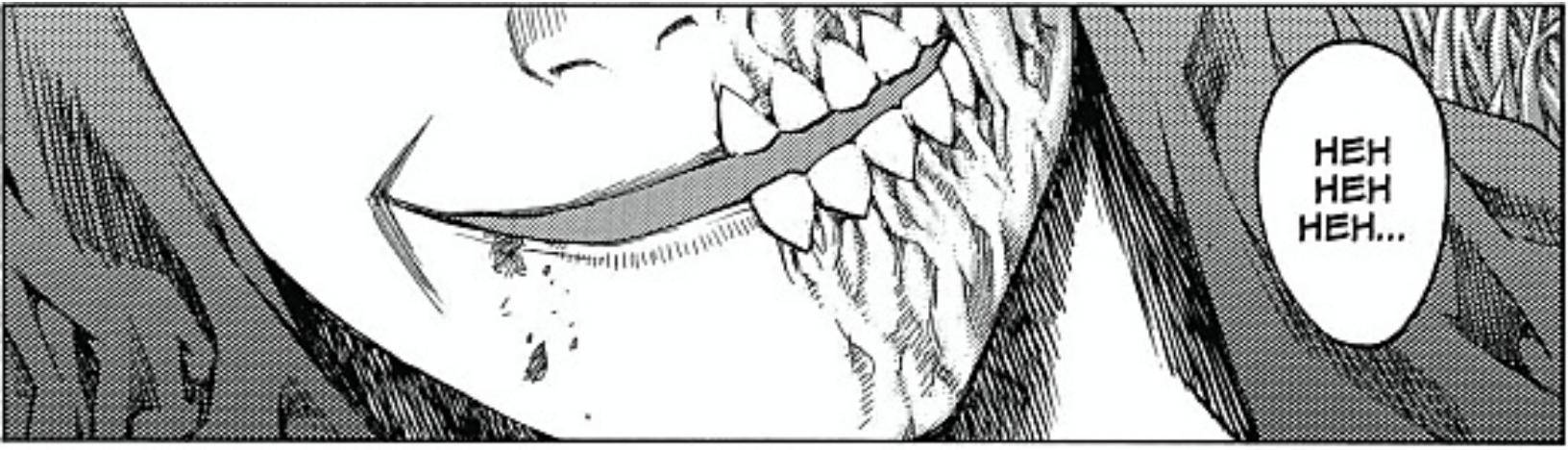

I LIKE YOUNG MEN BEST. THEN YOUNG WOMEN.
ASIDE FROM THE ELDERLY, THERE'S LITTLE DIFFER-ENCE.
MALE INFANTS TASTE GOOD, BUT AREN'T FILLING.


...IS IT TRUE THAT BABIES TASTE BETTER?
OUT OF CURIOSITY ...

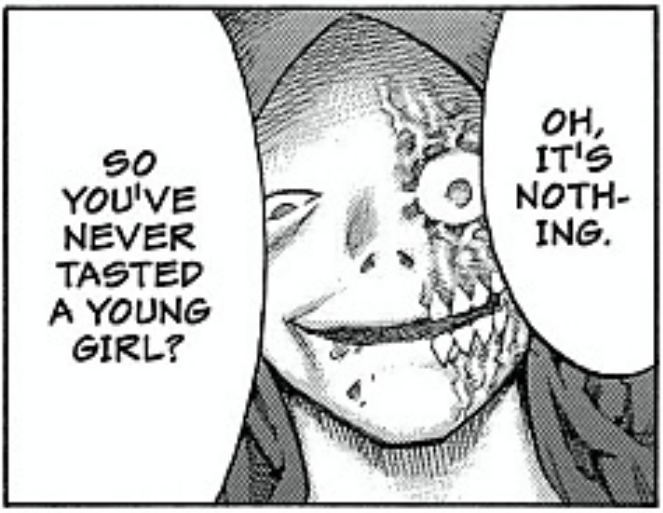
QUIET. DON'T BE DISGUST-ING.
GU CHA GU CHA
GA SHI

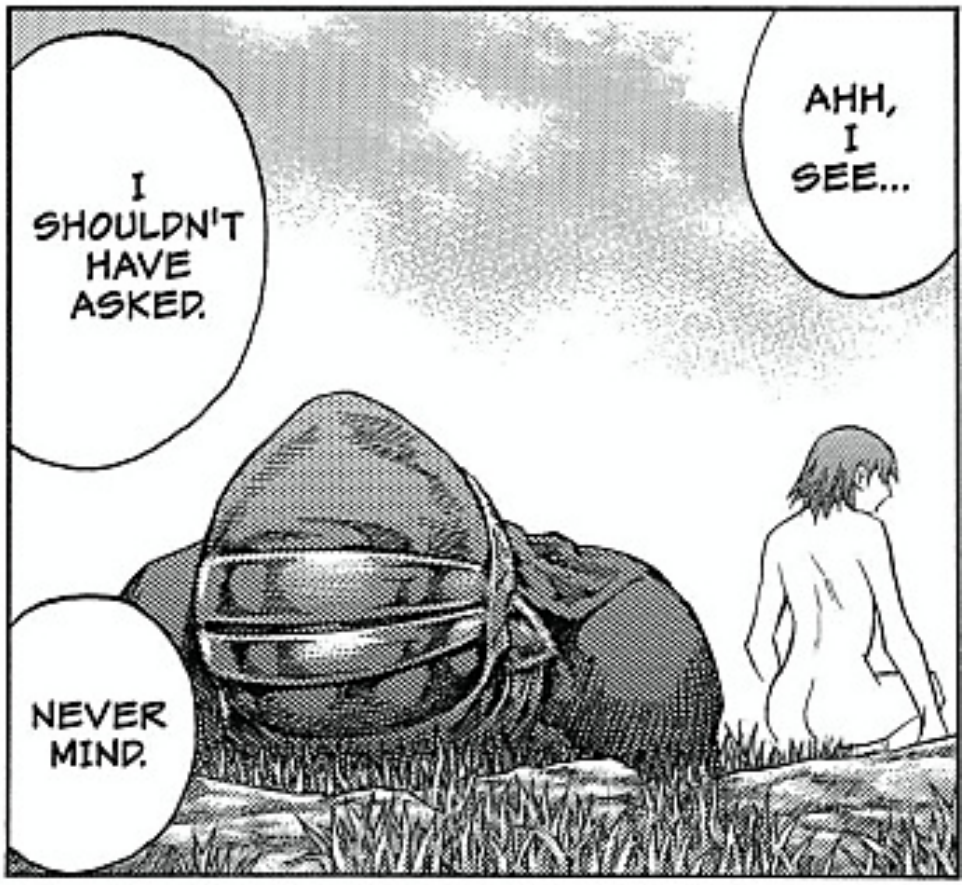

PERHAPS EATING SATISFIES A SEXUAL DESIRE.
IT MAY EVEN BE A REPLACEMENT FOR COPULATION.
SO YOU LIKE MEN BETTER.


YOU DIDN'T MENTION THEM.
HOW ABOUT YOUNG GIRLS?


HEH HEH HEH...

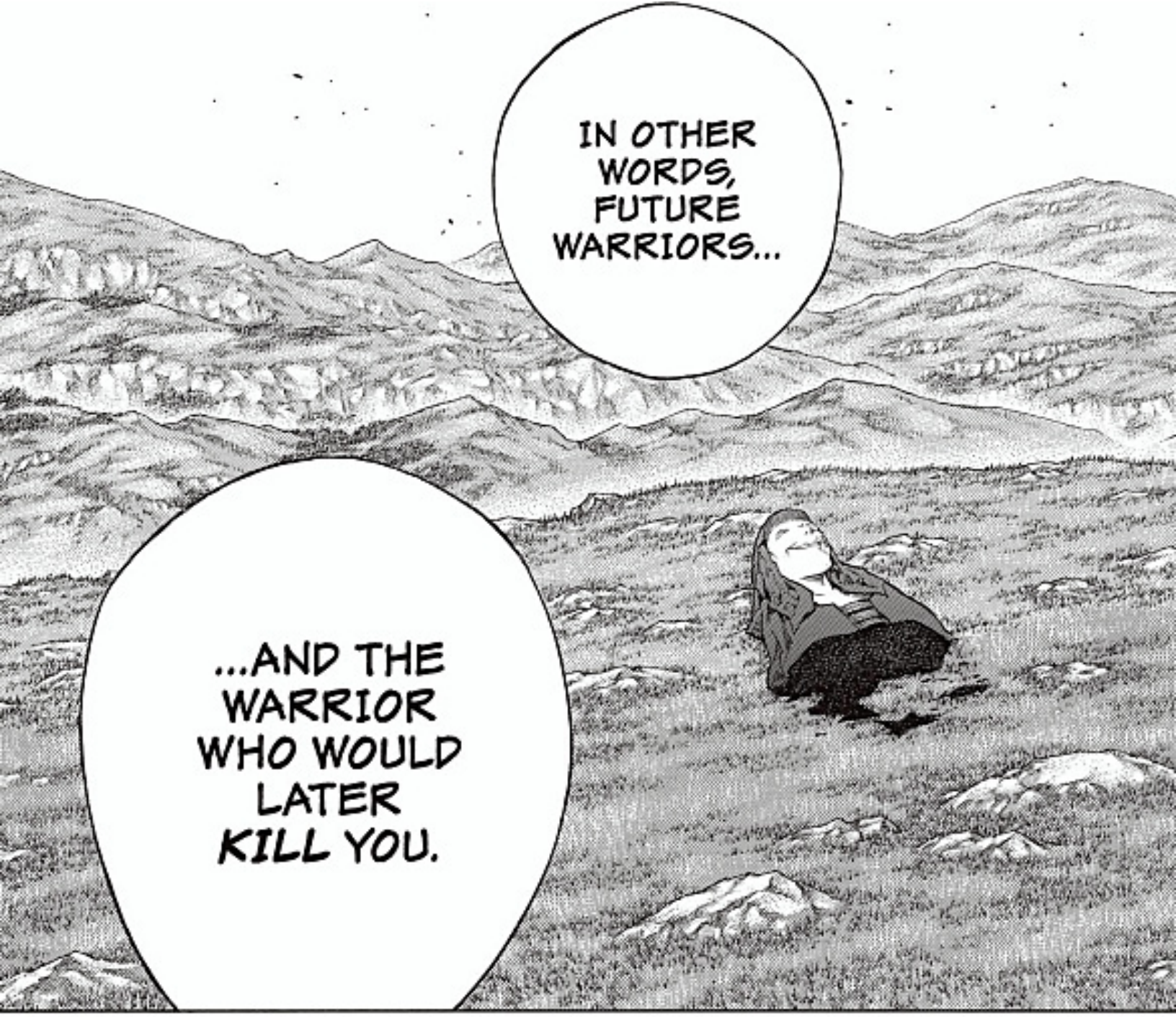
WHY DID YOU LAUGH?
WHAT DO YOU MEAN?


SO YOU'VE NEVER TASTED A YOUNG GIRL?
OH, IT'S NOTH-ING.

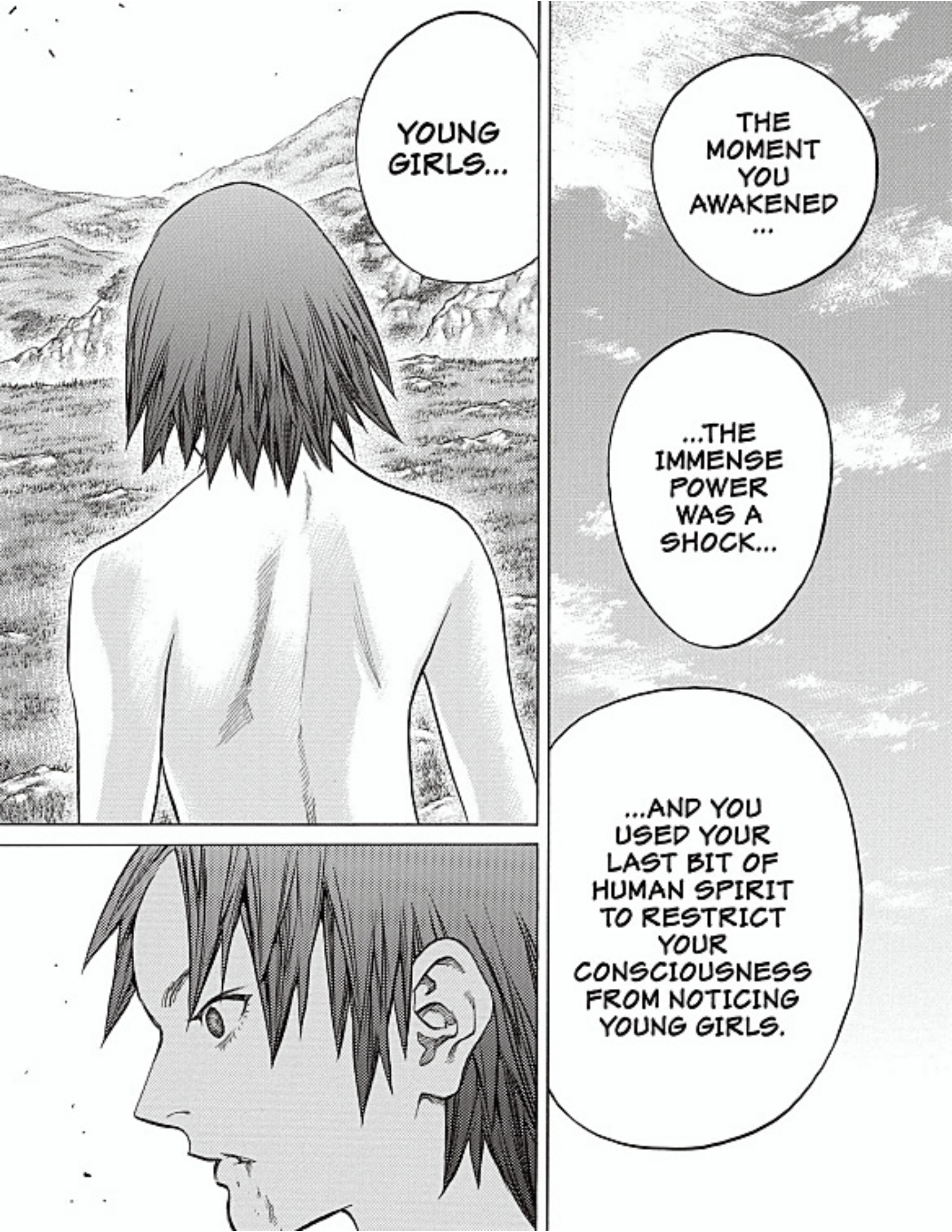

I SHOULDN'T HAVE ASKED.
NEVER MIND.
AHH, I SEE...

...CAN'T SEE YOUNG GIRLS?
COULD IT BE THAT YOU...

ARE THEY LOCKED DEEP INSIDE...
...SO THEY DO NOT EVEN EXIST FOR YOU?
YES?
THE REA-SON ...
...IS SIMPLE.
WHEN FIGHTING AS A WARRIOR, THE MOMENT YOU LOST YOUR HUMAN HEART...
...YOU CAST A CURSE UPON YOUR-SELF...
...SO YOUR EYES DO NOT SEE YOUNG GIRLS.
A...
... CURSE ?
IF YOU DON'T LIKE THAT WORD ...
...THEN CALL IT A RESTRIC-TION.


IN OTHER WORDS, FUTURE WARRIORS...
...AND THE WARRIOR WHO WOULD LATER KILL YOU.

...FINAL ACT OF RESIS-TANCE.
THAT WAS THE HUMAN PRI-SCILLA'S ...
END OF VOL. 25: SWORD OF THE DARK DEEP


YOUNG GIRLS...
THE MOMENT YOU AWAKENED ...
...THE IMMENSE POWER WAS A SHOCK...
...AND YOU USED YOUR LAST BIT OF HUMAN SPIRIT TO RESTRICT YOUR CONSCIOUSNESS FROM NOTICING YOUNG GIRLS.

クレイモア
Claymore

VIZMANGA
For more information, visit vizmanga.com